



SANTA FE
FILM FESTIVAL
FEBRUARY 13-17, 2019

A photograph of four people (two women and two men) gathered around a table, looking at a smartphone held by one of the women. They are all smiling and appear to be in a collaborative or social setting. The background is slightly blurred, showing an indoor environment.

TRAVEL
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Table of Contents

Page 3	Table of Contents 3
Page 5	Message from Creative Director 5
Page 6	The Santa Fe Film Festival Schedule 6
Page 7	The Team 7
Page 8	Special Features 8
Page 9	LGBTQ+ Shorts Program 9
Page 11	Sci-Fi Horror Short Program 11
Page 12	French Shorts Program 12
Page 14	Oddballs and Outcasts Shorts Program 14
Page 15	Art Shorts Program 15
Page 16	YowLife Animations 16
Page 17	Animations Shorts Program 17
Page 18	New Mexico Stories: Shorts Program 18
Page 18	New Mexico Shorts Program 18
Page 19	New Mexico Spotlights 19
Page 20 - 32	Feature Films 20-32
Page 34 - 35	Latin Cinema Program 34-35
Page 37 - 38	Afro Cinema Program 37-38
Page 39 - 43	Native Cinema Program 39-43
Page 44	Panels & Workshops 44
Page 46	After Parties 46
Page 47 - 49	New Mexico Film & Television Hall of Fame 47-49
Page 50 - 51	Thank you to our Sponsors 50-51

Las Vegas, New Mexico



Las Vegas New Mexico is a unique City in New Mexico. Situated in a wonderful Valley in San Miguel County, this city has both Victorian and Soanbsih Influences throughout it's architecture. It's no longer a secret that New Mexico has become a prime location for the film industry. Critically acclaimed films have shot in Las Vegas and throughout New Mexico, including *Easy Rider*, *No Country for Old Men*, and the TV Series *Longmire*.





Welcome all to the 19th Annual Santa Fe Film Festival!

As the Creative Director, I want to personally thank all the Supporters and Participants and Filmmakers to our five day Celebration of Film in our community. Santa Fe is a global leader in the Arts, Media, Television and Film Industries. We value and support our growing community of local filmmakers as we welcome national and international productions to our City Different.

We are pleased to showcase a myriad of great films and events in our Southwestern Venues throughout the city, and we hope you all enjoy the 19th Annual Santa Fe Film Festival, through a shared camaraderie of our industry.

Thank you and welcome festival attendees, guests, and volunteers - you make the festival a success for the whole community!

Sincerely,

Ariela C. Rivera, Creative Director



THE SANTA FE FILM FESTIVAL

FEBRUARY 13-17, 2019

NEW MEXICO FILM WEEK

FILM GUIDE DATE KEY:

Sunday, February 10th

Thursday, February 14th

Saturday, February 16th

Wednesday, February 13th

Friday, February 15th

Sunday, February 17th

BASE CAMP

ARCADE BUILDING
3RD FLOOR
60 E. San Francisco St.
Santa Fe, NM 87501

REGISTRATION

Santa Fe Film Festival Office - Suite 307

Wednesday - Sunday 9:00 AM - 5:00 PM

FILMMAKER'S LOUNGE

The Draft Station - 3rd Floor

Wednesday - Sunday 2:00 PM - 4:00 PM

INFORMATION

WEBSITE

WWW.SANTAFEFILMFESTIVAL.COM

EMAIL

INFO@SANTAFEFILMFESTIVAL.COM

PHONE

(505) 216-6063

STAY TUNED AS WE WILL BE ADDING
MORE INFORMATION ON PANELS,
AFTER PARTIES, AND VIP EVENTS

SCREENS

Center for Contemporary Arts (CCA)
1050 Old Pecos Trl, Santa Fe, NM 87505

The Screen @ SFUAD (Screen)
1600 St Michael's Dr, Santa Fe, NM 87105

Jean Cocteau Cinema (JCC)
418 Montezuma Ave, Santa Fe, NM 87501

Scottish Rite Center (SRC)
463 Paseo de Peralta, Santa Fe, NM 87501

Unitarian Universalist Church (UUC)
107 W Barcelona Rd, Santa Fe, NM 87501

Lightningwood Pictures (LW)
2350 Fox Rd, Sult 200, Santa Fe, NM 87507

LOCATIONS

Cowgirl Santa Fe
319 S Guadalupe St, Santa Fe, NM 87501

Unitarian Universalist Church (UUC)
107 W Barcelona Rd, Santa Fe, NM 87501

New Mexico State Capitol (Capitol)
490 Old Santa Fe Trl, Santa Fe, NM 87501

Arche Building: The Draft Station
60 E. San Francisco St, Santa Fe, NM 87501

WEDNESDAY 02/13

BURDEN

Screen @ 7:00 PM - 9:30 PM
Q&A With Director Andrew Heckler

KICK-OFF PARTY

Cowgirl @ 9:00 PM - 11:00 PM

THURSDAY 02/14

SACRED SPACES

JCC @ 2:00 PM - 4:00 PM
Q&A with Director Celia Lowenstein

FRENCH SHORTS PROGRAM

JCC @ 4:45 PM - 6:30 PM

THE HELLO GIRLS (56)
I THINK I'LL MAKE IT (17)
UUC @ 5:00 PM - 7:00 PM

BARNEY'S WALL: PORTRAIT OF A GAME CHANGER

CCA @ 6:00 PM - 7:45 PM
Q&A with Director

NEW MEXICO SHORTS PROGRAM

JCC @ 7:00 PM - 9:00 PM

TRES MAISON DASAN

UUC @ 7:00 PM - 9:00 PM
Q&A with Director

WILLIAM

CCA @ 7:30 PM - 9:30 PM
Q&A with Star Tim Brittain and
Director Tim Disney

THIS IS LOVE (83)
RHAPSODY IN BLACK (12)
Screen @ 7:30 PM - 9:30 PM
Q&A with Star Tim Brittain and
Director John Alexander

RENDEZVOUS IN CHICAGO (61)

LAMBETH LIGHTS (22)
CCA @ 8:15 PM - 10:15 PM
Q&A with Director Michael Smith

FRIDAY 02/15

ART SHORTS PROGRAM

JCC @ 1:45 PM - 3:45 PM
Q&A with Directors

WE ARE BOATS

JCC @ 4:15 PM - 6:30 PM
Q&A with Director James Bird

ED ASNER TALK

UUC @ 5:30 PM - 7:00 PM
1 on 1 with Robin Reed

FRIDAY 02/15

NATIVE CINEMA & LIVE EVENT

SRC @ 6:00 PM - 10:00 PM
Red Carpet Event - Live Concert - 23 Shorts

WARREN MILLER: FACE OF WINTER

JCC @ 7:00 PM - 9:00 PM
with Intermission and Prize Giveaways

THEY CALLED ME TIGER KING

UUC @ 7:30 PM - 9:30 PM
Q&A with Director

BATHTUBS OVER BROADWAY

Screen @ 7:30 PM - 9:30 PM
Q&A with Director Dave Whisenant
and subject Steve Young

THIS CHANGES EVERYTHING

CCA @ 7:30 PM - 9:30 PM
Q&A with Director

PHILOPHOBIA: FEAR OF FALLING IN LOVE (85)

SPIN TO WIN (12)
CCA @ 8:00 PM - 10:00 PM
Q&A with Directors

SATURDAY 02/16

I ♥ NM FILM DAY

Capitol @ 9:00 AM - 4:00 PM

DISTRIBUTION PANEL WITH JASON BRUBAKER

The Draft Station @ 9:30 AM - 11:30 AM

WHISTLEBLOWER OF MY LAI (63)

TANK MAN (15)
CCA @ 10:30 AM - 12:30 PM
Q&A with Director

THE MUSER (60) & LEO (15)

LW @ 12:30 PM - 3:30 PM
Q&A with Directors

COMMUNION LOS ANGELES

CCA @ 11:00 AM - 1:00 PM
Q&A with Director

ANIMATIONS SHORT PROGRAM

JCC @ 11:00 AM - 1:00 PM
Q&A with Directors

PRESS CONFERENCE

Capitol @ 12:00 PM - 12:45 PM

ED ASNER: ON STAGE AND OFF

JCC @ 1:30 PM - 3:15 PM
Q&A with Subject

LATIN CINE PROGRAM

LW @ 3:00 PM - 5:00 PM
Q&A with Filmmakers

SATURDAY 02/16

JOSEPH PULITZER

UUC @ 3:00 PM - 4:30 PM

ODDBALLS & OUTCASTS

SHORT PROGRAM
JCC @ 3:45 PM - 5:45 PM
Q&A with Directors

AFRO CINEMA PROGRAM

SRC @ 4:00 PM - 6:00 PM

HOLLY NEAR (60)

SACHEEN (27)
UUC @ 5:00 PM - 7:00 PM
Q&A with Holly Near

LANE 1974 (68)

CCA @ 6:00 PM - 7:45 PM
Q&A with Director

RHINO SHIELD (15)

*BATTLEFIELD: HOME -
BREAKING THE SILENCE* (68)
JCC @ 6:30 PM - 8:30 PM
Q&A with Director

UNION

CCA @ 7:30 PM - 9:45 PM



THE SANTA FE FILM FESTIVAL

AWARDS CEREMONY
SRC @ 7:00 PM - 9:00 PM

HEAD IN THE HAND (23)

IN TIMES OF RAIN (87)
Screen @ 7:30 PM - 9:30 PM

SUMMER OF GOTH

CCA @ 8:15 PM - 10:15 PM
Q&A with Director

WHEN I SING

JCC @ 9:30 PM - 11:15 PM
Q&A with Subject

SUNDAY 02/17

FILM INCENTIVES

DISCUSSION
JCC @ 9:30 AM - 11:30 AM

EVERYTHING MOVES (61)

MRS. MURPHY'S CONFESSION (28)
THE DANCER (6)
CCA @ 10:30 AM - 12:30 PM
Q&A with Director Deborah Fort

SUNDAY 02/17

BENDING LINES

CCA @ 11:00 AM - 1:00 PM
Q&A with Director Peter DeHart

THE PARTING GLASS

JCC @ 12:00 PM - 2:00 PM
Q&A with Director Stephen Moyer

KRYSSSEN ANIMATIONS

LW @ 12:30 PM - 2:30 PM
Q&A with Director

DANCING WITH TORAH (53)

COLOR OF ME (20)
UUC @ 1:00 PM - 2:30 PM
Q&A with Directors

FIRE AND SAND (37)

HORSE NAMED RIO (37)
SCR @ 1:00 PM - 3:00 PM

NOBODY KNOWS (20)

CARETAKERS (88)
JCC @ 2:30 PM - 4:30 PM
Q&A with Subject

AGNOSTIC (40)

APOTHECARY'S CAGE (18)
RED NAIL POLISH (28)
LW @ 3:00 PM - 5:00 PM

NEW MEXICO DOCUMENTARIES

SHORT PROGRAM
UUC @ 3:30 PM - 5:30 PM

EASY RIDER

SCR @ 3:30 PM - 5:15 PM

SCI-FI HORROR SHORT PROGRAM

JCC @ 5:15 PM - 7:15 PM
Q&A with Directors



NEW MEXICO FILM & TELEVISION

HALL OF FAME CEREMONY
SRC @ 5:30 PM - 9:30 PM

DRILLING MORA COUNTY (54)

SACRED LAND (53)
UUC @ 6:00 PM - 8:30 PM
Q&A with Directors

TRAIN TO ZAKOPANE

Screen @ 7:30 PM - 9:30 PM

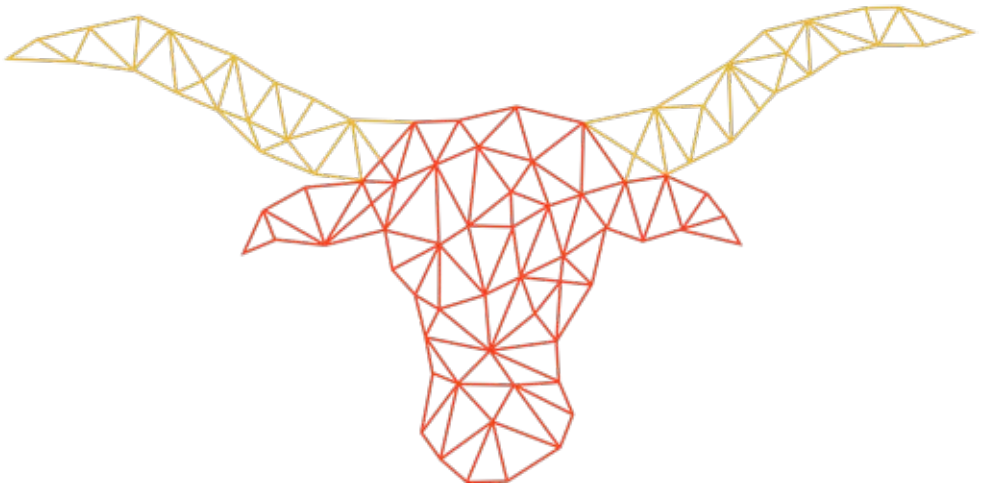
LGBTQ+ SHORTS PROGRAM

JCC @ 8:00 PM - 10:00 PM
Q&A with Directors

THE TEAM

NaNi Rivera, Chair
Donnie Hill, Vice Chair
Karl Fergusen, Treasurer
Taura C.C. Rivera, Secretary
Sallie Kemper, Board Member
Jeannie Hill, Board Member
Kurt Young, Board Member
Stephen Jules Ruben, Board Member
Cheyenne Powers, Festival Liaison
Candace Vialpando, Production Assistant
David Rivera, Festival Intern
Linda Carfango, Photographer
Elizabeth Temple, Volunteer Coordinator
Lucas Corvatta, Director of LGBTQ+
Casey St. Charnez, Film Week Historian
Cheo Tapia, Festival Liaison
ToniChe Zubia-Harkness, Festival Liaison
Javier Rodriguez, Editor
Evan Galpert, Editor

Ariela C. Rivera, Creative Director
Patricia Mattioli, Director of Sponsorship & Sales
Aaron Leventman, Director of Programming
Susan Rivera, Director of Operations
Cecily Tasker, Art Director
Stephen Aquila, Web Master
Ryan Salvador, Executive Director of Native Cinema
Rickey Lee, Native Cinema Liaison
Brandyn Brady, Director of Afro Cinema
Carmen Dahlman, Director of Latin Cinema
Saneh Booth, Executive Member
Victoria Bruneni, Executive Member
Deniece Sanchez, Executive Member
Kate Noble, Executive Member
Nani Rivera, Executive Member
Tobi Ives, Executive Member
Elias Gallegos, Executive Member
Wayne Elliott, Executive Member
Al Lucero, Executive Member
Michael Holt, Executive Member





SANTA FE FILM FESTIVAL

FEBRUARY 13-17 • 2019 SPECIAL FEATURES:



LIVE EVENT: ONE-ON-ONE CONVERSATION WITH ED ASNER

Friday, February 15th at 5:30 PM

@ Unitarian Universalist Church of Santa Fe

Actress Robyn Reede will facilitate a discussion with this legendary actor and activist about his life and career.

ED ASNER: ON STAGE AND OFF

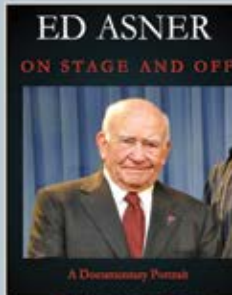
"world premiere"

(Dir. Kurt Jacobson and Warren Leming, 83 mins.)

Saturday, February 16th at 1:30 PM @ Jean Cocteau Cinema

Ed Asner will be honored at the Santa Fe Film Festival with the World Premiere screening of *Ed Asner: On Stage and Off*. Asner is widely acknowledged as the most honored performer in American television history (seven Emmys, five Golden Globes) and is a spokesman for progressive American ideals. This full-length documentary probes his ethnic Kansas City roots, his early struggles, his inspirations and influences, his remarkable acting career, his brave political activism at personal cost and his unflagging energy to this day as a superb performer on screen and stage. This two-time former president of the Screen Actors Guild (1981-85) is as devoutly serious about the craft of acting as he is about sticking to ethical action in public life. Like his famous blunt and beloved screen counterpart 'Lou Grant', Asner's personal creed in real life is to comfort the afflicted and afflict the comfortable. Interviewees include actor Michael Shannon, director Oliver Stone, and actor Mike Farrell. *In person: Ed Asner.*

Asner also appears in *The Parting Glass* which will be screened on Sunday February 17th at 12:00 PM at the Jean Cocteau Cinema and also stars Oscar winners Anna Paquin and Melissa Leo plus Cynthia Nixon and Denis O'Hare (who also wrote the screenplay).



"opening night film" (Dir. Andrew Heckler, 129 mins.)
Wednesday, February 13th, 7:00 PM @ The Screen



BURDEN Based on the inspiring true story of the bridging of one of the biggest racial divides imaginable, Mike Burden, a rising leader in Ku Klux Klan, attempts to break away from the Klan when the girl he falls in love with urges him to leave for the better life they can build together. When the Klan seeks Mike out for vengeance, an African American Reverend takes in Mike, his girlfriend and her son, protecting them, and accepting them into their community. Together, Burden and Kennedy fight to overcome the Klan's efforts. Starring Oscar winner Forest Whitaker and Oscar nominees Tess Harper and Tom Wilkinson. Winner of the audience award at the 2018 Sundance Film Festival.

In person: Director Andrew Heckler.



BATHTUBS OVER BROADWAY

(Dir. Dava Whisenant, 90 mins.)

Friday, February 15th at 7:30 PM @ The Screen

When Steve Young started gathering material for a segment on the Late Show With David Letterman, he stumbled onto a few vintage record albums that would change his life forever. Bizarre cast recordings—marked "internal use only"—revealed Broadway-style musical shows about some of the most recognizable corporations in America with composers ranging from Jerry Bock (*Fiddler on the Roof*) to Kander and Ebb (*Cabaret*). While tracking down rare albums, unseen footage, composers and performers, Steve forms unlikely friendships and discovers that this discarded musical genre starring tractors and bathtubs was bigger than Broadway. With David Letterman, Chita Rivera, Martin Short, Florence Henderson, Susan Stroman, Jello Biafra and more. Best Documentary nomination for the 2019 WGA Awards. *In person:*

Steve Young and director Dava Whisenant.





LGBTQ+ SHORTS PROGRAM A BENEFIT FOR FOLQ: THE NEW LGBTQ+ CENTER

Sunday, February 17th, 8:00 PM @ Jean Cocteau Cinema

WEATHER TALK (Dir. Brandon Shypkowski, 17 mins.)

A father, recovering from a heart attack, goes on a road trip with his closeted son across the United States. A new bond forms between these two estranged people.

TROPHY BOY (Dir. Emrhys Cooper, 11 mins.)

James, a sexy, youthful sought-after instagram star in high-society and self-proclaimed 'Trophy,' is dumped by his wealthy live-in benefactor. Now he must learn that the real world is not the facade he's built for himself on social media.

GLORIA (Dir. Christine Chen, 12 mins.)

In 1966, a gender questioning teen from a conservative southern home accepts a secret invitation from a beautiful drag queen and resolves, despite the threat of arrest and familial rejection, to publicly crossdress for the first time at an underground gay dance party.

GORGEOUS (Dir. Rob Lebow, 17 mins.)

The Gorgeous Project promotes progressive gender concepts and features an ensemble of over 100 iconic portraits and personal stories from today's most visible LGBTQIA+Advocates, Artists and Entertainers, consisting of national gallery exhibitions, a masterfully curated book and a documentary film.

HOME GROWN (Dir. Kelsey Fox, 25 mins.)

Two queer/genderqueer, self-proclaimed progressives who flunk out of city life and wind up back home in their neo-liberal town. Comedy ensues when the pair try to bring their old home up to date with their newly claimed identities, and when supposedly aligned ideologies clash.

ALL WE ARE (Dir. Will Stewart, 16 mins.)

After meeting through a personal ad, **two men form what they believe will** be nothing more than a fantasy-motivated fling—no names, no information. But with so much chemistry, real feelings put a wrench in their plans and a true relationship begins to feel like a possibility, until a confession threatens to pull them apart.



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SCI-FI HORROR SHORT PROGRAM

Sunday, February 17th at 5:15 PM

@ Jean Cocteau Cinema

IT FOLLOWED ME HERE

(Dir. Mathew Godbey, 14 mins.)

Alone, desperate and terrified, Daniel H. Harmon is a down-on-his-luck businessman addicted to a deadly game he can't win, as he attempts to escape his office, defeat the deadly forces and turn his life around.

BIRTHDAY GIRL (Dir. Ray Leday, 17 mins.)

Every year on her birthday, Amy wants to escape her past and leave the darkness behind her. Only this year, working as a waitress at a local gloomy diner, a mysterious man will make her face a terrible truth.

17 MINUTES (Dir. Roderick Gadaev, 20 mins.)

In a futuristic research facility, Adam must decide between true freedom or the comfort of a controlling voice in his cell room, before his fate is sealed forever.

COO COOI (Dir. Niko Sotolongo, 12 mins.)

A migrant mother and her young son are hunted by a bogeyman that means to tear them apart.

SHIFT (Dir. Johan Earl, 14 mins.)

Years after an alien invasion, a handful of survivors finally discover how the alien force can be beaten and undertake a daring operation to reclaim Earth.

THE REPLACEMENTS (Dir. Sean Miller, 15 mins.)

On election night 2036, a janitor just watched his own clone become President. He feels cheated out of a life he might have lived and goes on a bender to seek justice. But having the same face as the most powerful man on the planet has unexpected consequences.

THE WORLD OVER (Dir. Heath Michaels, 17 mins.)

When a reclusive mother-to-be discovers a door leading to a mirror image of her home, her husband goes snooping inside and never returns. Fearing the worst, she gathers her courage and goes in search of him, but instead finds her doppelganger on the other side.



FRENCH SHORTS PROGRAM

Thursday, February 14th at 4:45 PM

@ Jean Cocteau Cinema

PILE OU FACE (HEADS OR TAILS)

(Dir. Fernand-Philippe Morin-Vargas, 15 mins.)

Panicked at the idea of losing his position, incumbent mayor Joseph L'Heureux refuses to accept the result of his hometown's municipal election.

TROIS PAGES (THREE PAGES)

(Dir. Roger Garpiepy, 15 mins.)

An unassuming middle-aged accountant learns he has only weeks to live. Rather than tell everyone, Martin determines to learn the three pages of a Bach adagio for piano he'd abandoned as a child.

VETERANE

(Dir. Pier-Philippe Chevigny, 15 mins.)

Camelia, an escort with a troubled past, is newly employed at an erotic massage parlor in eastern Montreal. Met coldly by her competitive new colleagues, she struggles to establish a clientele while maintaining her dignity.

FAUVRE

(Dir. Jeremy Comte, 15 mins.)

Set in a surface mine, two boys sink into a seemingly innocent power game with Mother Nature as the sole observer.

MARGUERITE

(Dir. Marianne Farley, 19 mins.)

An elderly woman and her nurse develop a friendship that will push them to dig up unconfessed desires and passions in an attempt to make peace with their pasts.

POISSON DE MARS (MARCH FOOLS)

(Drs. Pierre-Marc Drouin, Simon Lamarre-Ledoux, 13 mins.)

Struggling with depression, Louis finds out that his family is planning a prank on him for April Fools' day. Problem is: it's only March.

FLORIDA-MONTREAL

(Dir. Renaud Lessard, 15 mins.)

Mom breaks up with Dad while on vacation in Florida and flies back to Montreal. The kids, two immature, immoral and impressionable twentysomethings, only have a few hours to figure out how they'll welcome her back.





Connie Young's

Real Estate Co.

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ODDBALLS AND OUTCASTS SHORTS PROGRAM

Saturday, February 16th at 3:45 PM

@ Jean Cocteau Cinema

NIGHT OF MY DEATH

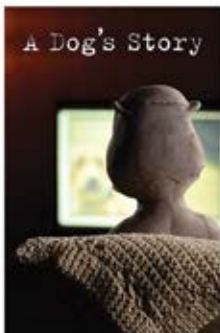
(Dir. Josh Peterson, 5 mins.)

What would you do if today was the last day of your life?

ACID WAVES

(Dir. Jessica Janos, 7 mins.)

A story told in reverse. A family BBQ has a dark and mysterious beginning.



MARGARET AND GARY (Fredric Lehne, 9 mins.)

A man and his GPS, fleeing murder and madness, drive into the twilight zone.

BEYOND (Tonatiuh Malanos-Rodriguez, 10 mins.)

A dazed, young man struggles to find his way back to the real world, after he is thrust into a near-death, or, after-death, experience.

WHOEVER WAS USING THIS BED (Dir. Andrew Kotatko, 20 mins.)

Based on the Raymond Carver short story, a married couple is woken by a mysterious phone call. Unable to sleep, they are drawn into an unsettling examination of their fears and desires. Stars Marc Barr (The Big Blue), Radha Mitchell (Melinda and Melinda) & Jane Birkin (Blow-Up).

A DOG'S STORY (Dir. Jill D'Agnew, 7 mins.)

An old dog contemplates his bleak future after being laid off from his security job.

PAPER BIRDS (Dir. Lauren Finerman, 15 mins.)

A desperate 1950s TV starlet with a rocky career makes an attempt at getting back in the spotlight by joining the circus,



SWITCH: EPISODE 1-HONOR THEIR OFFSPRING

(Dir. Stavroula Toska, 24 mins.)

Stella, a broken woman with a dark past begins training as a dominatrix at New York's most exclusive BDSM Establishment. Through Stella's eyes we meet the women and men who inhabit the world of BDSM and Elizabeth (Olympia Dukakis), the woman who built an empire out of the BDSM industry and who will soon change the course of Stella's life.

THE BIG BREAK (Dir. Philip Andelman, 12 mins.)

Ted (Paul Liberstein from TV's The Office) just wants to win once in life. When a straightforward opportunity presents itself for him to be a hero, will he rise to the challenge?

CLOWNS (Dir. Craig Clark, 4 mins.)

A would be clown asks for a job.



ART SHORTS PROGRAM

Friday, February 15th at 1:45 PM @ Jean Cocteau Cinema

MY PAINTBRUSH BITES (Dir. Joel Pincosy, 15 mins.)

A man battling reclusion and a racehorse on the brink of death save each other in unexpected ways.

THE KALEIDOSCOPE GUY AT THE MARKET

(Dir. Russell Brown, 20 mins.)

Artist Michael Shaw - also known as "The Kaleidoscope Guy at the Market" - has been selling his unique stained-glass creations at Pike's Place Market in Seattle for 25 years.

MY INDIANA MUSE

(Dir. Ric Serena, 40 mins.)

For more than twenty years, artist Robert Townsend has given new life to the Americana landscapes. From matchbooks and candy wrappers, to buildings and characters, he returns the viewer to another place and time. And now, he has discovered a new muse: Helen who Robert spends the next ten years of his life devoted to painting.

PEOPLE'S MUSEUM OF AVDIIVKA

(Dir. Piotr Armianowski, 6 mins.)

A portrait of the people's museum in Eastern Ukrainian city, Avdiivka

WASTE OF FILM-KC LOVES TRAVIS YOUNG

(Dir. Joshua Dubois, 9 mins.)

Travis shoots pictures everywhere he goes and develops the film in his Kansas City apartment, using photography not only as art and vocation, but as a therapeutic practice.

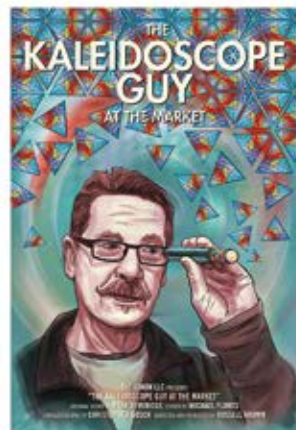
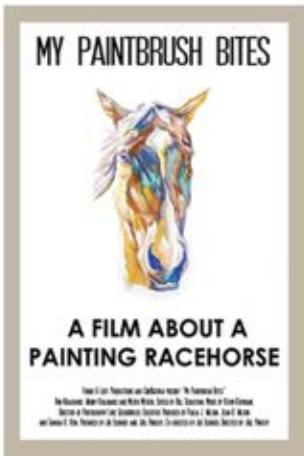
WASHED AWAY (Dir. Dana Nachman, 15 mins.)

There are many days that Brandon Anderton cannot get out of bed. But on the days he can, he creates sand mosaic masterpieces only to see them enveloped by the tides hours later.

WHAT HAPPENED HERE?

(Dir. Jane Bella Kharkover, 14 mins.)

Two young women explore their own crisis while walking through an ever changing gallery.



YOWLIFE ANIMATIONS

Sunday, February 17th at 12:30 PM

@ Lightningwood Pictures

Pop It (Anamanaguchi) – Girl Scout Demon Slayers

A cute and bubbly animated music video starring characters from Kryssen's "Girl Scout Demon Slayers" (Fan animated music video, 2:27 mins.)

Undertale Asriel Boss Battle (4 mins.)

Asriel has absorbed all of Frisk's friends! Will she be able to save them from the hands of evil? Or will her determination run out at the hands of the newly reformed Asriel? Find out in this animated remastering of Undertale!

Gamerz (8:04 mins.)

A boy goes to the mall to buy some new video games. Lucky for him he meets a guy who likes all the same video games he does. Just as quickly as they become friends, he finds out this person is not what they seem to be.

YowLife Jumper (1:40 mins)

All your favorite YowLife characters together for one great song!

Lora Vicious (10:45 mins)

Meet Lora Vicious, the kind and friendly daughter of the vicious vampire Vlad Vicious. This Halloween, he asks Lora to fetch him some milk from the store. Come see how this ordinary milk run turns into a sprint for her life! Why can't things be normal for once? -Then again, what is normal in this monster filled neighborhood of creepy wonder?

Lora's Christmas Letter (4:24 mins.)

Lora Vicious thought she could write a private letter to her favorite jolly red Christmas icon, -Santa Claus. Unfortunately, she has some friends that really want to know what she's writing about.

Drawing Notes All Chapters (17:20 mins.)

A boy captures a friend with some lovely handwritten notes. As their friendship grows with every message, something more develops inside the girl's heart. They'll both have to decide what to write on the final note before the school year ends. -The passing of notes between 2 students has never been this enticing.

My Spooky Boo (2:09 mins.)

As the light of the Dark Moon falls upon a haunted and derelict mansion, we see one devilish ghost is up to some mischievous evil-doings. Just what does this ghoulishly royal fiend plan to do with this new Super Crown? **Some suggestive content in this animation, nothing explicit**

YowLife QnA Gamerz (12:40 mins.)

From their favorite video games, to how Matt felt after grabbing Julie's chest. Matt and Julie answer the fan's most burning questions. **Some suggestive content in this animation, nothing explicit**

YowLife Productions presents the first YowLife QnA, with your lovely hostess, Miss Serenity Patterson.



ANIMATION SHORTS PROGRAM

Saturday, February 16th at 11:00 AM @ Jean Cocteau Cinema

PINEAPPLE AND COCONUT (Dir. Yadid Licht, 3 mins.)

The life stories of a coconut and a pineapple, as told through 9 phone screens.

ICONS (Dir. Ronnie Cramer, 7 mins.)

Five hundred years of world art in five minutes, featuring three dozen iconic works rendered with nylon-tip pen and animated old school style.

PRISON ZOO (Dir. Alix Lambert, 4 mins.)

A fast-talking fox ends up behind bars. It ain't easy to figure out where it all went wrong.

HE WAS 28

(Dir. Alix Lambert and Sam Chou, 4 mins.)

An anonymous forensic artist in Tennessee recalls growing up with her brother.

KINTSUGI (Dir. Jiayuan Liu, 15 mins.)

A little girl finds an unexpected way to connect to the memory of her late grandmother, with the help of a mysterious friend.

BUBBLE (Dir. Case Jernigan, 3 mins.)

The divisive nature of American politics is shown in a rapid sequence of rednecks, priests and fighter planes from hundreds of ink drawings, cut paper elements, and collage.

BARTLEBY (Dir. Laura Naylor, 11 mins.)

An unassuming Wall Street lawyer finds himself beset by a new employee, Bartleby, who won't work - in an ongoing act of passivity. A quiet, dogged battle of the wills ensues in this stopmotion reimagining of a Melville classic.

PALOMINO (Dir. Daniel Salazar, 5 mins.)

A series of impulsive decisions are driven by cruelty, justice and a sense of duty.

CARLOTTA'S FACE

(Drs. Valentin Riedl, Frédéric Schuld, 5 mins.)

Watching herself in the mirror, Carlotta each day views the face of a different woman.

FUSE (Dir. Shadi Abab, 7 mins.)

A group of men heatedly discuss how to kill a little mouse.

ROUNDAABOUT (Dir. Noah Gavrich, 7 mins.)

PHARAOH (Drs. Derrick Forkel and Mitchell Jao, 5 mins.)

In a legacy of tradition, a newly ordained Pharaoh must learn and decide what kind of ruler she wants to be for her people.

A LONG WAY FROM HOME

(Drs. Andy Tai, Eduardo Enriquez, 4 mins.)

In an old western tavern, the fate of a town is about to change when an outsider arrives and doesn't have the money to pay for a glass of water.

HOUSE OF SEVEN GABLES (Dir. Ben Wickey, 27 mins.)

Haunted by the dark days of witchcraft hysteria in New England, the Pyncheon family endeavors to lift a family curse and find buried treasure.





NEW MEXICO STORIES: SHORTS PROGRAM

Thursday, February 14th at 7:00 PM @ Jean Cocteau Cinema

SHOTGUN (Dir. Jenn Garcia, 15 mins.)

On the night of the biggest show of their life, a struggling jazz band accidentally kills the venue owner and must do whatever it takes to play the gig before they get caught.

BRIDE BREAKDOWN (Dir. Betsy Burke, 15 mins.)

When a bride's perfect plans go awry, she finds catharsis and a new direction after fleeing to the Southwest desert.

TRUTH OR CONSEQUENCES (Dir. Sam Franco, 19 mins.)

After Lily is sent to stay with her grandmother for the summer, she becomes involved with the troubled Alma and the two look for a way out of their dismal lives.

PAPERLESS (Dir. Alejandra Casto, 21 mins.)

Nina, a single mother who immigrates from Mexico to America, battles between being deported and rekindling a relationship with her daughter after being fired from her job at a dry cleaners.

SIMONE (Dir. Roy Grafe, 9 mins.)

A young girl discovers a dark family secret after her grandfather passes.

EXHAUST (Dir. Carrie Dada, 9 mins.)

A young girl is faced with regret as she attends the funeral of her friend. Was it or wasn't it suicide?

ILLUMINATION (Dir. David Baca, 13 mins.)

In a mundane idea factory, a disgruntled worker struggles to keep her job and support her son.

NEW MEXICO DOCS: SHORTS PROGRAM



Unitarian Universalist Santa Fe

Sunday, February 17th at 3:30 PM @ Unitarian Universalist Church of Santa Fe

THROUGH THE DOOR: MOVEMENT AND MEDITATION AS PART OF HEALING

(Dir. Joanna Tucker, 14 mins.)

Nine Women from Esperanza Shelter in Santa Fe, NM experience movement and meditation activities as part of their healing from domestic violence. The film shows their participation in the activities including walking a labyrinth and culminates in an informal showing at a local art gallery.

EMPTY CHAIR DOCUMENTARY (Dir. David Ortega, 23 mins.)

How can coping mechanisms be used to grapple with the fear of losing a loved one?

RETURN: RECLAIMING NATIVE AMERICAN FOODWAYS FOR HEALTH AND SPIRIT

(Dir. Karen Cantor, 27 mins.)

Troubled by unhealthy diets, New Mexican Puebloan Roxanne Swentzell encourages her community to eat pre-contact foods. Echoing her efforts, Native women across the continent are reclaiming traditional foodways. Together, these stories inspire indigenous Americans to develop healthy eating habits and reclaim their cultural identities.

NEW MEXICO RAIN:

THE STORY OF BILL & BONNIE HEARNE

(Dir. Bune Tomlinson, 24 mins.)

Bill and Bonnie Hearne are a married couple, both challenged by blindness who carved out a special place in music for themselves. The film relives some of their early days playing and influencing music around Austin as well as their success in translating the Austin sound to New Mexico. Artists Lyle Lovett, Robert Earl Keene, Michael Martin Murphey, and Michael Hearne reflect on the contributions Bill and Bonnie made to their music.



NEW MEXICO SPOTLIGHTS 1

Saturday, February 16th at 12:30 PM

@ Lightningwood Pictures

THE MUSER *world premiere*

(Dir. Jehad N. Al-Khateeb, 60 mins.)

A murder becomes a muse for four artists in Meacano city.

HIS TOWN

music video
(5:52 mins.)

Artist Name:

Flagship Romance
Production Team:
Fishboy Productions



LÉO (Dir. Julian Alexander, 15 mins.)

Léo has had it with his current state of living and is desperate to leave. In order to make enough cash to skip town, Léo finds himself driving a car north through France under the cover of night with a married refugee couple in his trunk. The husband is increasingly ill, lengthening what was supposed to be a simple job as Léo is forced stop frequently. After an unexpected exchange between Léo and the couple, it is learned that they both had different information about the location of the destination. Léo must confront the couple, his boss, and himself and choose whether or not he is willing to go any farther for these strangers he had no intention of helping.



APOTHECARY'S CAGE (18 mins.)



AGNOSTIC (40 mins.)

Chance decides to make a living selling drugs. But when the lifestyle he chooses leaves him to die in the desert, he finds he can not survive on his own.

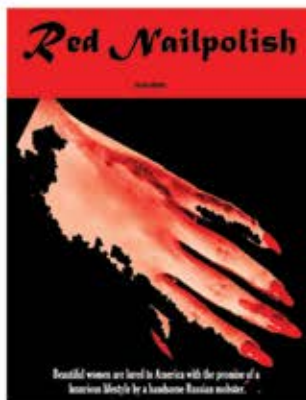
NEW MEXICO SPOTLIGHTS 2

Sunday, February 17th at 3:00 PM

@ Lightningwood Pictures

RED NAIL POLISH (28 mins.)

A Russian mobster promises luxuries and marriage to beautiful women who become a part of the "selection" process. Little do they know, things aren't exactly what they seem as the Black Project "Red Nail Polish" unfolds, they become victims of an unsavory and gruesome fetish.



Lightningwood
PICTURES



BARNEY'S WALL: PORTRAIT OF A GAME CHANGER (Dir. Sandy Gotham Meehan, 82 mins.)

Thursday, February 14th at 6:00 PM

@ The Center for Contemporary Arts

Barney Rosset, the owner of Grove Press, spent over 35 years rattling the smug, conservative, hallowed halls of publishing. Waving Grove's banner of SEX & POLITICS, smashing rules

and taboos, standing up for what he believed in in one court battle after another, he published the most ground-breaking group of writers over the last half of the 20th century. From Miller to Beckett, Burroughs to the Beats and Robbe-Grillet, Pinter and Mamet, Malcolm X and Che Guevara, Grove's list reads like a who's who of the avant-garde in literature, film, theatre and revolutionary politics.

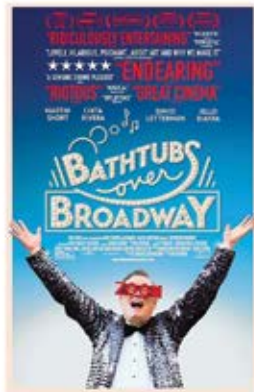
Q&A with director.

BATHTUBS OVER BROADWAY

(Dir. Dava Whisenant, 90 mins.)

Friday, February 14th at 7:30 PM @ The Screen

When Steve Young started gathering material for a segment on the David Letterman Show, he stumbled onto a few vintage record albums that would change his life forever. Bizarre cast recordings - marked "internal use only" - revealed Broadway-style musical shows about some of the most recognizable corporations in America with composers ranging from Jerry Bock (Fiddler on the Roof) to Kander and Ebb (Cabaret). While tracking down rare albums, unseen footage, composers and performers, Steve forms unlikely friendships and discovers that this discarded musical genre starring tractors and bathtubs was bigger than Broadway. With David Letterman, Chita Rivera, Martin Short, Florence Henderson, Susan Stroman, Jello Biafra and more. Best Documentary Nomination for the 2019 WGA Awards. **In person: Steve Young and director Dava Whisenant.**



BATTLEFIELD: HOME-BREAKING THE SILENCE

Saturday, February 16th at 6:30 PM @ Jean Cocteau Cinema

(Dir. Anita Sugimura Holsapple, 68 mins.)

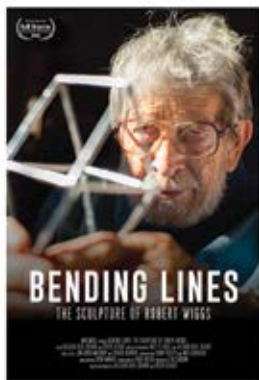
From the jungles of Vietnam to the battlefields of Iraq and Afghanistan, this film tells both sides of a veteran's story, not only the emotional issues of combat, war and injuries, but of life and courage. This intimate insight into the lives of our veteran community, combined with our balance of medical and psychological experts, explains the realities of war, service and resiliency. Winner of the prestigious 2018 Voice Award, Battlefield: Home - Breaking The Silence is a personal exploration into process of 'coming home.'

SHOWN WITH:

RHINO SHIELD (Dir. Billy Ward, 14 mins.)

Rhino populations in South Africa are in ever-increasing danger from poaching.

VETPAW is a group of post 911 U.S. veterans that hope to change that.



BENDING LINES: THE SCULPTURE OF

ROBERT WIGGS (Dir. Peter DeHart, 81 mins.)

Sunday, February 17th at 11:00 AM @ The Center for Contemporary Arts

Obsessed with the repeating geometry of nature, a sculptor works in the space between art and science. Nearing the end of his life, sculptor Robert Wiggs looks back on a lifelong obsession with patterns. Never formally trained in mathematics, Wiggs studied mud cracks, bee hives, and tree bark to create a geometric system that rivals the work of academic mathematicians, a system which he expressed and explored in scores of sculptures.

In person: Director Peter DeHart.



BURDEN *OPENING NIGHT FILM*

(Dir. Andrew Heckler, 129 mins.)

Wednesday, February 13th, 7:00 PM @ The Screen

Based on the inspiring true story of the bridging of one of the biggest racial divides imaginable, Mike Burden, a rising leader in Ku Klux Klan, attempts to break away from the Klan when the girl he falls in love with urges him to leave for the better life they can build together. When the Klan seeks Mike out for vengeance, an African American Reverend takes in Mike, his girlfriend and her son, protecting them, and accepting them into their community. Together, Burden and Kennedy fight to overcome the Klan's efforts. Starring Oscar winner Forest Whitaker and Oscar nominees Tess Harper and Tom Wilkinson. Winner of the audience award at the 2018 Sundance Film Festival.

In person: Director Andrew Heckler.



CARETAKERS (Dir. George Loomis, 88 mins.)

Sunday, February 17th at 2:30 PM

@ Jean Cocteau Cinema

After an attack in Syria, U.S. Ambassador Chris Williams (Christopher Cousins) needs a new heart. When medical student Jones (George Loomis) meets Chris's wife (Natalija Nogulich) and discovers the family is broken by the embassy attack, he disregards strict policies of his boss (Vivica A. Fox) - and the Williams' advisor, Carrie (Missi Pyle) - to hatch a plan to save his patient. World premiere at Cannes Film Festival 2018 and winner Best Feature Film-First Time Director at the Queen Palm International Film Festival. In person: Director George Loomis. California Film Award Winner for Best Actor: Christopher Cousins.

SHOWN WITH: NOBODY KNOWS (Dir. Nolan Goff, 20 mins.)

In the wake of his brother's death, a quiet high schooler navigates his small Texas town, all while knowing he is responsible for the accident. **In person: Director Nolan Goff.**



COMMUNION LOS ANGELES

(Drs. Adam Levine and Peter Bo Rappmund, 68 mins.)

Saturday, February 16th at 11:00 AM

@ The Center for Contemporary Arts

Communion Los Angeles traces California's oldest freeway as it courses from the San Gabriel Mountains to the Pacific Ocean, defining and dividing the communities it is designed to serve. Viewing the 35-miles of blacktop as both infrastructure and public architecture, this equinoctial journey highlights dichotomies of mobility, technology and urban space. **In person: Co-Director Peter Bo Rappmund.**



DANCING WITH TORAH (Dir. Robert Curry, 53 mins.)

Sunday, February 17th at 1:00 PM @ Unitarian Universalist Church of Santa Fe

Zach, a twelve year old Jewish boy from Dallas TX decides to raise \$2000 to bring a survivor Czech Torah Scroll from the Czech Memorial Trust in London to the Dallas Holocaust Museum. Using his black belt training he commits to breaking 36 boards in one day. People in the community, inspired by his project, pledge a dollar for every board he breaks. Witness the birth of a Torah in an orthodox community as the last letters are inscribed, fulfilling a 9 month long effort by the scribe. **In person: Director Robert Curry.**

SHOWN WITH:

THE COLOR OF ME (Dir. Sreejith Nair, 20 mins.)

An adopted African-American falls in love with a young woman who has an unusual condition. Every hour, her skin magically changes color and she turns into 5 different races.





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ED ASNER: ON STAGE AND OFF "WORLD PREMIERE"

(Dir. Kurt Jacobson and Warren Leming, 83 mins.)

Saturday, February 16th at 1:30 PM @ Jean Cocteau Cinema

Edward Asner is widely acknowledged as the most honored performer in American television history (seven Emmys, five Golden Globes) and is a spokesman for progressive American ideals. This full-length documentary probes the ethnic Kansas City roots, his early struggles, his inspirations and influences, his remarkable acting career, his brave political activism at personal cost and his unflagging energy to this day as a superb performer on screen and stage. This 2-time former president of the Screen Actors Guild (1981-85) is as devoutly serious about the craft of acting as he is about sticking to ethical action in public life. Like his famous blunt and beloved screen counterpart 'Lou Grant', Asner's personal creed in real life is to comfort the afflicted and afflict the comfortable. Interviewees include actor Michael Shannon, director Oliver Stone, and actor Mike Farrell. **In person: Ed Asner.**

ED ASNER ON STAGE AND OFF



A Documentary Portrait

Richard and Jennifer Jacobson and Warren Leming

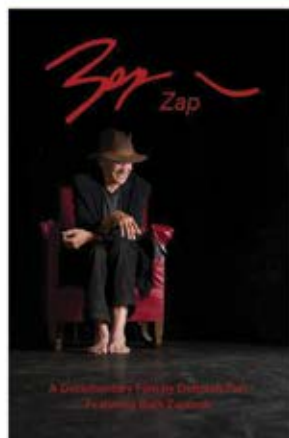
Richard and Jennifer Jacobson and Warren Leming

LIVE EVENT: ONE-ON-ONE CONVERSATION WITH ED ASNER

Friday, February 15th at 5:30 PM

@ Unitarian Universalist Church of Santa Fe

Actress Robyn Reede will facilitate a discussion with this legendary actor and activist about his life and career.



EVERYTHING MOVES (Dir. Deborah Fort, 60 mins.)

Sunday, February 17th at 10:30 AM @ The Center for Contemporary Arts

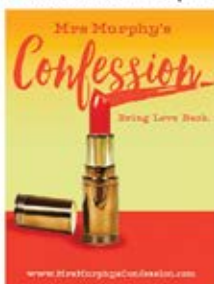
Ruth Zapora started dancing as soon as she could walk and, 80 years later, she is still performing and sharing her creative innovations. Zap explores the lifelong artistic passion and boundless curiosity of the founder, performer and teacher of Action Theater. **In person: SHOWN WITH: Director Deborah Fort.**

MRS. MURPHY'S CONFESSIONS

(Dir. Ryan Turri, 28 mins.)

Unable to connect with her distant husband and eight grown children, Marjorie Murphy tries helping out at Church. She is given responsibility to prepare a group of teen drop-outs for confirmation. Instead, a confrontation over morality presses Mrs.

Murphy to articulate convictions she didn't know she had.



FIRE AND SAND (Drs. Dr. Lorraine Freedle & Sarah Echsner)

Sunday, February 17th at 1:00 PM @ The Scottish Rite Temple (37 mins.)

Fire and Sand documents healing in the community of lower Puna, Hawai'i



Island, in the wake of the 2018 Kilauea eruption. Through exploration of the living mythology of Pele, the Hawaiian goddess of the volcano, the inner and outer landscapes of traumatic loss, hope, and new beginnings are revealed. **Q&A with director to follow screening.**

SHOWN WITH: A HORSE NAMED RIO (Dir. Sarah Echsner, 35 mins.)

In June 2017, well-respected horse trainer Kris Kokal was hired to come to New Mexico to work with Rio, an 'unridable' horse, as a last ditch effort. Simon, a troubled 13-year-old boy who attends a boarding school, volunteered to be his apprentice. Together, Kris and Simon have incredible success working with Rio. Kris returned two more times over the course of a year. This film documents an inspiring journey of healing, coming-of-age, and the amazing connections possible between humans and horses.

THE HELLO GIRLS: THE 100-YEAR OLD STORY OF AMERICA'S FIRST



FEMALE SOLDIERS (Dir. James William Theres, 56 mins.)

Thursday, February 14th at 5:00 PM @ Unitarian Universalist Church

In 1918, the U.S. Army Signal Corps sent 223 women to France as telephone operators to help win the Great War. By war's end, these women, known as the Hello Girls, had connected over 26 million calls. They served during the occupation of Germany and the Paris Peace Conference. The last of the Hello Girls returned home in 1920, only to find they were never soldiers after all. For 60 years, they fought the US government for recognition. Told

through 100-year old letters, photos, rare archival footage, the only known audio of a real Hello Girl, and interviews with family and historians, the "Hello Girls" brings to life a story that was stuck in the nooks and crannies of American history.

SHOWN WITH: I THINK I'LL MAKE IT (Dir. Dara Bratt, 17 mins.)

When Kat Hurley was five years old, her father murdered her mother. And Kat saw it happen. Now, 30 years later, she remains haunted by the memory, but determined to channel the pain into something positive by becoming a mother herself.



HOLLY NEAR:

SINGING FOR OUR LIVES (Dir. Jim Brown, 62 mins.)

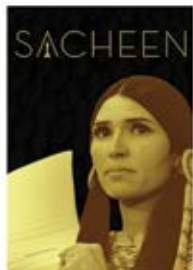
Saturday, February 16th at 5:00 PM @ Unitarian Universalist Church

Singer, songwriter, and social activist Holly Near has been performing for well over 50 years and in the process created what Gloria Steinem called, "the first soundtrack of the women's movement." From small-town Northern California to sold-out shows on some of the most iconic stages to million-person peace marches, Singing for Our Lives documents the story of the activist and her art. It also serves as an important testament to a time—a time of protest and coalition building, and the weaving of a multicultural consciousness always rooted in contemporary activism. Featuring Gloria Steinem, Jane Fonda, the late Ronnie Gilbert, and the late Tom Hayden with appearances by Pete Seeger, and others, this film, directed by Jim Brown (The Weavers: Wasn't That a Time!),

elevates Near to her deserved status of iconic artist and activist, and speaks to anyone who believes in peace, justice, feminism, and humanity. **In person: Holly Near.**

SHOWN WITH: SACHEEN (Dir. Peter Spirer, 25 mins.)

Breaking 45 years of silence after refusing the best actor Oscar on behalf of Marlon Brando at the 1973 Academy Awards, Sacheen Littlefeather tells the real story about the courageous moment in history that changed her life, raised awareness for Native American people which ultimately got her blacklisted.



IN TIMES OF RAIN (Dir. Itandehui Jansen, 87 mins.)

Saturday, February 16th at 7:30 PM @ The Screen

Soledad is a traditional healer and lives in an Indigenous village with her seven year old grandson Jose. Her daughter Adela left the village many years ago to work in Mexico City. One day, Soledad receives a phone call. Adela unexpectedly announces she is getting married and wants to take Jose with her to the city. Soledad tries to accept the unavoidable as she continues her daily routine, tending to the villagers who require her care. However, Soledad wonders if Adela is really ready to take care of the boy. Although Soledad



and Jose don't know what future awaits him in the city, they both understand what he could be losing. Dealing with migration from an Indigenous rural traditional village to the urban centers, the film invites the audience to reflect on the effects of this process of migration on identity and cultural continuity. Winner- best emerging feature at the Oaxaca FilmFest.

SHOWN WITH:

THE HEAD AND THE HAND (Dir. Marc Serpa Francoeur, 23 mins.)

Set on a remote Portuguese island, The Head & The Hand is a meditative glimpse into the lives of two women with disabilities who spent decades living together and, despite the challenges they faced, found joy in their sisterhood and independence.





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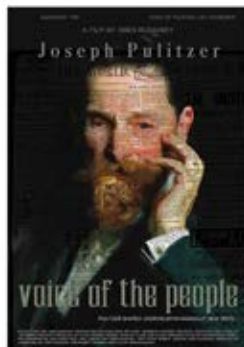
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JOSEPH PULITZER: THE VOICE OF THE PEOPLE

(Dir. Oren Rudavsky, 82 mins.) **Saturday, February 16th at 3:00 PM**

@ Unitarian Universalist Church of Santa Fe

Joseph Pulitzer, a Hungarian immigrant who maintained his concern for immigrant and others less fortunate than himself, long after he became a successful newspaperman, spoke of "fake news" over 100 years ago and fought the dangers that the suppression of news had for a democracy long before our present threats to press freedom. His New York newspaper, The World, would transform American media. Throughout his four decades as a reporter and publisher, he created a powerful artistic vehicle that spoke to an unprecedented number of readers. Narrators and voices include Adam Driver, Liev Schreiber, Tim Blake Nelson and Santa Fe resident Jamie Morris.

LANE 1974 (Dir. S.J. Chiro, 79 mins.)

Saturday, February 16th at 6:00 PM

@ The Center for Contemporary Arts

While Lane enjoys the freedom of living off-the-grid with her mother and younger siblings, she craves a stable "normal" life - a life she's only seen in pictures from a stolen Sears catalog. Lane must navigate her troubled mother, Hallelujah, while trying to care for her younger brother and sister. After a series of dangerous and isolating events, Lane decides to forge her own path in hopes of finding a better life after it becomes clear her family has fallen apart. Based on a true story. **Q&A with director.**



MY SUMMER AS A GOTH

(Dir. Tara Johnson-Medinger, 98 mins.)

Saturday, February 17th at 8:15 PM

@ The Center for Contemporary Art

After the sudden death of her father, 16-year-old, Joey Javitts is sent to stay with her eccentric grandparents while her author mother promotes her latest novel. Joey promptly falls for the beguiling Goth boy next door, Victor, and is transformed by him and his merry band of misfits in black. Set in present-day Portland, My Summer as a Goth navigates Joey's relationships with her new friends, her family and herself, and will resonate with anyone who survived the social alienation of adolescence—and that first summer heartbreak.

Q&A with director.

THE PARTING GLASS

(Dir. Stephen Moyer, 93 mins.)

Sunday, February 17th at 12:00 PM

@ Jean Cocteau Cinema

Bonds are tested when an estranged family is forced to unite and piece together left behind belongings and old memories as they deal with an unexpected and sudden loss. Their sister's death forces them to travel cross-country to piece together their memories of the woman they lost. Whether loving or fighting, this family has the kind storytelling, that indeed takes some time to understand. But the trip inevitably grows into a larger familial reckoning, swirling raucous memories with recounted mistakes. The powerhouse cast features Denis O'Hare (True Blood) who is also the screenwriter, Emmy Winner Ed Asner, Oscar winners Anna Paquin (The Piano) and Melissa Leo (The Fighter), and Cynthia Nixon (Sex and the City). **In person: Director Stephen Moyer and producer Mark Parkin.**



SHOWN WITH: OSTARBEITER

(Drs. Lukia Costella and Tilke Hill, 2 mins.)

Family photos, archival footage, and cultural artifacts stitch together the story of historical trauma and its generational impacts.

PHILOPHOBIA: OR THE FEAR OF FALLING IN LOVE (Dir. Tyler Cole)

Friday, February 15th at 8:00 PM @ The Center for Contemporary Arts



Mildly successful podcaster, Damien Booster, is digging his bachelor lifestyle until a frequent hookup confesses her love for him while delivering an ultimatum. If he shows up for brunch to meet her mother, she'll know he is serious. If not, things are over between them. Now terrified and confused, Damien has to fight the urge to run from the thing that scares him most.

SHOWN WITH:

SPIN TO WIN

(Dir. Michael Anthony Giudicissi, 11 mins.)

5 indoor cycling instructor hopefuls bring their best routines to win one job in this madcap comedy.



RENDEZVOUS IN CHICAGO: 3 TALES OF LOVE IN THE WINDY CITY

(Dir. Michael Smith, 61 mins.)

Thursday, February 14th at 8:15 PM

@ The Center for Contemporary Art

Comprised of three vignettes corresponding to the beginning, middle and end stages of a relationship, Paul (Kevin Wehby attempts to pick up Delaney (Clare Cooney),

a bookish grad student, in an otherwise empty wine bar until she turns the tables on him. Rob (Matthew Sherbach) and Andy (Rashaad Hall) are enjoying the bliss of newly formed couplehood. Rob has planned to propose marriage as they walk from their apartment to the lakeshore nearby, but has he made the right decision? Julie (Nina Ganet) comes home from work early to find her boyfriend, Wyatt (Shane Simmons), in bed with another woman. After violently ejecting them from her apartment, Julie begins to fall in love with . . . you the viewer! Second place Audience Award Winner at the Adirondack Film Festival 2018 and winner best comedy

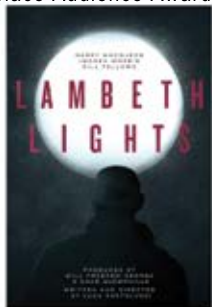
at the Strasberg Film Festival.

Q&A with director Michael Smith.

SHOWN WITH: LAMBETH LIGHTS

(Dir. Luca Bertoluzzi, 23 mins.)

Featuring Harry Macqueen (Hinterland) and Bill Fellows (Lady Macbeth) this homage to City Lights was shot in the streets where Charlie Chaplin grew up.



SACRED LAND, SACRED WATER: CONFLUENCES



IN THE RIO GRANDE VALLEY

(Dir. Lewis Jacobs, 53 mins.)

Sunday, February 17th at 6:00 PM

@ Unitarian Universalist Church of Santa Fe

Sacred Land, Sacred Water, a multimedia documentary, is the story of science and citizens working together to resist the oil and gas lobby's efforts to pass a fracking-friendly ordinance in Sandoval County, New Mexico - threatening the sole drinking water aquifer for the population of the greater Albuquerque area.

SHOWN WITH:

DRILLING

MORA COUNTY

(Dir. David Luis Leal Cortez, 52 mins.)

Mora County, New Mexico was the first county in the U.S. to ban hydrocarbon extraction. Hear about this ordinance from attorney Jeffrey Haas, activists Kathleen Dudley and Anita Laran, and elected official John Olivas.



FEBRUARY 15TH AT 7:00 PM @ JEAN COCTEAU CINEMA



FILM
69

SINCE 1946

ALASKA

BRITISH COLUMBIA

CHAMORIX

CHILE

ICELAND

NEW ZEALAND

SWITZERLAND

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SACRED SPACES – FROM TEMPLE TO SYNAGOGUES: ABSENCE AND PRESENCE

(Dir. Celia Lowenstein, 90 mins.)

Thursday, February 14th at 2:00 PM @ Jean Cocteau Cinema

This unique film tells the story of the remarkable 3,000 year history of the Jewish Diaspora through their places of worship. Although millions of Jews were persecuted or killed because of their religion and many Jewish communities no longer exist, their synagogues should have also disappeared, but they did not. If synagogues could speak, they would tell the story that is embodied in Sacred Spaces – that it is in the Jewish sense of community, and the buildings where Jews assemble that transmit and connect the Jewish values of yesterday, today, and tomorrow. From Temple to Synagogues begins in Jerusalem at the intersection of Asia, Africa and Europe, the birthplace of the first monotheistic religion, Judaism. Lowenstein explores the historic destruction and reconstruction of the Western Wall and its importance to Jews throughout the World.

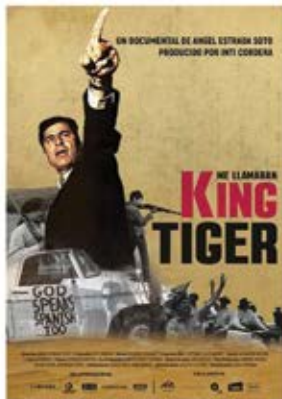
In person: Director Celia Lowenstein.



STRANGE LADY IN TOWN (111 MINS.) *Free Event*

Sunday, February 10th, 1:00 PM @ Unitarian Universalist Church

Join us for a free pre-festival screening of the Greer Garson classic *Strange Lady in Town* where she plays a female doctor who plans to introduce modern techniques of medicine to old Santa Fe in 1880. Stay for the discussion *Memories of Greer* as several locals who knew Greer Garson during her local residency will recollect on her time in New Mexico. Enhanced refreshments will be sold.



THEY CALLED ME TIGER KING

NEW MEXICO PREMIERE

(Dir. Ángel Estrada Soto, 90 mins.)

Thursday, February 14th at 7:30 PM

@ Unitarian Universalist Church of Santa Fe

In June of 1967, the court of Tierra Amarilla, New Mexico, was assaulted by armed men under the command of Chicano leader Reies López Tijerina. The outcome of such bold action was the largest manhunt in the recent history of the United States. This documentary uncovers the story of the assault and aftermath, exploring whether violence can be used to create fairness, and discovering more about the life of a man who is spoken of as a saint.

THIS IS LOVE (Dir. John Alexander)

Thursday, February 14th, 7:30 PM @ The Screen (81 mins.)

At the age of 18, Rudy Love was touring the US with Little Richard. By the 1970s, he was working as a pilot vocalist for The Temptations and Marvin Gaye, his songs were being recorded by Esther Phillips and Isaac Hayes, and he was appearing on records with Ray Charles and Sly Stone. Yet, his solo career and the albums he produced with his Love Family band failed to achieve success, due partially to dodgy record label practices that saw his recordings distributed under the names of other artists. Now, at the age of 70, Rudy Love is beginning to see his work rediscovered by artists including Jay-Z, and is finally achieving the respect he has long deserved. Featuring Mick Fleetwood, George Clinton, Marsai Martin, Sinbad, Santa Fe based bestselling author Jon D'Amore, and many others honoring this under-recognized musical legend. In person: Director John Alexander and many key subjects.



SHOWN WITH:

RHAPSODY IN BLACK (Dir. Michael Mahaffie, 12 mins.)

A Los Angeles Radio DJ transports his audience back in time to explore historic Black Los Angeles through music.

New Mexico Women In Film Special Presentation: **THIS CHANGES EVERYTHING**



THIS CHANGES EVERYTHING



(Dir. Tom Donahue, 97 mins.)

Friday, February 15th at 7:30 PM

@ The Center for Contemporary Arts

An investigative look and analysis of gender disparity in Hollywood, featuring accounts from well-known actors, executives and artists in the Industry. Includes interviews with Marissa Tomei, Nathalie Portman, Chloe Grace Moretz, Cate Blanchett, Jessica Chastain, Reese Witherspoon, and Meryl Streep. *In person: Director Tom Donahue.*

TRAIN TO ZAKOPANE (Dir. Henry Jaglom, 120 mins.)

Sunday, February 17th at 7:30 PM @ The Screen

From indie icon Henry Jaglom, a successful young Russian businessman meets a captivating nurse in the Polish army on a train-trip to Warsaw and is faced with a life-changing dilemma when he discovers that the nurse he is drawn to-and who is enchanted by him-is fiercely anti-Semitic. Will he reveal to her he is Jewish? Will he move toward love, or will he move toward revenge? The actual train-ride across Poland-and the weekend stopover in the resort town of Zakopané that followed haunted Jaglom's father for a lifetime.



TRE MAISON DASAN

(Dir. Denali Tiller, 90 mins.)

Thursday, February 14th, 7:00 PM

@ Unitarian Universalist Church of Santa Fe

A story of boyhood marked by the criminal justice system and what it means to become a man in America,



Tre Maison Dasan explores parental incarceration through the eyes of three boys. Hilarious, heartbreaking, uplifting and ending with tremendous hope, Tre, Maison and Dasan's lives are stories of growing up, struggle, loss, empathy, positivity, resilience and unconditional love.

UNION (Dir. Whitney Hamilton, 133 mins.)

Saturday, February 16th at 7:30 PM @ The Center for Contemporary Arts

Grace Kieler has taken on the identity of her brother Henry in order to survive the Civil War. In the Spring of 1863 after recovering from an injury Henry (Grace) dons the uniform of a confederate and joins the cavalry riding with Mosby's rangers. During a skirmish at the crossroads near Bethesda Church at the battle of Cold Harbor, Henry is shot off his horse. His near death experience catalyzes his determination to live and to love fully promising to find Virginia Klaising, the widow that saved his life during the battle of Antietam.



VOLKSWAGEN PRESENTS WARREN MILLER'S FACE OF WINTER

Friday, February 15th at 7:00 PM @ Jean Cocteau Cinema

Loving the pure joys of winter is something we have in common with the late, great Warren Miller—who helped create and capture the magic of skiing. This fall, *Face of Winter*, the 69th installment from Warren Miller Entertainment presented by Volkswagen, will bring new and veteran athletes together to pay tribute to the man who started it all. Visit some of Warren's favorite locations, from Engleberg to Chamonix, British Columbia to Alaska, Chile, Iceland, New Zealand, Washington, and more. Watch as world-class athletes such as Anna Segal, Dash Longe, Forrest Jillson, Amie Engerbretson, Simon Hillis, Seth Wescott, Jim Ryan, Jess McMillan, and others carve the faces of remote mountain ranges and pursue the thrills of a life lived in high places.



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WE ARE BOATS

(Dir. James Bird, 106 mins.)

Friday, February 15th at 4:15 PM

@ Jean Cocteau Cinema

Lives intertwine and connect when Francesca navigates through the living world by encountering strangers at the exact moment she needs to, sending their lives on

either a better course towards happiness or setting the wheels in motion towards a tragic end. All while she secretly searches for a loved one for whom she never had the chance to say goodbye. The stellar cast includes Emmy Winner Uzo Abuba (Orange is the New Black), Graham Greene (Longmire), Amanda Plummer (World According to Garp) Angela Sarafyan, (Buffy the Vampire Slayer), and Luke Hemsworth (Westworld). **Q&A with director James Bird.**

WHEN I SING (Dir. Robin Russin)

Saturday, February 16th at 9:30 PM @ Jean Cocteau Cinema

After playing in bars and self-producing albums for 30 years with dreams of making it, feisty singer/songwriter Linda Chorney makes history as the first truly independent artist nominated for a Grammy. Although this tremendous validation should be her Cinderella Story, some of the industry bad guys poop in her glass slipper. Chorney rides the ups and downs of this emotional roller coaster of elation and cheers, but also false accusations and even threats from those upset that she stormed the music industry's castle. Along the way she does her best to find the humor in it all as she does a video blog about her experience-- and falls in love with her biggest fan.

In person:
Linda Chorney.



THE WHISTLEBLOWER OF MY LAI

(Dir. Connie Field, 64 mins.)

Saturday, February 16th at 10:30 AM

@ The Center for Contemporary Arts

Army helicopter pilot Hugh Thompson discovered and exposed the My Lai massacre in Vietnam. This inspired the production of an opera created by composer Jonathan Berger and librettist Harriet Chessman, performed by the Kronos Quartet, with tenor Rinde Eckert and master Vietnamese musician, Van-Anh Vo.

SHOWN WITH:

TANK MAN (Dir. Robert Anthony Peters 14 mins.)

One man attempts to thwart the progress of one of the most powerful governments on the planet. Tank Man is a beautiful commemoration of the 30th anniversary of the Tienanmen Square massacre.



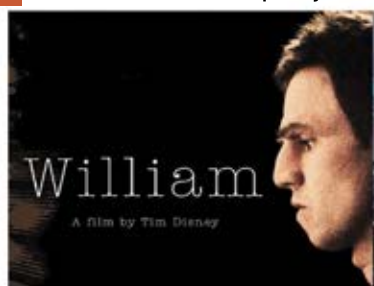
WILLIAM

WORLD PREMIER (Dir. Tim Disney, 103 mins.)

Thursday, February 14th at 7:30 PM @ The Center for Contemporary Arts

Created in a laboratory by his brilliant scientist "parents" from ancient DNA, a sensitive young Neanderthal struggles to find his place in the modern world. William develops rapidly, but the doctors who cloned him soon argue over how to raise him. They take William out of his laboratory "home" to start a new life on remote Quiggan Island. William finds some measure of acceptance in the progressive island community. But even here his distinctive physical features, his powerful physique, his unique way of thinking - his "otherness" - set him apart.

Q&A with star Tim Brittain along director Tim Disney.



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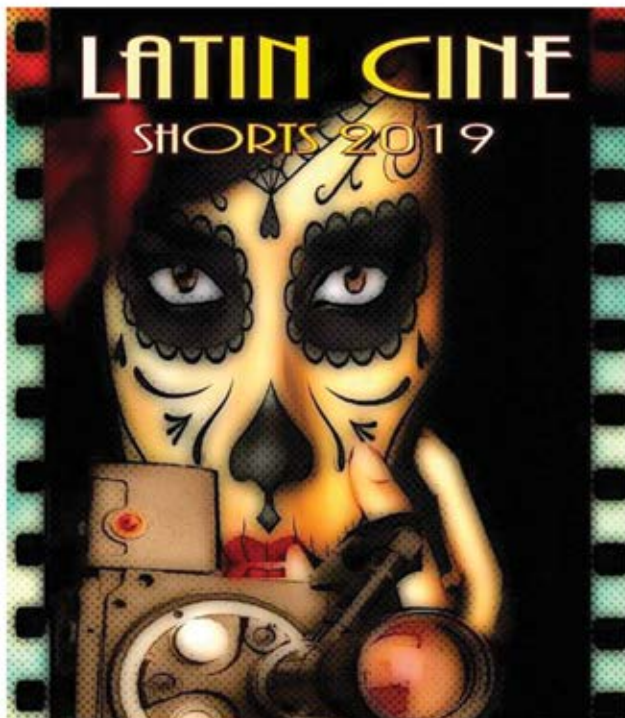
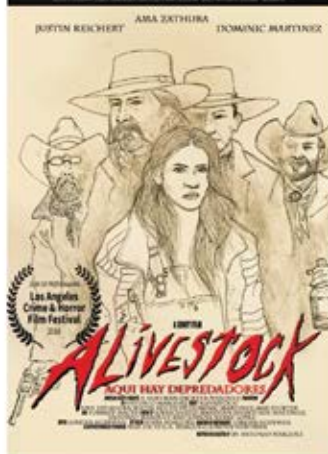
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LATIN CINEMA SHORTS

Saturday, February 16th at 3:00 PM

@ Lightningwood Pictures



ILLUMINATION (Dir. David Baca, 13:35 mins.)

In a mundane idea factory, a disgruntled worker struggles to keep her job and support her son. Illumination, a film made to pay homage to the silent film era and Disney and Pixar, turns a well known metaphor into reality.

PITCH BLACK (Dir. Chris Hanna, 4:11 mins.)

A young man reflects on his life after committing suicide, during his last moments before fading away.

ALIVESTOCK (Dir. Antonio Marquez, 15:20 mins.)

A young Mexican woman must fight for her life and freedom to escape the clutches of murderous human-trafficking cowboys in this neo-western thriller.

SHOTGUN

(Dir. Colin A Borden, 16:13 mins.)

On the night of the biggest show of their life, a struggling jazz band accidentally kills the venue owner and must do whatever it takes to play the gig before they get caught.

THE KEEPER

(Dir. Carmen Dahlgren, 6:35 mins.)

Alice loves to collect things, but her latest acquisition is more than what she bargained for.



Latin Cinema continued:

SIGH (Dir. Carmen Dahlman, 8:31 mins.)

“Relative Strangers – a link that can’t be broken”. Two strangers at odds evolve their conflict into a friendship to be tested by trial and tragedy.

REAL EYES (Dir. Robert Dugan, 5:57 mins.)

Real Eyes maps the relationship of Tawanda and Rashad, seen through the perspective of Tawanda and her subconscious. As the song progresses, so does the story of Rashad's descent into addiction and dishonesty – revealing the secrets kept from her that proved to be the catalyst for their broken relationship.

PLEASE ANSWER MY CALL

(Dir. Tyker Kurtz, 3:00 mins.)

There are situations in life that happen before you can prepare, and then leave you with nothing. This is one of them. While preparing for a visit from his son, A single father experiences a tragic event that leaves him suffering alone in his home.



I'VE GOT SKELETONS

It's October 31st, 1980. Noah, a skeleton-masked Halloween lover is frustrated with his girlfriend, Heather. Heather didn't dress up for Halloween. As Noah tries to end the relationship, Heather thinks that Noah is falling in love with her. This huge misunderstanding spirals into drastic measures. Noah has skeletons in his closet.

LESLIE (Dir. Alejandro Montoya, 21:00 mins.)

A young woman must decide if she should continue to follow her dreams of being a musician when everything around her tells her otherwise.



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AFRO CINEMA PROGRAM

Saturday, February 16th at 3:00 PM

@ Scottish Rite Temple

Our Host Shontez "TAZ" Morris will open with her greetings mountalogue and resourceful info on the festival.

BABSY WILL PERFORM "LATELY THINKIN"

A Better You (7:16 mins.)

Directed by Jetto Dorsainville

Fitness instructor Heather Torres attends a self-help seminar to expand her business, and she gets more than she bargained for.

Project Dark Space (1 min) Directed by Aaron Kalai
Project Dark Space about team of Mercenaries who fight to protect environmental issues and modern injustices with enhanced abilities, while avoiding plots in government corruption.

Pushing The Envelope (14:10 mins.)

Created By Brandyn Brady & Nicholas Thorpe
Pushing The Envelope chronicles the rise of the Black American films in three chapters. As we all know, February marks Black History Month. But this year, February also marks something else: Over 100 years since the of the birth of Black Cinema. As we embark on a new decade in American society where many believe race will become less of an issue, no matter how much black film changes, the ways in which we interrogate society through our films will not because we often forget how long black film has been around and how it has given voice and image to our issues. Black cinema is Black history.

Saint Singleton: (1:44 mins.)

Created By Brandyn Brady & Nicholas Thorpe
Sylvester "Sly" Singleton, a handsome 30 year old entrepreneur, dating guru and proprietor of Santa Fe's hottest singles bar, Saint Singleton's. The staff at Saint Singleton's is an eccentric crew, managed by Kitt, the bombshell hostess, Roxy, everyone's favorite bartender and Roberto, the young studly bar back. For Sly to succeed, he'll require the aid of his close friends and employees, to run interference, to keep the lustties at bay, to ensure guest comfort and make some lucky man or woman's fantasy come true.





Afro Cinema Cont.

Psalms (4:34 mins.) Directed By Brandyn Brady
Performed By Dre Z

Tell Me Anything: (37sec) Directed By: Don Babo
Hell hath no fury like a woman's scorn right? But what happens when two girls take that literally. Tessa and Vanessa undertake avenging scorned girls but it's Tessa's first kill. Can she actually go through with it?

Green Lantern (3:41 mins.) Directed By Don Babo
Green lantern - Being left alone and excommunicated due to devastating events, Hal is given a second chance by someone he never expected.

The Great Story (2:07 mins.)
Performed By: Kappa Kappa

Coffee Break (31 secs.) Directed By Ramona King
Grad student, Deborah Watson storms into Dr. Brown's office demanding a higher grade claiming she's been wrongly judged for earnest hard work. Dr. Brown challenges her on a coffee obsession that appears to be the cause of Deborah's academic woes.

SLB WIL PERFORM "DREAM"

Big Trouble In Seattle (43 secs.)
Directed By Dave Fowler

While a gangsta is going through a court trial for robbery. Meanwhile is his trusted Lawyer schemes a plan to find and frame a young woman for the crime

Lean On Me (1:07 mins.) Directed By Dave Fowler
A young adult, Chris, is worried about his best friend, Daryl, who had recently moved in. With all the best intentions, Chris tries to help but unintentionally betrays Daryl. Chris finds himself shut out of this lifelong friendship, loses his job and faces the pitfalls of depression. He meets Angela Collins, a professor in physiology and sociology who works with young adults. She helps Chris regain his balance as he works to regain the trust of his best friend, Daryl.

Blackdom:(6:58) Directed By: Vince McDaniel
A frontier boss named Mittie Moore is held captive by henchmen questioning her about purchases in their county.

DREMON WILL PERFORM "GRAVITY"

Mr. Happy (11:41 mins.) Created By Nicholas Thorpe
Animated series from The Tells From Reclassified.

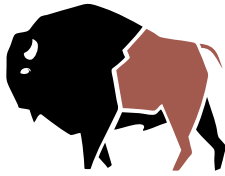
TRIBUTE TO GENE GRANT

"IN THE BIZZ PANEL"

With Charlene Fox, Marika Day, Don Babo, Vince McDaniels, Roman King, Jetto Dorsainville, and Gene Grant



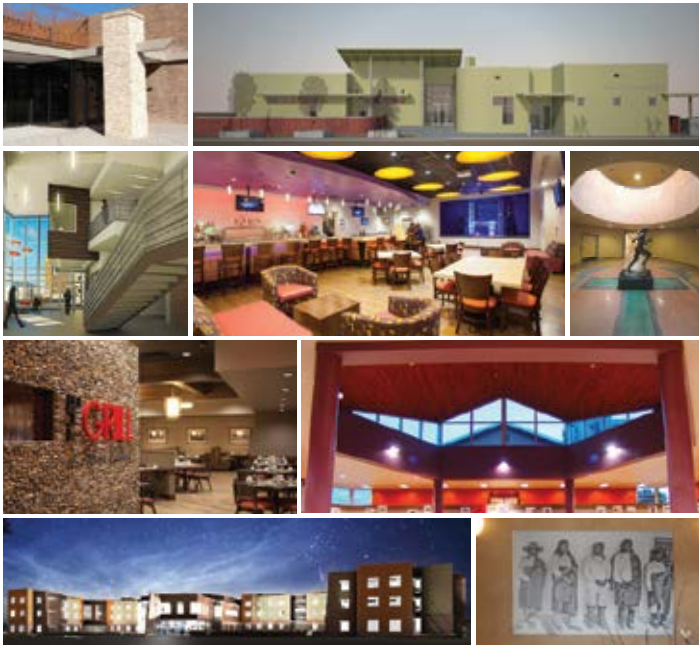
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NATIVE SHORTS AND LIVE EVENT

Friday, February 15th at 7:00 PM @ The Scottish Rite Temple

RED CARPET EVENT + LIVE IN CONCERT:

KODY DAYISH- OUR LAST CHANTS

THANA REDHAWK- TRIBUTE TO JOHN TRUDELL

DELBERT ANDERSON- JAZZ

PLUS 23 SHORTS:

PREY (Dir. Kyle Kauwika Harris)

A 19th Century Frontiersman, while hunting, encroaches on tribal burial ground and is pursued by a Cheyenne Brave in mourning.

ANASAZIN N SEEK (Dirs. DARRELL FONG /ORLAND SKIDMORE)

Two old friends stumble onto an ancient artifact that changes their lives and attracts the attention of three beautiful space travelers preparing for intergalactic war.

Native Cinema continued:

LOS AMERICANOS (Dir. Kyle Kauwika Harris)

An immigrant mother and her son cross in to America for a chance at a better life.

MIDNIGHT SHANGHAI (Dirs. RICHARD BEAL & RICKY LEE)

NITE NITE (Dir. Tommie Vegas)

It's 1985. A Seven year old Boy (Brady Bond – CBS' *McGuyver*) believes a monster is living in his bedroom but nobody believes him. Especially his Babysitter (Chemehuevi/Yaqui actress Tommie Vegas – *Party Night*).

CAN I KILL YOU

WAABOOZ (Dir. Molly Woree Katagiri)

Insecure and shy, Rabbit dreads dancing In the upcoming powwow and begins to draw Waabooz, A super hero that embodies his desired self.

BOY WHO CRIED WOLF (Dir. Kody Dayish)

RED HOGAAN

Set in the late 90's, a Navajo family faces a Skinwalker that is targeting their oldest son. Based on a true Navajo story.

OUR LAST CHANTS

The cover song of "Above The Clouds" by Bear's Den.

SPARED

Two Navajo families learn they are connected through their everyday problems such as bullying and domestic violence.

JUSTIN COYOTEE TRIBE COP (Dirs. Ricky Lee & Ray Santiseban)

FANCY DANCER (Dir. JR. Mathews)

This contemporary love story highlights the Native American culture through the medium of dance. A young Native American man raised by Whites has a growing relationship with a young Native American woman, which opens his eyes and his heart to his true ancestry.

RUNNING ON INDIAN TIME

What if the "White Man" had lost? Running on Indian Time is the film is an adaptation of the play by the same name created for the American Indian Theater Company.

TELL ME AGAIN GRANDFATHER (Dir. Denny Shoopman)

In a not so distant future, the Earth's water has been poisoned. The whole eco system has been destroyed. A small family has stayed together and are struggling to survive.

SEARCHING FOR THE WRIGHT'S STUFF

Running the oldest continuously-operating business in Albuquerque is challenging. The partnerships formed and relationships built over the last eleven decades are what keeps Wright's Indian Art going strong.

HOZHO (Dir. Tony Estrada)

TRIBE OF GUARDIANS (Dir. DC Casillas)

SOLDER BOY (Dir. Gary Robinson)

Kenny Scabbyrobe, Blackfeet founder of the Grammy-winning Black Lodge Singers, recounts how the world-famous song "Soldier Boy" came into being.

INDIAN VETS

This music video tells the story of the under recognized service and sacrifice made by American Indian veterans who fought to defend America in every war the nation has fought.

SHADOW WALKERS (Dir. Colete Hawkink)

A division of the United States Air Force decided to create a secret taskforce to investigate and explore documented sightings and events in the Pacific Northwest that have yet to be explained.





NEW MEXICO FILM WEEK EVENTS



I HEART NEW MEXICO FILM DAY

*Press Conference at 12 PM
in the Rotunda*

FEBRUARY 16TH, 2019

Partnering with Harley-Davidson & New Mexico Motorcycle Rights Organization to celebrate the history of New Mexico film through the 50th anniversary of the iconic film *Easy Rider* (1969), part of which was shot in Las Vegas, Taos and Northern New Mexico.



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PRESENTATION BY JASON BRUBAKER

February 16th, 9:30 AM-11:30 AM

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February 16th, 10 AM - 3 PM

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FEBRUARY 17TH, 9:30 AM - 11:30 AM
@ JEAN COCTEAU CINEMA



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FILM & TELEVISION HALL OF FAME

NEW MEXICO

2019 INDUCTEES:

Mark Medoff

Mark Medoff is a playwright, screenwriter, director, and teacher. He received a Tony Award for *Children of a Lesser God* as well as London's Society of West End Theatre Award (now Olivier) for Best Play. In 1974, Mark received NMSU's highest faculty honor, the Westafer Award. He and his wife Stephanie are considerable donors to NMSU through the Mark and Stephanie Medoff Endowment, the Thelma Medoff Endowment, and the Tom Erhard Endowment.



Wes Studi



Actor, musician, author, activist, artist—these are just a handful of words that describe Vietnam veteran Wes Studi (Cherokee). From small-town Oklahoma native to internationally acclaimed actor and musician, Studi credits his passion and multi-faceted background for his powerful character portrayals that forever changed a Hollywood stereotype. Wes remains a passionate activist and academic. He's taken a national leadership role in the promotion and preservation of indigenous languages, acting as the spokesperson for the Santa Fe-based Indigenous Language Institute, and working as a language consultant on several films. He's also active in encouraging the next generation of filmmakers and performers, providing mentorship and participating in apprenticeship programs.

Maura Studi

Maura Dhu Studi has worked in the entertainment industry since her teens, as a performer and in production. She has taught film acting and scene study classes in Santa Fe since 2010, and in 2013 she received an Emmy for writing the award-winning documentary *Canes Of Power*. She serves on the board of SBP, a nonprofit educational film company, based in Santa Fe, and is an instructor for their film making workshops, which empower Native youth through film. Maura was also one of the founding Trustees of First Americans In the Arts, and serves on the board of directors for the Indigenous Language Institute.



2019 HALL OF FAME INDUCTEES CONT.

Ann Lerner was a partner in her own commercial film enterprise for over 20 years before developing and operating the Albuquerque Film Office as Film Liaison. During her 15 years in that position, she was a primary factor in instituting infrastructure, crew training and marketing that resulted in a \$1.5 billion economic impact to the greater Albuquerque area. Also during that time, Albuquerque was recognized frequently by MovieMaker Magazine as one of the top ten places in the world to shoot movies or tv shows.



Greer Garson

Greer Garson (1904-1996) was discovered by Louis B. Mayer while he was on a visit to London looking for new talent and was signed to a contract with MGM. Garson won her first Academy Award for *Mrs. Miniver* (1942) and in 1960 she landed the role of Eleanor Roosevelt in *Sunrise at Campobello*. Garson retired to the New Mexico ranch she shared with her husband, E. E. "Buddy" Fogelson, and concentrated on the environment and other various charities.



Alton Walpole

Alton Walpole is an eclectic filmmaker with more than 30 years of experience as an editor, cinematographer and producer and for the past ten years he has been working primarily as a Unit Production Manager. Walpole is a member of the Directors Guild of America and resides in Santa Fe, New Mexico, where he is the owner of Mountainair Films Inc.



Rod McCall

Independent Filmmaker (Writer/Director/ Producer) Rod McCall came to the world of independent filmmaking by way of writing, architecture, animation, Madison Avenue, and academia. He has directed, written and produced feature films, documentaries, and countless award-winning TV commercials. He was one of the founders of The Creative Media Institute at New Mexico State University, where he taught storyboarding and directing.



Jo Edna Boldin

Award winning casting director Jo Edna Boldin is a pioneer for casting in the New Mexico Film Industry and was named the Premier Casting Director of the Southwest by Austin Monthly Magazine. Nominated for two Primetime Emmy Awards, Boldin is the first major casting director to plant herself in the Land of Enchantment and has been casting for films in New Mexico before there was an industry with infrastructure.



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New Mexico's Original "Movie Town" from Tom Mix and Romaine Fielding through Sam Peckinpah and the Coen Brothers to today's *Roswell* and *Longmire*. Las Vegas is the "Reel Movie Capital" of New Mexico and the mountain west.

2019 HALL OF FAME RISING STARS:



Amber Midthunder



Denali Tiller



Julie Burris



Joe Lonesome



Chevel Shepherd



**SECOND ANNUAL
HALL OF FAME**

AWARDS CEREMONY

SUNDAY, FEBRUARY 17TH

5:30 PM - 9:30 PM

SCOTTISH RITE CENTER

**463 PASEO DE PERALTA
SANTA FE, NM 87501**



Awards Ceremony Host Chad Brummett

Chad is a native New Mexican and has been working in film, television and stage for more than 20 years. Credits include *The Lone Ranger*, *Crazy Heart*, *Beer for my Horses*, *Breaking Bad*, *Longmire* and *3:10 to Yuma* among others. He is currently host and producer of *Legendary New Mexico* and *New Mexico Living* on FOX.

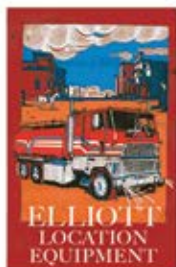
TICKETS: NMFILMANDTVHALLOFFAME.ORG

IN MEMORIAM:

**Jason Jester Smith Sam Shepard
Roberta Leeds Janie Elliott Dennis Hopper**

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