

THE 16th ANNUAL SANTA FE FILM FESTIVAL DECEMBER 7-11 2016

SANTA FE  
FILM FESTIVAL



2015  
2016  
2017

CINEMA  
DIFFERENT

DECEMBER 7 - 11, 2016 | 16<sup>TH</sup> ANNUAL  
SANTA FE FILM FESTIVAL



**CINEMA DIFFERENT**  
[santafefilmfestival.com](http://santafefilmfestival.com)

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**THANK YOU TO OUR SPONSORS**



# GREETINGS

## Welcome to the Santa Fe Film Festival

The Board of Directors of The Original Santa Fe Film Festival wishes to welcome you to our 16th annual film festival from Wednesday December 7 to Sunday December 11, 2016. We have scheduled many outstanding films from our talented local filmmakers to our unique selection of national and international films. In addition to our Cinema Different motion pictures we will be having special panels, unique programs regarding the LGBT and Native American communities as well as social justice, action sports, art documentaries and a spotlight on South America. There will be art exhibits, live concerts, culinary experiences and parties every night. There will also be various walking tours exploring Canyon Road galleries, gastro-pubs and restaurants that will provide an incredible taste of Santa Fe. Exceptional programs containing shorts of all genres will also be shown throughout the festival including music videos and animation. In all, we have curated over 170 films from all across the globe to share the stories of our world together in Santa Fe, the City Different!

Honorary awards will be given to several individuals that represent the values and creative achievement that reflects the creative spirit of our community. Others will be recognized for their outstanding contributions to the world of film. There will be a lifetime achievement award given to our own film festival founding director, Jon Bowman, who started the Santa Fe Film Festival in 1999. We invite you to join us as we celebrate his contributions to New Mexico film and the arts community. This festival promises to be one of our very best and we sincerely hope you enjoy it! We sincerely appreciate your participation in our festival and trust you will find yourself quickly under the spell of this Land of Enchantment!

Sincerely,

**The Board of Directors**  
Santa Fe Film Festival



Dear Santa Fe Film Festival Supporters and Participants,

**Welcome to the 16th annual Santa Fe Film Festival!**

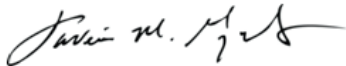
Santa Fe is a leader in the arts and the film industry, and we value and support our growing community of local filmmakers while welcoming productions from all over the world. Recently, film has been an important part of our economy and culture, and as Mayor of Santa Fe, I am excited to join in this celebration of film in our community.

I'm proud to showcase great films, local cuisine, parties, and workshops in amazing venues throughout the city, and I'm honored to invite Santa Feans, New Mexicans, and people from all over the world to enjoy Cinema Different in the City Different.

Thank you and welcome to all of the festival attendees, guests, and volunteers - you make the festival a success for the whole community!

Sincerely,

**Mayor Javier M. Gonzales**



THE CITY OF SANTA FE  
ARTS COMMISSION

## BOARD AND STAFF

### STAFF

<b>Omar Hamid</b>	Executive Director
<b>Steve Howard</b>	Director of Operations
<b>Taura Rivera</b>	Director of Sponsorship
<b>Rich Henrich</b>	Creative Director, Programmer
<b>Aaron Leventman</b>	Head of Programming
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<b>Charlotte Martinez</b>	Film Tech
<b>Carly Kammerer</b>	Office Manager
<b>Laura San Roman</b>	Graphic Designer
<b>Jeanne Hill</b>	Head of Screening Committee
<b>Donnie Hill</b>	Co-Head of Screening Committee
<b>Stephen Aquila</b>	Web Developer
<b>Patrick Iverson</b>	Web Developer
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<b>Christian Hanna</b>	Video Editor
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<b>Matt Schwam</b>	Office Staff
<b>Felicia Gabaldon</b>	Poster artist
<b>Karen Bomm</b>	Publishing Strategist
<b>Maya Rose Tweten</b>	Social Media Director

THANK YOU TO ALL OUR VOLUNTEERS!

### BOARD

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<b>Jeannie Hill</b>	Secretary
<b>Donnie Hill</b>	Member
<b>Todd Christensen</b>	Member
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<b>Sallie Kemper</b>	Member
<b>Brian Espinosa</b>	Chairman, Advisory Board

## TUNE-UP NATIVE AMERICAN OUTREACH PANEL

Friday 12/9/2016

3:00pm - 5:00pm

SCHEDULED TO APPEAR

### ARTHUR REDCLOUD

Native American actor, known for his role as Hikuc in the 2015 film The Revenant.

### CARMA HARVEY

Carma Harvey is known for her work on Maze Runner: The Scorch Trials (2015), Better Call Saul (2015) and A Beautiful Sunset (2016)

### EDSEL PETE SOL

Actor, known for Legends from the Sky (2015), Sicario (2015) and Logan (2017).

### KODY DAYISH PRODUCTIONS

Young Native American Filmmakers from Shiprock, NM.

**FOLLOWED BY TUNE UP RECEPTION!**

#### Address:

For questions email:

[tuneup@iatselocal480.com](mailto:tuneup@iatselocal480.com)

CPJ Center for Progress & Justice  
1420 Cerillos Road, Santa Fe 87505



ARTHUR REDCLOUD



CARMA HARVEY



EDSEL PETE SOL

Tips on connecting to NM Show Biz, free hair & Make Up, Headshots & casting for major motion pictures and TV series.



KODY

DAYISH

PRODUCTIONS

			 CENTER FOR CONTEMPORARY ARTS SANTA FE	 CENTER FOR CONTEMPORARY ARTS SANTA FE	 
	<b>WED</b>	5pm <b>Bad Girls</b>   Little Dude anthem <i>free community screening</i> 7pm <b>Sophie and the Rising Sun</b>	<b>1</b>	<b>2</b>	
	<b>THURSDAY</b>	1pm <b>Mele Murals</b> Arctic: Change at the Top of the World 3pm <b>On The Farm</b>   Stolen 5pm <b>Between</b>   The divide (yeti) 7pm <b>Imperfections*</b>   Greener	1pm <b>Love is Strange Shorts</b> 3pm <b>Prison Dogs*</b> The Gathering Patarei Prison 5pm <b>Before The West Coast*</b> An Undeniable Voice 7.30 <b>City of a Dead Woman*</b>	1.30 <b>The Heart Outright</b> 3.30 <b>Heart and Heritage Shorts</b> 5.30 <b>Can you dig it: Indigenous SHORTS*</b>	3pm <b>Animated Shorts</b> 5pm <b>Porcelain Horse/Mejor No Hablar De Ciertas Cosas (Ecuador)</b> For My Lovers 7pm <b>Occupy, Texas*</b> Two Dollar Bill Porcupine 9.30 <b>Fourth Phase</b> <i>free community screening</i>
	<b>FRIDAY</b>	12pm <b>ACTOR'S PANEL: Finding Truth in Character</b> 1pm <b>Lost City of Cecil B Demille</b>   A Done Deal 3pm <b>Agnes Martin: With My Back to the World*</b> 5pm <b>Wichita</b>   Monster Slayer 7pm <b>Queer Lives Shorts</b> 9pm <b>Dog Days of Winter</b>   One Eighty Out (yeti)	11am <b>Exhibition on Screen: The Winter Series</b> 1pm <b>Out of the Many, the One</b> Beyond the Curtain 3pm <b>The Other Kids*</b>   Towed 6pm <b>Película "La Hora Cero"*</b> (Venezuela) Parallax (mv) 8pm <b>The Tiger Hunter*</b>	1.45 <b>Forgotten Bayou*</b>   Tootsie (yeti) 3.45 <b>Pet Fooled</b> Pronghorn Revival (yeti) I Can't Quit	1pm <b>International Shorts</b> 3pm <b>Driving With Selvi</b>   Icebox 5pm <b>PANEL: Diversity in Action w/Julia Jones</b> 6pm <b>A Dangerous Idea*</b> Hold On to You (mv) 8.15 <b>Lost in Paris</b> Grocery Store Action Movie
	<b>SATURDAY</b>	10.30 <b>ScreenCraft presents: The Art and Business of Telling Stories</b> 12pm <b>Meditation with Brad Raider</b> 1pm <b>Kensho at the Bedfellow</b>   Monday 3pm <b>Cuts: Social Issues Shorts</b> 5pm <b>Tyrus</b>   Slow and Steady (Animation) 7pm <b>The Oka Legacy</b>   How to Steal a Canoe (mv) 9pm <b>Paradise Waits</b>   Lost and Found: Baja (yeti)	11am <b>EXHIBITION ON SCREEN: THE WINTER SERIES</b> 1pm <b>Art of the Prank*</b>   Getting Ed Laid 3.15 <b>Everybody Knows Elizabeth Murray*</b> Still Life Wonderful Ed 5.15 <b>NM Shorts</b> 8pm <b>Search Engines*</b> A Doll's Eyes Shy Guys	11.30 <b>The Dekalog, Restored: A Short Film About Love</b> 1.45 <b>Action/Sports Shorts #1</b> 3.45 <b>Stronger than Bullets</b>   Dying to Live 5.45 <b>Cotton</b>   The Great Perfection 7.15 <b>Camino La Paz (Road to La Paz)</b> Departures	11.30 <b>Film 4 Change presents: Documenting Our World</b> 1pm <b>Dead River</b>   The Child and the Dead 3pm <b>Brainwashing of Dad</b>   A Town Called Theocracy 5pm <b>Almost Paris</b>   The Joneses 7pm <b>Strangers on the Earth</b> Never Stop (Live Version) (mv) 9.30 <b>Lower Rooms</b>   The Talk in the Night
	<b>SUNDAY</b>	1pm <b>The Dust Storm*</b>   WelcomeMatt 3pm <b>Action/Sports Shorts #2</b> 7.30 <b>The Slippers</b>   Extra School	11.30 <b>THE DEKALOG, RESTORED: A SHORT FILM ABOUT KILLING</b> 1pm <b>Mining the Unconscious*</b> Dig it if You Can 3pm <b>My Mother's Wound</b>	1.45 <b>Remember Me: Grief Shorts</b> 3.45 <b>The Last Dalai Lama?*</b> 21st Century Stone Age 5.45 <b>Keeping the Faith Shorts *</b>	3pm <b>El Incendio (Argentina)</b> 5pm <b>Dead Billy</b> 7.30 <b>LGBT Shorts</b>

\* + Q&A



CHRISTOPHER  
foundation  
FOR THE ARTS

CFFTA financed the purchase of all art materials necessary for a one week Rogue Foundation program, that was conducted under the leadership of Rogue Foundation President, Kevin O'Hanlon, in the Democratic Republic of Congo. CFFTA financed the purchase of enough supplies for forty children to paint for a week, and to leave in the art school that was constructed by Rogue Foundation.

PROMOTING THE CREATIVE  
PROCESS SINCE 1947

[www.CFFTA.org](http://www.CFFTA.org)



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## WEDNESDAY

### GRANT KOSH ART RECEPTION: FACES OF FILM EXHIBITION

**Gerard Vachez Gallery** 418 Montezuma Ave.  
Santa Fe, NM 87501  
5 - 7pm

Stone Brewing Company to exhibit Personality Paired, an interactive play with beer based on the famous faces presented by Grant Kosh's art.

ADMISSION: Open to the Public



### COWGIRL OPENING NIGHT PARTY: FOOD, MUSIC, BEVERAGES AND FUN

**Cowgirl** 319 S. Guadalupe St. Santa Fe, NM 87501  
9 - 11.30pm

Golden General: 9:15-10:15pm

Felicia Ford Band: 10:30-11:30pm

ADMISSION: \$10 cover, Included for Pass Holders

## THURSDAY

### TASTE OF SANTA FE GASTRO CRAWL: STONE BREWING COMPANY SELECTIONS PAIRED WITH CHEF CREATIONS FOR A UNIQUE CULINARY EXPERIENCE

**Fire and Hops, Georgia, Radish & Rye, Cowgirl, State Capitol Kitchen, Rio Chama**  
4-7pm (Begins at Fire and Hops @4pm)

ADMISSION: ONLY OPEN TO PASSHOLDERS

## MEOW WOLF PARTY: JESSE VAZ AND THE VELVET REIGN

**Meow Wolf** 1352 Rufina Cir, Santa Fe, NM 87507

ADMISSION: \$10 cover

Included for Pass Holders

## FRIDAY

### FILMMAKER'S WELCOME LUNCH

**TBA**

11am-1pm

ADMISSION: FILMMAKER'S ONLY

### CANYON ROAD ARTCRAWL: A SIGNATURE SANTA FE EVENT COMPLETE WITH 40 GALLERIES, RED CARPET, MARIACHIS AND FAROLITOS TO GUIDE THE WAY

**Canyon Road** (start at El Farrol) move to GF Contemporary

4 -7pm

ADMISSION: OPEN TO ALL

### FRIDAY NIGHT PARTY WITH LIVE MUSIC: KATIE P & THE BUSINESS

**BoxCar**

9pm - close

ADMISSION: \$10 cover

Included for Pass Holders

## SATURDAY

### FILMMAKER'S BLOODY BRUNCH:

**Cowgirl** 319 S. Guadalupe St. Santa Fe, NM 87501

11am - 1pm

ADMISSION: FILMMAKER'S ONLY

### ANNUAL FUNDRAISING DINNER AT STATE CAPITOL KITCHEN TO HONOR FOUNDING EXECUTIVE DIRECTOR HONOR JON BOWMAN

**State Capitol Kitchen** 500 Sandoval St. Santa Fe, NM 87501

7- 9pm

ADMISSION: Ticketed event \$125

### SATURDAY SOIREE AT VANESSIE

434 W. San Francisco St.

9pm - close

ADMISSION: \$20 cover, Included for Pass Holders

## SUNDAY

### 16TH SANTA FE FILM FESTIVAL AWARD CEREMONY

**Scottish Rite Temple** 463 Paseo de Peralta, Santa Fe, NM 87501

4 - 5.30pm

ADMISSION: \$15 ticket, Included for Pass Holders

### OFFICIAL CLOSING NIGHT PARTY

**The Palace** 142 W. Palace Ave., Santa Fe, NM 87501

9pm - close

ADMISSION: \$10 cover, Included for Pass Holders





THE FROST FOUNDATION

Verde.



STUDIO  
CONCIERGE

## PANELS

### DIVERSITY IN ACTION WITH JULIA JONES

FRIDAY, 12/09, 5PM | THE SCREEN

It is up to us to be the change we wish to see in our world and that begins with the pictures we make and consume. The moving image is a powerful platform that shapes our views and understanding of the world around us. In this candid conversation with actress Julia Jones (*Hell Ride, Twilight*), Lena Khan (*Tiger Hunter*), and John Benjamin Hickey (*Barry, Manhattan, Flags of Our Fathers*) learn how important and necessary it is to insist on diversity in casting from TV to Film and beyond.

### ACTOR'S PANEL: FINDING TRUTH IN CHARACTER

FRIDAY, 12/09, 12PM | JEAN COCTEAU

Calling all actors, writers, directors, producers and fans of film! The cast of talent on this panel is nothing short of Award winning! Learn what drives them to act, how they find the truth in the characters they portray and the challenges they face to bring a point of view to life on the screen. Join, Zach Rose, Daphne Zuniga, Takashi Yamaguchi and Lora Cunningham.

### SCREENCRAFT PRESENTS: THE ART AND BUSINESS OF TELLING

SATURDAY, 12/10, 10.30AM - 11.50AM | JEAN COCTEAU

Want to learn about the art of the business of screenwriting? This panel is for you! Join industry insiders as they explain the market for film and why box office and film markets matter to those wondering what stories to tell to grab Hollywood's attention. Seasoned Producer Effie Brown (*Dear White People, Blue*), Circus Road Films Sebastian Twardosz (*The Insiders, Wichita*), Talent and Literary Manager Brian Espinosa with Optimism Entertainment and a special screenwriting guest to discover what stories will help launch your or sustain your career. This panel will be moderated by ScreenCraft Director of Education and Outreach, Emily Dell. She is also Executive Director of the ScreenCraft Writer's Conference.

## MEDITATION FOR CREATIVES WITH BRAD RAIDER

SATURDAY, 12/10, 12PM | JEAN COCTEAU

Join Brad Raider, writer/director of *Kensho* at the Bedfellow for an intimate discussion about meditation and the filmmaker/artist experience. A group meditation will follow prior to the film's screening. Brad's work as a teacher, filmmaker, and theatre artist is rooted in a deep fascination with consciousness expansion and its practical integration with daily life and creativity. Having traveled with and trained as protégé to pre-eminent master of Vedic knowledge, Maharishi Vyasana (aka Thom Knoles), Brad has practiced and studied the subtle art and science of meditation for the last eleven years. He's founder and executive director of MDT8, a global community whose mission is to offer meditation to individuals and companies -- many of whom work in the film industry. *Kensho* at the Bedfellow, an existential drama about a guy in NYC searching for fulfillment in all the wrong places, features yogis and meditators in the cast, crew, and investment team and their practice became an integral part of the film's genesis, production, and completion.

## FILM 4 CHANGE PRESENTS: DOCUMENTING OUR WORLD

SATURDAY, 12/10, 11.30AM | THE SCREEN

Truth is stranger than fiction and yet the truth shall set you free. Join these incredible documentarians as they share their stories, their struggles and their triumphs to bring perspectives and insights to the screen for all to see, learn and be inspired by the courage it takes to document and be documented even in the face of bullets. If you want to know about the front lines of life, this is your panel.

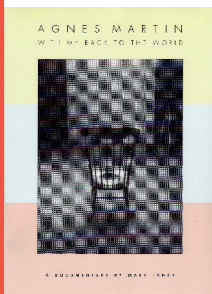
Panelist: Victoria Greene (*Forgotten Bayou*), Oyd Craddock (*Before the West Coast*), Micki Dickoff (*The Gathering*), Joey Skaggs (*The Art of the Prank*) and Matt Millan (*Stronger Than Bullets*).

## FROM THE STAGE TO THE SCREEN: ACTING WORKSHOP WITH JOHN BENJAMIN HICKEY

SUNDAY, 12/11, 1PM | SCOTTISH RITE

You may know him from his role in *Manhattan* or perhaps in *Truth* or *Flags of Our Fathers* or *Transformers: Revenge of the Fallen* or maybe even from Broadway. What you don't know about this Emmy nominated, Tony Award winning actor is he's ready to teach you how to elevate your craft to the next level with the same techniques and insights that have helped him become one of the most sought after talents in film, television and the stage. You do not want to miss this dynamic experience with talent and humanitarian, John Benjamin Hickey!

## FILMS

**AGNES MARTIN: WITH MY BACK TO THE WORLD**

FRIDAY, 12/09, 3PM | JEAN COCTEAU

DIRECTED BY MARY LANCE

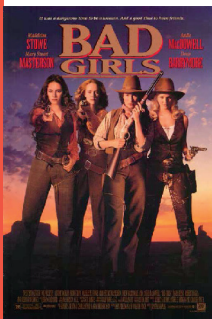
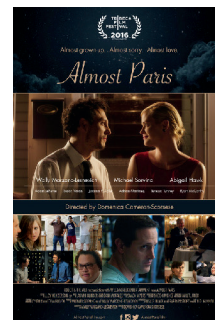
A groundbreaking documentary on the internationally renowned painter, designated by ARTnews Magazine one of the world's top-ten living artists. This documentary was shot over a period of four years, from 1998 through 2002, Agnes Martin's ninetieth year. Interviews with Martin are inter-cut with shots at work in her studio in Taos, New Mexico, with photographs and archival footage, and with images of her work from over five decades. It is a venue for Martin to speak about her work, her working methods, her life as an artist, and her views about the creative process. She also discusses her film, "Gabriel" and reads from her poetry and lectures. In keeping with Martin's chosen life of solitude, she alone appears in the documentary.

**ALMOST PARIS**

SATURDAY, 12/10, 5PM | THE SCREEN

STARRING ADAM LE FEVRE AND JOANNA ADLER. DIRECTED BY DOMENICA CAMERON-SCORSESE

It's Thanksgiving, and family and friends have gathered for the annual American celebration of togetherness and gratitude. When reception mysteriously goes dead throughout the house, each character must deal with his or her own crisis: marriages are tested, values questioned and everyone's future is thrown into the balance.

**BAD GIRLS | FREE COMMUNITY SCREENING**

WEDNESDAY, 12/07, 5.00PM | JEAN COCTEAU

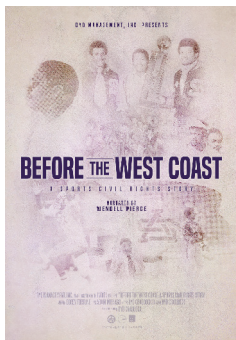
Join us as we celebrate the 50+ years of the storied career of Stuntman and Actor Neil Sommers in this fun female driven Western, Bad Girls. Followed by a Q&A with Neil Sommers. Four prostitutes join together to travel the Old West.

**ART OF THE PRANK**

SATURDAY, 12/10, 1PM | CCA1

Art of the Prank is an emotional and humorous journey following the evolution of Joey Skaggs, Godfather of the media hoax, as he tries to pull off the most challenging prank of his career. This is interwoven with amazing archive footage of his earlier escapades-all reported as fact by prestigious journalists. The resulting twists and turns provide unprecedented insight into Joey's work as an artist, activist and social satirist.





## BEFORE THE WEST COAST

THURSDAY, 12/08, 5.30PM | CCA1 CINEMA

The story of Coach Otis Washington and the St. Augustine High School football program of New Orleans during the thirteen years following the 1967 federal court ruling that approved St. Augustine's competition in Louisiana's all-White high school sports association. From 1969 to 1979, Coach Washington drove the Purple Knights football team to seemingly impossible success that inspired African Americans and helped to integrate and transform the City of New Orleans.



## BETWEEN

THURSDAY, 12/08, 5PM | JEAN COCTEAU

Shades of Winter's *BETWEEN*, a Red Bull Media House co-production, is the latest film by Austrian pro skier and filmmaker Sandra Lahnsteiner who keeps redefining women in action sports movies since the first release in 2010. Between earth and sky, ocean and snow, old friends and new, between the day-to-day challenges and the once-in-a-lifetime thrills of travelling to some of the most exotic and challenging slopes in the world and then mastering them, not missing the moments between. The new UHD 4K action sports feature film with a documentary aspect, not only follows the crème de la crème of female skiing including Olympic gold medallist and alpine skier Julia Mancuso and many more on compelling journeys and to thrilling destinations; it also features three-time world surf champion Carissa Moore. For *Between*, the long-term duo Sandra Lahnsteiner and director of photography Mathias Bergmann teamed up with German film editor Thomas Kohler known for the documentary "*Cerro Torre*" (2013).

## BRAINWASHING OF MY DAD

SATURDAY, 12/10, 3PM | THE SCREEN

A look at the rise of right-wing media through the lens of director Jen Senko's WWII vet father who changed from a life-long, nonpolitical Democrat to an angry, right-wing fanatic after his discovery of talk radio on a lengthened commute to work. In trying to understand how this happened, she not only finds this to be a phenomenon, but also uncovers some of the forces behind it including a plan by Roger Ailes under Nixon to create a media for the GOP; the Lewis Powell Memo, urging business leaders to influence institutions of public opinion - especially the universities - the media and the courts; and under Reagan, the dismantling of the Fairness Doctrine.





### CAMINO LA PAZ (ROAD TO LA PAZ) | ARGENTINA/CHILE

SATURDAY, 12/10, 7.15PM | CCA2

An unexpected and endearing encounter between distant cultures, and an odyssey of spiritual initiation.

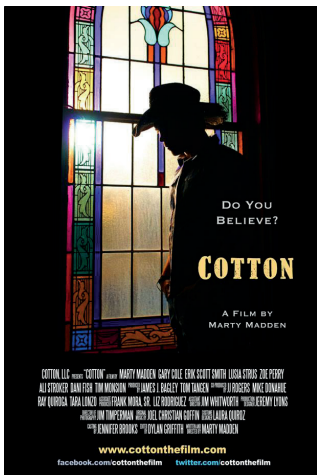


### INTERLUDE CITY OF A DEAD WOMAN

THURSDAY, 12/08, 7.30PM | CCA1

STARRING BERNARD HILL, ANGELA ISMAILOS

The austere beauty of the Greek island provides a dramatic backdrop that naturally molds an aesthetic code of simplicity and mysticism. Three of the five main characters, a former opera singer, a priest and a bullfighter, have fled to Patmos seeking redemption. The other two, an older British couple, are fugitives of modern life who came here long ago seeking salvation and alternative living. Their interaction will irrevocably affect each other's lives. "Interlude City of a Dead Woman" is about a circle of life that lies beyond ordinary comprehension. Through a process of individual crisis and recollection the main characters will reach meaningful answers, which will enable them to continue their journeys.



### COTTON

SATURDAY, 12/10, 5.45PM | CCA2

STARRING GARY COLE

A reluctant faith healer tries to escape his darkened past until his predatory evangelist mother tracks him down, stopping at nothing to get her son and his miraculous gifts back on the revival circuit. Stars Gary Cole (*Office Space*, *Pineapple Express*, and HBO's *Veep*) and Lusia Struss (*First 50 Dates*, *Stir of Echoes*, *Miss Congeniality 2*).

### A DANGEROUS IDEA

FRIDAY, 12/09, 6PM | THE SCREEN

A Dangerous Idea reveals a tragic history of how scientists and policymakers conspired to roll back gains toward race, class and gender equality, based on the mistaken belief that genes make us who we are. Unscientific arguments were used to restrict immigration of certain groups of people, slash funding for Head Start programs, and justify a 75 year eugenics program that robbed hundreds of thousands of Americans of their right to bear children. The film warns that with rising inequality in America today, there is a dangerous return to pseudo-scientific explanations.



### DEAD BILLY

SUNDAY, 12/11, 5PM | THE SCREEN

STARRING LAUREN MYERS OF MANHATTAN

With a thriving career in academia and a brilliant fiancé who dotes on her, grad student Calliope Girard seems to be well on the way to success. But her pleasant, orderly life is suddenly upended by a series of unexplained seizures which unlock memories of a much darker past...A past defined by violence, abuse, and manipulation, and occupied by a mysterious man she knew only as Billy.



### DOG DAYS OF WINTER

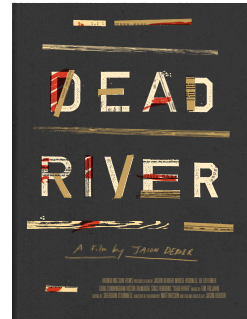
FRIDAY, 12/09, 9PM | JEAN COCTEAU

'Dog Days Of Winter' is a retrospective on the start up of organized freestyle skiing during the early 1970's in America. Told from the point of view of some of the most influential pioneers of the sport, 'Dog Days' tells the story of key people and events that set the stage for the birth of the sport, the spirit that freestyle is rooted in, factors that took the 'free' out of freestyle and reflections on what has become of the sport today.

### DEAD RIVER

SATURDAY, 12/10, 1PM | THE SCREEN

DEAD RIVER is an intellectual mystery/drama set in the literary world. A professor, Grant Bingham (played by Morse Bicknell), begins a biography of his idol, Luther Nash (Eb Lottimer), a famous crime writer. When Grant's wife Lisa (Lora Cunningham) meets the author, they form a bond, and Grant soon finds himself losing control of his family and his book. Grant delves deeper into Luther's past and discovers that behind the fiction may be an even darker reality.







### DRIVING WITH SELVI

FRIDAY, 12/09, 3PM | THE SCREEN

Selvi is forced to marry at a young age, only to find herself in a violent and abusive marriage. One day in deep despair, she chooses to escape, going to a highway with the intention of throwing herself under the wheels of a bus. Instead she gets on the bus, choosing to live... and goes on to become South India's first female taxi driver. Over a ten-year journey, we see a remarkable transformation as Selvi finds her voice and defies all expectations - learning to drive, starting her own taxi company, leading seminars to educate other women.



### EL INCENDIO (THE FIRE) - ARGENTINA

SUNDAY, 12/09, 3PM | THE SCREEN

Lucía and Marcelo are thirty years old. They are carrying a hundred thousand dollars in cash to pay for their new house. But something comes up for the real estate agent and the signing of the papers is postponed. Tense and filled with frustration, they head back to their old apartment and put the money away in a safe place. Marcelo says to her: "Relax, today's just another day". Throughout the 24 hours of wait, the true nature of the love between Lucía and Marcelo unveils, as well as the crisis they are in and the violence within themselves. The film narrates these 24 hours of unbearable tension.



### EVERYBODY KNOWS...ELIZABETH MURRAY

SATURDAY, 12/09, 3.15PM | CCA1  
(DOCUMENTARY FEATURE) (58 MINS.) (DIR. KRISTI ZEA)

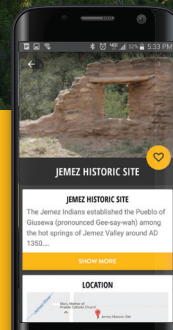
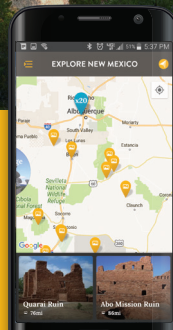
This film explores the relationship between groundbreaking artist Elizabeth Murray and her family life and career and reconsiders her place in the contemporary art history. Murray's personal journals, voiced by Meryl Streep, give viewers a privileged window into Murray's internal struggles and incredible ambition with footage of Murray in her studio and home videos which help round out this profile of her life and exclusive interviews with art world luminaries. These include Chuck Close, Vija Celmins, Adam Weinberg, Robert Storr, Roberta Smith among many others, provide the historical backdrop for the New York art scene.





# where do you belong?

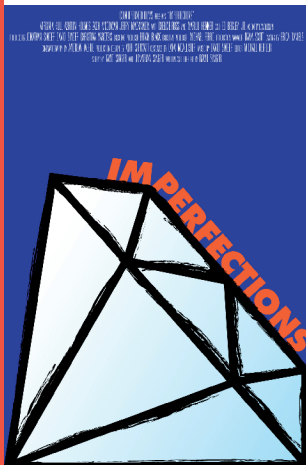
The Cultural Atlas of New Mexico leads you to historic and cultural places throughout the Land of Enchantment. Organized by region, proximity and interest, the Cultural Atlas will help you find where you belong.



*Find your place.*

**Cultural Atlas**  
**of New Mexico**  
NEW MEXICO DEPARTMENT OF CULTURAL AFFAIRS

<http://atlas.nmculture.org>



### IMPERFECTIONS

THURSDAY, 12/08, 7PM | JEAN COCTEAU

STARRING ZACH MCGOWAN, MARILU HENNER, & ED BEGLEY JR.

Cassidy is a struggling actress, grinding out auditions, worrying that any chance at stardom may have already passed her by. Desperate to save money to move to Hollywood, she takes a job working as a runner for her mother's boyfriend.



### LA HORA CERO/THE ZERO HOUR - VENEZUELA

FRIDAY, 12/09, 6PM | CCA1

The Zero Hour is a gritty, fast-paced heist film. Set in Caracas during the 24 hours of a controversial medical strike, the film tells the story of Parca (The Reaper) a feared hit man that is forced to take an elite hospital hostage in an attempt to save his wounded girlfriend. The police don't take long to arrive, and with them, a circus of media and onlookers. Parca soon becomes an unlikely hero, a "champion for the poor," until his stunt begins to divide the entire nation and violence begins to spread within the hospital and throughout the city, putting everything, including his girlfriend and her child, in dire jeopardy. A love story told in the midst of chaos, The Zero Hour is a timely and universal story about the mythic rise to power and the inevitable fall from grace.

### FORGOTTEN BAYOU

FRIDAY, 12/09, 1.45PM | CCA2

Forgotten Bayou follows five families from a quaint Cajun community, as they struggle to cope in the aftermath of a giant sinkhole that formed in the middle of the Southern Louisiana swamps, changing their lives forever.







## LOST CITY OF CECIL B. DEMILLE

FRIDAY, 12/09, 1PM | JEAN COCTEAU

In 1982 Peter Brosnan heard a story about an ancient Egyptian City buried in California. For thirty years he has been fighting to dig it up.



## LOST IN PARIS

FRIDAY, 12/09, 7PM | THE SCREEN

Fiona visits Paris for the first time to assist her myopic Aunt Martha. Catastrophes ensue, mainly involving Dom, a homeless man who has yet to have an emotion or thought he was afraid of expressing.



## THE LOWER ROOMS

SATURDAY, 12/10, 9.30PM | THE SCREEN

A Tibetan Refugee in Portland, Oregon for rehabilitation from political torture embarks on a journey of healing with Rosie, a curious and confused 16-year-old girl.

## MELE MURALS

THURSDAY, 12/08, 1PM | JEAN COCTEAU  
(DOCUMENTARY FEATURE) (65 MINS.) (DIR. TADESHI NAKAMURA)

Mele Murals; is a documentary on the transformative power of modern graffiti art and ancient Hawaiian culture for a new generation of Native. Set against the resurgence of Hawaiian language and culture of the past twenty years, two artists tell how their street art has taken them on personal journeys to discover their history, identity and responsibilities as Hawaiian people.





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## MINING THE UNCONSCIOUS: JUNG & CREATIVITY

SUNDAY, 12/11, 1PM | CCA1

WRITTEN AND DIRECTED BY MARCELLA MARTIN (64 MINUTES)

Mining The Unconscious is a journey into the artist's process, a river of transformation, creativity and spiritual revelations. Seventeen artists use myth, dreams, archetypes, symbols and alchemy in a deep exploration of the human psyche through music, visual arts and performance. This is a celebration of Carl Jung and his contribution to exploring the psyche through the creativity. Mining The Unconscious moves from artists who seek to heal their own psyches to those who help others psyches. Finally we emerge into the world of the shaman and the roots of art: the artist who creates to heal or make whole the community. New Mexico Native American artist to Cameroon artist to British artist to American artists, they each dive deeply into their cultural roots and myths emerging with universal illuminations for the mind and heart.



## MY MOTHER'S WOUND - TURKEY

SUNDAY, 12/11, 3PM | CCA1

Upon turning eighteen, Salih leaves the orphanage to find his lost family and begins working in a Serbian farm. Suddenly, at the most unexpected moment he has found a home. Will he ever be able to let go of the ghosts of his past and be happy in this new life? As tension escalates disquieting secrets surface. A gripping tale of family, love and identity, My Mother's Wound follows Salih as he searches for a trail of hope amongst war-torn lives.

## OCCUPY, TEXAS

THURSDAY, 12/08, 7PM | THE SCREEN

STARRING JANINE TURNER, LORELEI LINKLATER

After 7 years away from home and news of his parents' death, a disillusioned Occupier is forced from his tent in Zuccotti Park to upper-middle class Texas, where he must repair his two teenage sisters, his past, and himself.



## ON THE FARM

THURSDAY, 12/08, 3PM | JEAN COCTEAU

Based on a true story, a powerful study of the dysfunction and disorder in the police and criminal justice systems that allowed a wily psychopath to murder nearly 50 marginalised women from Vancouver's Downtown Eastside.



## AMERICAN EPIC: OUT OF THE MANY THE ONE

FRIDAY, 12/09, 1PM | CCA1

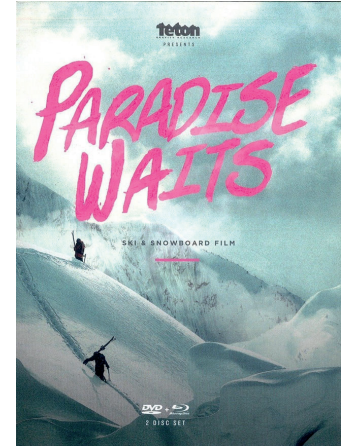
(84 MINS.) (DIR. BERNARD MACMAHON) | NARRATED BY ROBERT REDFORD

Almost 100 years ago, the invention of the first electric recording machine changed the world forever. This film traces some of the earliest recorded musicians, their never-before-told stories and the astonishing impact they had on contemporary music and the world. Narrated by Robert Redford who described the film as "....America's greatest untold story".

## PARADISE WAITS

SATURDAY, 12/10, 9PM | JEAN COCTEAU

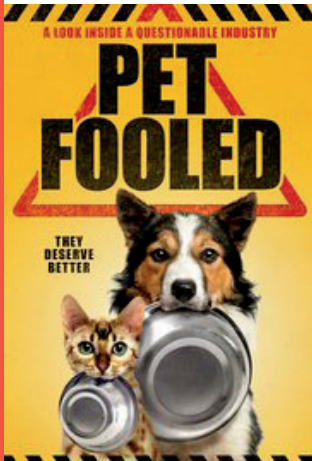
From the award-winning filmmaking crew that brought you 2014's Almost Ablaze, comes the story of one weird winter and the people who celebrate it... Paradise Waits - a ski and snowboard film.



## PET FOOLED

FRIDAY, 12/09, 3.45PM | CCA2

Pet Fooled takes viewers on a journey with Dr. Karen Becker and Dr. Barbara Royal, two Chicago based veterinarians who help uncover the inner workings of the multi-conglomerate operated, billion dollar pet food industry that has went unchallenged until now.



## PORCELAIN HORSE | ECUADOR

THURSDAY, 12/08, 5PM | THE SCREEN

Paco Chavez's life is careless and charming. It's a life of illicit drugs and a forbidden love affair he carries with Lucia, his former high school sweetheart, now married to another man. One night, Paco and his younger brother Luis, enter their parent's home to steal a porcelain horse to pawn in order to score more drugs. Their father catches them and a fight ensues. The consequences of that fight will haunt both brothers forever.







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## STRANGERS ON THE EARTH

SATURDAY, 12/10, 7PM | THE SCREEN  
(DOCUMENTARY FEATURE) (DIR. TRISTON

Perhaps Europe's most popular pilgrimage, the *Camino de Santiago* attracts wayfarers of all stripes to walk its ancient paths in search of meaning. One such pilgrim is Dane Johansen, an American cellist who in 2014 ventured to walk the Camino with his instrument on his back, performing music for his fellow pilgrims along the way. As Dane soon discovers, the paths we travel through life are often uncomfortably magnified by the reality of life on the Camino. *Strangers on the Earth* examines the physical, mental and spiritual aspects of the concept of 'journey'; and the vital role it can play as part of the human experience.

## SOPHIE & THE RISING SUN

WEDNESDAY, 12/07, 7PM | JEAN COCTEAU

Set in a small Southern US town in the autumn of 1941, Sophie's life is transformed when an Asian man arrives under mysterious circumstances. Their love affair becomes the lightning rod for long buried conflicts that erupt in bigotry and violence, threatening Mr. Ohta's life. A trio of women, each with her own secrets- Sophie, along with the town matriarch and her housekeeper- reject law and propriety, risking their lives to save him. Director Maggie Greenwald (*The Ballad of Little Jo*, *Songcatcher*) returns with an elegant historical drama and moving love story. The film stars Julianne Nicholson, Margo Martindale, Lorraine Toussaint and Diane Ladd, and introduces audiences to Takashi Yamaguchi.



## SEARCH ENGINES

SATURDAY, 12/10, 8PM | CCA1  
NARRATIVE FEATURE (90 MINS.) DIR. RUSSELL BROWN.

It's Thanksgiving, and family and friends have gathered for the annual American celebration of togetherness and gratitude. When reception mysteriously goes dead throughout the house, each character must deal with his or her own crisis: marriages are tested, values questioned and everyone's future is thrown into the balance. The cast includes including Joely Fisher, Connie Stevens, Daphne Zuniga, and Natasha Wagner (daughter of Natalie Wood).





### THE DUST STORM

SUNDAY, 12/11, 1PM | JEAN COCTEAU  
STARRING COLIN O'DONOGHUE, KRISTEN GUTOSKIE, & CHRIS CARMACK.

On a business trip to Nashville, Brennan finds himself reunited with the "Girl" who had previously broken his heart. Now, for one weekend in the city's music scene, a past and present romance will be reborn and challenged.

### STRONGER THAN BULLETS

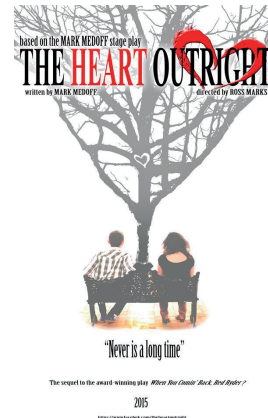
SATURDAY, 12/10, 3.45PM | CCA2

A defiant music scene erupts amidst the 2011 Libyan revolution to become the voice against tyranny and oppression - but as victory descends into conflict and chaos, the music goes silent. Will the music thrive once again, or will it remain mired in Post-Revolutionary Blues?

### THE HEART OUTRIGHT | NM

THURSDAY, 12/08, 1.30PM | CCA2

Never is a long time. Stephen Ryder swore he would never return to New Mexico after a tragic ordeal. When his Mother dies, he is forced back home to confront his past, while falling back in love with the woman he left all those years ago.



### THE LAST DALAI LAMA?

SUNDAY, 12/11, 3.45PM | CCA2

Filmed over 25 years, Director Lemle revisits the life and impact of The 14th Dalai Lama in *THE LAST DALAI LAMA?* Told through clips from the Director's groundbreaking *COMPASSION IN EXILE: The Story of The 14th Dalai Lama* (1991); archival and contemporary footage; and intimate new interviews with His Holiness, shot decades apart, *THE LAST DALAI LAMA?* is an artful film with global implications.



# film 4 change

**DEC 6**

Tune-up Tuesday @  
Jean Cocteau Cinema  
5:30-7:00pm

For questions email:  
tuneup@iatselocal480.com



**Friday-DEC 9**

**NATIVE CINEMA DAY**

2:00-6:00pm @ CPJ: Casting call for several major motion pictures and television shows looking for people, pets, kids & cars - all free - all invited (hair, make-up, head shots).

2:30-3:00pm @ CPJ: Stunt Demo

3:00pm-5:00pm @ CPJ: Native American Outreach Panel

5:00pm-7:00pm @ CPJ: Tune Up Kickoff Reception



**Saturday-DEC 10**

10:00-4:00pm @ CPJ: Casting call for several major motion pictures and television shows looking for people, pets, kids & cars - all free - all invited (hair, make-up, head shots).

10:00am-12:00pm @ CPJ: How to make your indi hoopty with the help of unions and guilds.

12:00pm-1:00pm @ CPJ: Working Lunch: Maximizing your social media presence.

1:00pm-4:00pm @ CPJ: Casting Panel with top industry professionals.

4:00pm-6:00pm @ CPJ: The Debate; Film incentives - boon or boondoggle for New Mexico.

**Sunday-DEC 11**

10:00-3:00pm @ CPJ: Casting Call continues.

10:00am-11:30am @ CPJ: How your biz can do more biz with the film biz.

11:30am-1:30pm @ CPJ: Legislative Brunch with top policy makers and special guests.

2:00pm-5:00pm @ CPJ: Hands on Actors Workshop. Presenter: Faith Hibbs Clark.



## Location Address:

CPJ Center for Progress & Justice  
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### THE OKA LEGACY

SATURDAY, 12/10, 7PM | JEAN COCTEAU

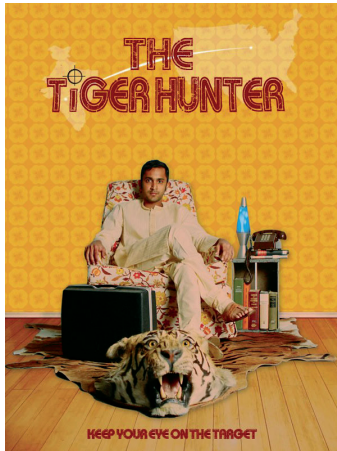
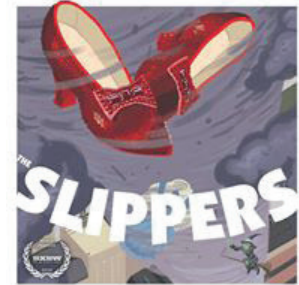
In the summer of 1990, all eyes were on the small town of Oka, Quebec. Triggered by plans to expand a golf course on ancestral land, it was a standoff between the Mohawk people of Kanehsatake, the police and eventually the army. The Oka Crisis, which lasted 78 days and drew worldwide attention, had a profound impact on Indigenous peoples in Canada. It set the tone for Indigenous resistance throughout the '90s, and inspired many people & communities to take action. The Oka Crisis Legacy is a POV documentary that explores how the Oka Crisis has influenced Indigenous identity in Canada. This film will show just how crucial the events of that summer were in the shaping of contemporary Canada, where every facet of society is now influenced by a strong Aboriginal presence.



### THE SLIPPERS

SUNDAY, 12/11, 7.30PM | JEAN COCTEAU

The Slippers pulls back the Wizard's curtain on the unbelievable story and cultural impact of Dorothy's Ruby Slippers from The Wizard of Oz. Through first-hand accounts and archival interviews, THE SLIPPERS will detail the life of the Ruby Slippers after their sale at the famed 1970 MGM auction. Discovered by costumer Kent Warner, it is unclear how many pairs were found and how many pairs exist. That mystery has only helped to propel the shoes to the forefront of the Hollywood memorabilia market. They have been bought, stolen, and coveted by many. They are considered the most important piece of Hollywood memorabilia and the catalyst for the creation of Hollywood memorabilia collecting.



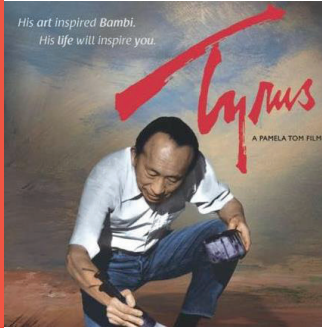
### THE TIGER HUNTER

FRIDAY, 12/09, 8PM | CCA1

STARRING DANNY PUDI, KEVIN POLLACK, & JON HEDER

A young Indian man relocates to 1970s Chicago to become an engineer, but when his job falls through, resorts to an elaborate charade with misfit friends in order to woo his childhood sweetheart.





## TYRUS

SATURDAY, 12/10, 5PM | JEAN COCTEAU  
DIRECTED BY PAMELA TOM (73 MINUTES)

TYRUS examines the life and work of pioneering Chinese American artist Tyrus Wong. Beginning with his arrival to the immigration detention center at Angel Island in 1919, nine year old Tyrus would overcome a life of poverty, racism, and discrimination to become a renowned painter and Hollywood sketch artist. The film will show how the quiet beauty of Tyrus's eastern influenced paintings caught the eye of Walt Disney and became the inspiration for the classic animated feature Bambi. For the next 25 years, Tyrus brought his artistry to Warner Brothers where his striking storyboards and set illustrations helped set the tone and drama for films such as The Sands of Iwo Jima, Rebel Without a Cause, William Goldman's Harper and Sam Peckinpah's The Wild Bunch. At 104, Tyrus is the oldest living Chinese American artist.

## WICHITA

FRIDAY, 12/09, 5PM | JEAN COCTEAU

A lonely man's voyeuristic obsession with the private lives of his co-workers spirals into a desperate attempt for attention and a violent spectacle of horror.





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## SHORTS

### **LITTLE DUDE ANTHEM: BEN GIROUX AND JENSEN REED ( FT. TAMYRA GRAY)**

A bad-ass rap anthem for all the little dudes.

### **ARCTIC: CHANGE AT THE TOP OF THE WORLD**

(37) (DIR. CHARLES ANNENBERG)

Philanthropist and filmmaker Charles Annenberg Weingarten and the Exploreteam set out on a philanthropic fact finding mission to the Arctic. Join Charlie and Iqaluit Mayor Elisapee Sheutiapik as they meet the regions people, learn about Inuit culture and explore how their fragile ecosystem and time honored way of life are faring in the face of global warming.

### **PRISON DOGS**

(Documentary Feature) (72 mins.) (Dir. Perri Peltz)

A story of love, loss, and redemption, Prison Dogs focuses on the impact of a unique dog training program that gives two of the most marginalized populations in our society – prison inmates and veterans – a second chance.

### **STILL LIFE**

(12)

Chris, a photographer, desperately seeking inspiration, finds himself in the right place at the wrong time. He soon realizes that in order to capture his subject, he's going to have to put down his camera...

### **I CAN'T QUIT**

(4)

Capital Kings music video directed by Joel and Jesse Edwards.

### **MONDAY - NM**

(11)

Jim was just fired and dumped, and it's only 10 am. Now he will try to put his life back together not knowing the day's mayhem is only beginning.

### **FOR MY LOVERS**

An American student abroad and his journey as he falls out of love.

### **STOLEN**

(7)

A young girl escapes from a foster home, only to be picked up by a dangerous stranger.

In Canada, there are over 1200 documented cases of missing and murdered Native American girls and women. This film shines light on the issue

### **AN UNDENIABLE VOICE**

(16)

Sam Harris, believed to be one of the youngest to survive the camps during the Holocaust, shares his amazing story of survival with philanthropist and activist Sharon Stone.

### **WELCOMEMATT**

(19) (DIR. MUKUL GADDE)

A film about love, work, and going bag-of-cats crazy



## GROCERY STORE ACTION MOVIE

(13)

Alex is in the express checkout lane at the grocery store when he realizes with horror that he has forgotten the all-important crackers. With his dinner guests already on their way over, Alex must risk life and limb to achieve the impossible: locate the salty snacks before losing his place next in line. A hilarious send-up of action movie clichés created by and starring three-time Canadian Comedy Award-winning sketch duo Peter n' Chris.

## TOWED

(14)

Liza's life is in a downward spiral. A recent break-up leaves her stuck and living out of her car in a rough part of Los Angeles - with no money, no gas, and seemingly no way forward. Parked in a tow zone and stalked by a persistent tow truck driver for hours-on-end, Liza eventually has no choice but to leave her vehicle to seek out food, water and facilities. Upon her return she receives a life-altering surprise.

## GETTING ED LAID

(25)

An 85 year old professor hires a hooker for his last hurrah. Afraid that taking Viagra will kill him, he's waiting for a call back from a cardiologist when a quirky older hooker shows up. Funny happens as these two lonely people discover - no matter what you age, life can surprise you.

## GREENER

(7)

Three friends ask themselves 'can we have it all?'

## MONSTER SLAYER - NM

(20)

In this contemporary retelling of the Navajo story of the Hero Twins, teenagers Shondiin and Nathan Yazzie battle monsters raised by the mysterious Coyote with the help of their medicine man grandfather and metalhead uncle.

Monster Slayer is a short film shot on location in New Mexico and the Navajo Nation, featuring an all-Navajo cast, including the renowned artist and childrens' book illustrator Shonto Begay. The film was funded through the support of small donors on Indiegogo, as well as a grant from the Moving Picture Institute. The film also features stop-motion animated monsters in the style of Ray Harryhausen, created with the support of the National Film Board of Canada and the Toronto Animated Image Society.

## BEYOND THE CURTAIN

(28)

During the 1960's China's cultural revolution, the nine-year-old boy, Hai, receives an obscure comic book from an unknown homeless man. Hai gets attracted by the magical world depicted in the book, not knowing there's something else hidden in its story.

## DEPARTURES

(15)

Departures is a short film about the limitless love between a parent and child and the heartbreaking event of a father losing his daughter. We follow a desperate father throughout a single night, risking everything to give his dying daughter her last wish. This takes him on a journey in which he tries to prove himself as a parent but that will cause him to take actions he never thought himself capable of.

## A DONE DEAL

(10)

Remy, a hitman for a small-time Montreal mobster, has to kill Fernand, an old associate who talks too much. The plan is simple: invite him for coffee, offer him a ride and shoot him in the alley. Easy! A done deal...

## NEVER STOP (LIVE VERSION)

Soundtrack accompanying video for radio play 'Jim' by Josephine Halbert. This is the live, acoustic version of Never Stop, written and performed in this video by singer/songwriter Jonty Balls of band Desert Mountain Tribe

## THE DIVIDE

(7:58) (DIR. HELIO + COMPANY)

Jason Wickens is the founder, producer, and talent buyer of *"Live From The Divide,"* an hour-long public radio show featuring performances from Americana songwriters. An aspiring musician, songwriter, and focus of YETI's latest film *"The Divide,"* Wickens checked in with us to talk Willie Nelson, songwriting advice, and pretending to be Steve Earle.

## SLOW AND STEADY

(5:45) (DIR. ALAN CHEE)

A crotchety old tortoise's peaceful evening is interrupted by an uninvited visitor.

## LOST AND FOUND: BAJA

(8:06) (DIR. DANA BROWN)

For novice and veteran riders alike, there are few rides as legendary as Baja. With its hotter-than-hell heat, unyielding dust, and vindictive cacti - Baja sparked a generation of adventurers to blaze new trails.

## DYING TO LIVE

3PM | JEAN COCTEAU

After being diagnosed with a terminal illness, Jesse bonds with a much older patient who teaches him that there is no time like the present to live his dreams.

## ONE EIGHTY OUT

(8) (YETI PRESENTS)

For many veterans, the transition from active duty soldier to veteran can be hell. Heroes and Horses, the nonprofit founded by former Navy SEAL Micah Fink, pushes veterans to tackle their demons, find a new purpose, and test their strength in the wild.

## HOW TO STEAL A CANOE

(4) (DIR. AMANDA STRONG)

How to Steal A Canoe is a song telling on one hand telling the story of a young Nishnaabeg woman and an old Nishnaabeg man rescuing a canoe from a museum and returning it to the lake it was meant to be with, and on a deeper level, of stealing back the precious parts of us, that were always ours in the first place. The spoken lyrics are by Nishnaabeg poet Leanne Betasamosake Simpson, and the original score is by Cree cellist Cris Derksen.

## EXTRA SCHOOL

(15) (DIR. CARY ANDERSON)

A film extra teaches students the secrets to being 'background artistes' and faces his arch acting rival. Starring Oscar nominee Bruce Davison (*Star Trek: Captain Pike, Longtime Companion*).

## THE GATHERING

(25)

"The Gathering" tells the story of Witness to Innocence, the largest organization of death row exonerees in the country. These innocent men and women, some having spent decades on death row for murders they didn't commit, come together once a year to share their thoughts and feelings, fears and dreams with the only people who really understand what they experienced. Their stories are heartbreaking, shocking and anger-provoking.

## PATAREI PRISON

(3)

Patarei, a former barracks and tsarist army coastal battery, became a Prison, one of the major centers of Soviet repression in Tallinn (Estonia) as it was run by the KGB. In the Second World War, the Nazi army detained about a thousand Jews there. Today you can visit the lonely rooms.

## PARALAX

(4:03)

A wiggle-stereoscopy music video that follows a girl after the traumatic loss of her sister in a drowning accident, in which she must cope with the loss as well as a new fear of water. Student created music video produced at Santa Fe University of Art and Design

## WONDERFUL ED

(22) (DIR. MARK STEVEN SHEPHERD)

Ed Larson, an 84 year old 'faux folk artist' must move from his Canyon Road studio/gallery after 30 years of creating affordable art in Santa Fe, New Mexico. This film is about his journey and colorful life in Santa Fe and tries to answer the question, "What is folk art?"

## A DOLL'S EYES

(12) (DIR. JONATHAN WYSOCKI)

Director Wysocki searches for the meaning behind his lifelong obsession with the movie 'Jaws.' He returns to the ocean to discover a fear deeper than the shark stalking his imagination.

## SHY GUYS

(9) (DIR. FREDERIC LEHNE)

Strangers (Tony winner Reed Birney and Blake DeLong) bravely confront and resolve one of the most terrifying and perplexing scourges to ever afflict mankind...while standing at urinals.

## DIG IT IF YOU CAN

(19) (DIR. KYLE BELL)

We get up close and personal with Steven Paul Judd, the dynamic and bold 21st century renaissance man. One of the art world's most energetic, accessible and celebrated figures, this self-taught artist's love for pop culture and Native American art has given him a massive following. This insightful portrait shows how Judd indigenizes the popular everyday to allow our young to see themselves in all aspects of life, while at the same time making his own dreams a reality through his passion and zest for life.

## TOOTSIE

(5:21) (DIR. THE BEAR)

Whether she's tending to the grounds at Giddings High School or keeping the fire going at Snow's BBQ, Pitmaster Tootsie Tomanetz doesn't have a lazy bone in her body. As Pitmaster Aaron Franklin tells it, the 81-year-old doesn't see herself putting on the brakes anytime soon – slowing down just wouldn't suit her.

## PRONGHORN REVIVAL

(6:12) (DIR. FIN & FUR)

Remy, a hitman for a small-time Montreal mobster, has to kill Fernand, an old associate who talks too much. The plan is simple: invite him to The West Texas pronghorn population has crashed. In the 1980s, there were approximately 17,000 animals. Drought, habitat fragmentation, and a nasty parasitic worm combined into a lethal concoction that devastated the herd to a 2013 low of only 3,000 animals. The Borderlands Research Institute, Texas Parks and Wildlife, and private landowners have teamed up to revive dwindling populations in West Texas. In the words of Wildlife Biologist Louis Harveson, "We drew a line in the sand not to watch this species diminish on our watch." In January of 2016, they set out to capture over 100 pronghorn from an abundant herd in the Texas Panhandle and translocate them 500 miles to revive a dwindling herd near Marfa, TX.

## THE GREAT PERFECTION

(19) (DIR. CATHERINE HOLLANDER)

This potent satire takes a close look at a day-in-the life of office workers at TGP, a nonprofit Meditation Retreat Center. Idealistic and determined, the ensemble mindfully blunders their way through office politics, interpersonal drama, fundraising woes and the phone calls of their elusive teacher.

## TWO DOLLAR BILL

(12) (DIR. HANNAH MARKS)

Teenage roommates Greta and Harper are thrown into turmoil when Frankie visits on Halloween.

## THE CHILD AND THE DEAD

(18:00) (DIR. KARINA LOMELIN, DIR. MARC RIPPER)

## 21ST CENTURY STONE AGE

(28 MIN 30 SEC.) (DIR. KIRK LOY)

Since the beginning of human existence we have been converting rocks into the tools and materials we need to live. Simple modifications have evolved into complex technologies. Today virtually everything man-made comes from the rock of earth.

## PORCUPINE

(28 MIN 30 SEC.) (DIR. KIRK LOY)

On the eve of a country music star's induction into the Hall of Fame, a mystery woman from his past appears at his dressing room door. They discover they have much in common: music, whiskey, and their prickly personalities. Can these two porcupines lower their quills long enough to form a bond, or are they destined to forever be alone? Starring renowned character actor, W. Earl Brown and formidable up-and-comer, Lisa Cirincione, and directed by award winning director and AFI Alumnus, Sabrina Doyle, this deeply moving father-daughter story of heartache, loss and hope, is a love letter to country music and the troubled geniuses that created it. Brought to life by a female producer-director team in a year in which "diversity" has become the industry watchword, Porcupine is a testament to the powerful stories being told by women in Hollywood. Written by Lisa Cirincione

## ICEBOX

(27) (DIR. DANIEL SAWKA)

Fleeing gang violence, a young boy from Honduras is arrested crossing the US border and sent to an immigrant detention facility. Trapped inside the "Icebox" and faced with a rigid immigration process, he struggles to gain control of his fate.

## HOLD ON TO YOU

(3 MIN 59 SECS.) (DIR. JUSTIN GOLIGHTLY)

A Stranger travels through a silent film dreamland to reunite with his love in the real world.

## A TOWN CALLED THEOCRACY

(15:00) (DIR. JEHAD N. AL-KHATEEB)

After the mayor of a theocratic regime imposes tough film restrictions, the sullen projectionist of a failing movie theater is inspired by a stranger passing through town to create a unique flick to skirt the oppressive system.

## THE JONESES

(8:14) (DIR. ALEJANDRO MONTOYA MARIN)

Mykal and Penny Jones are the neighborhood's favorite couple until new neighbors move in across the street. Reclaiming their lost title will prove to be harder than they thought.

## THE TALK IN THE NIGHT

(14 MIN 21SECS.) (DIR. CHRISTIAN HANNA)

After committing a heinous crime, a man has an encounter with the uncanny.



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THURSDAY

42

SHORT PROGRAMS

LOVE IS STRANGE SHORTS

Thursday, 1pm | CCA1

RUNNING CONDITION 15:00

BERNIE AND REBECCA 15:00

QUARTERS 14:00

WHOLE PEOPLE 10:00

305/307 15:00

STORY 304 18:00

WHISPERING GOLIATH 4:00

HEART AND HERITAGE SHORTS

Thursday, 3:30pm | CCA2

THE SCHOOL BAG 15:00

PREGNANT PAUSE 13:06

WANNABE 16:01

ATTEMPT TO RISE 19:21

HEAVY FEATHERS 15:00

GROUNDLESS 10:15

FILS 14:10

TRUTH IN LIFE 10:42

## ANIMATED SHORTS

Thursday, 3pm | THE SCREEN

PEARL 5:45

FOX AND THE WHALE 12:03

ADAM 2:27

A LOVE STORY 7:04

THREE FOOLS 6:31

VICENTA 5:46

SLOW AND STEADY 5:45

## DIG IT IF YOU CAN: INDIGENOUS SHORTS

Thursday, 5:30pm | CCA 2 Curated by Tracy Rector

NEIL DISCOVERS THE MOON 1:00 | Steven Paul Judd

FIRST CONTACT 2:00 | Steven Paul Judd

CAN YOU DIG IT? 19:00 | Kyle Bell

INDIGO 9:00 | Amanda Strong

MIA 8:00 | Amanda Strong and Bracken Hanuse Corlett

BIHTTOS 15:00 | Elle-Máijá Tailfeathers

UN JOUR 2:00 | Tracy Rector

THE HERO POSE 12:00 | Mischa Jakupcak



THURSDAY

43

SHORT PROGRAMS

## INTERNATIONAL SHORTS Friday, 1pm | THE SCREEN

HAIR ON MY HEAD - *UK* 13:004242 - *PORTUGAL* 13:00FRACTURE - *JAPAN* 14:00WITHOUT - *ITALY* 19:00SHOPE OF ETERNAL LIFE - *CHINA* 23:00DEEMA - *CANADA* 12:00JELLYFISH - *CANADA* 9:00

## QUEER LIVES SHORTS Friday, 7pm | JEAN COCTEAU

ID #1 WRITER 4:00

MIRROR BALL 5:00

MALEFEMALE 9:00

THE GRIND 8:00

OH, I GET IT 9:00

THE QUARE IN THERE 21:00

PARTNERS 7:00

OUT IN ALABAMA 13:00

FRED AND EMILE 25:00:00



## ACTION / SPORTS SHORTS #1

Saturday, 1:45pm | CCA2

FLOW 22:49

UNDEFEATED 4:54

CLIMBING THAILAND 11:28

COMFORT THEORY NEW ZEALAND 22:24

THE TOTEM POLE 7:53

## CUTS: SOCIAL ISSUE SHORTS

Saturday, 3pm | JEAN COCTEAU

CUTS 35:00

UNDER A STONE 24:00

VILE 14:00

## NM SHORTS

Saturday, 5:15pm | CCA1

THE ARTIST WITHIN 6:00

GOOD COP, GOOD COP 4:00

THE LAST TRANSMISSION 19:00

THE WIGGLING GYPSY 4:00

HUMMING BIRD & CRANE 13:00

GRIDDANCE 15:00

SLOW WALLET 3:00

AGE RELATED A.D.D. 4:00

DAVID BERKELY: CONNECTION, COMPASSION, GRIT 5:00

ORGULLO 17:00

CRACKERS AND MR. B 14:00

ABOVE HOME FOR CHRISTMAS 5:00

JESSE EISENBERG USES THE URINAL 8:00

SATURDAY

45

SHORT PROGRAMS

## REMEMBER ME: GRIEF SHORTS

Sunday, 1:45pm | CCA2

A BEAUTIFUL DAY 21:00

VOICES OF GRIEF:HONORING THE SACRED JOURNEY 40:00

LOVE IS THE ANSWER 43:00

MUSCLE 9:00

REMEMBER ME 12:00

## ACTION / SPORTS SHORTS #2

Sunday, 3pm | JEAN COCTEAU

DARKLIGHT

FIRST ASCENT KUNYANG CHHISH EAST

THE COAST

THE WARMTH OF WINTER

## KEEPING THE FAITH SHORTS

Sunday, 5:45pm | CCA2

UNDER THE HAT 15:00

BUST STOP 14:00

IN GOD WE TRUST 13:00

LAW ABIDING ANGELS 15:00

LIFE GOES UP 8:00

MIRABELLA 14:00

## LGBT SHORTS

Sunday, 7:30pm | THE SCREEN

SPUNKLE 10:59

AMORE 8:33

LILY 21:27

COLD FEET 5:17

THE LOTUS GUN  
25:00EASY, A 3 MINUTE  
LOVE STORY 3:37

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