

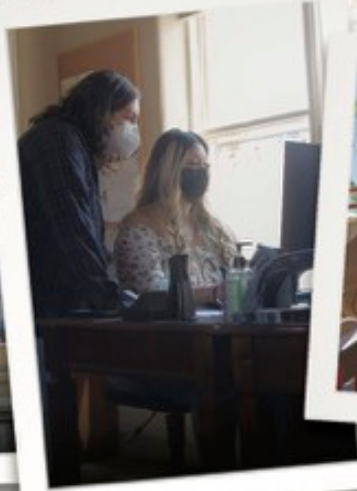


**EXPLORE OUR 22ND
EDITION PROGRAM**

**FEATURES
DOCUMENTARIES
SHORTS
PROGRAMS
PANELS**

 **THE SANTA FE
FILM FESTIVAL**
FEBRUARY 3-13, 2022

Working together to create positive change.



Community Rewards® *In Action*

Investing in your community and creating positive change is the philosophy behind our Community Rewards program.

In 2021, Nusenda and its members contributed \$580,000 to 131 programs statewide that are positively impacting the communities they serve in five areas: **Education, Healthcare, the Arts, Environment and Wildlife, and Community Services and Support.**

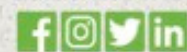
Our members and 600-plus employees statewide are committed to being positive contributors in the places we call home.

That's what we call *The Power of WE*®.



NUSENDA®
CREDIT UNION

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Insured by NCUA



Thank you for joining us this year for our 22nd Edition of the Santa Fe Film Festival

Long before New Mexico received statehood, artists have found our diverse landscapes, light, and culture integral for sharing their stories.

New Mexico has been an integral part of filmmaking since the first 'short film' entitled "Indian Day School" was shot by a crew sent by Thomas Edison in 1898. Filmmakers found that shooting in the light in our state added more drama, depth, and atmosphere to the story.

With a rich history in film, it's not surprising that over 300 feature films from Westerns to Action genres and everything in between has been shot here since 1911. Select titles include: 3:10 to Yuma, The Astronaut Farmer, Silverado, Indiana Jones and the Last Crusade, The Grapes of Wrath, Red Dawn, Independence Day, Young Guns and Wild Wild West.

[READ MORE](#)





22nd Annual Santa Fe Film Festival

Poster art by Cecily Tasker

This year we received over 500 films from 36 countries & have 91 filmmakers & their teams attending the festival!

In the 1920s, Film Festivals became popular with independent filmmakers as an alternative to Hollywood-controlled theaters, allowing them to share their important stories from documentaries to avant-garde films; allowing them to show their work to audiences, film distributors, critics, and fans.

The Santa Fe Film Festival's beginnings started to grow organically forty years ago with an off-shoot from a festival in the region creating a "New Directors/New Film" program in partnership with MOMA (NYC) which attracted many notable Hollywood directors and film stars. From this start as a hub for celebrating filmmakers, the Santa Fe Film Festival was officially created in 1999 as a nonprofit and awarded "The Cider House Rules" as the first Best Feature.

Over the years, the Santa Fe Film Festival has garnered international industry acclaim receiving submissions from all over the globe by bringing together distinguished industry professionals and film-lovers alike with the diverse categories of cinema. Thank you for joining us!

This Year's Festival...

We planned a hybrid event, with in-person and online screenings, programs, workshops, and filmmaker luncheons. Networking is an important element of any festival and we wanted to make sure it is in a safe environment for all. This pivot allowed us to keep a LIVE, in-person component to the festival.

We hope you enjoy the films curated by our programmer, JD Piché, whose work in the industry includes being a graduate of the London Academy of Film and Dramatic Arts, Film and TV studies in college, SAG-AFTRA Actor, Videographer, Photographer, Director and Producer of over 13K interviews from Oscars to Set Visits, Programmer of MomTV, live streaming shows (90 weekly) and Film Reviews for RCRNewsMedia.com

Wishing you the best during our festival, be sure to reach out to meet those with festival passes you see in and around the festival - you never know who will be in your next film or whom you'll meet!

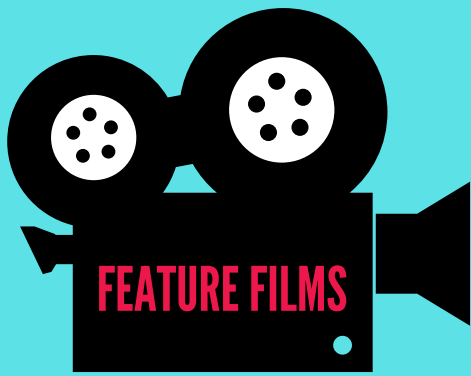
Our Legacy Continues...



Warmest wishes,

Stephanie

Stephanie Piché
Executive Director, Santa Fe Film Festival



VENUE: JEAN COCTEAU

2/4/22 FRIDAY 5:00 PM

THE FALCONER

The friendship of two teenage boys from very different worlds is put to the test by a daring plan to steal animals from the zoo and sell them on the black market.

DIRECTOR: SEANNE WINSLOW, ADAM SJOBERG

2/4/22 FRIDAY 7:00 PM

SURVIVING SEX TRAFFICKING +Q&A

Brave and resilient sex trafficking survivors around the world share their struggles to break free from their past and find hope for the future.

DIRECTOR: SADHVI SIDDHALI SHREE

SHORT FILM ALSO PLAYING IN THIS BLOCK:
REM BURN

2/5/22 SATURDAY 12:00 PM

HOLY ISLAND

Holy Island is a story about two lost souls, Rosa and David, trapped in purgatory in the form of a run-down port town. They meet awaiting a boat to leave the island, both longing to return home. Together they are forced to traverse an abnormal maze, piecing together their past lives through shared conversations and memories. In the end, only one of them can be saved. The other must fall.

DIRECTOR: ROBERT MANSON

2/5/22 SATURDAY 5:00 PM

A TRIP TO THE MOON +Q&A

Sounds are mechanical waves remaining in the space without disappearing. Zoya has gone to the Moon. Now, Farid needs to build his device to recover those sounds.

DIRECTOR: MOHAMMADREZA SHAYAN-NEJAD

2/5/22 SATURDAY 7:00 PM

SHELLFISH +Q&A

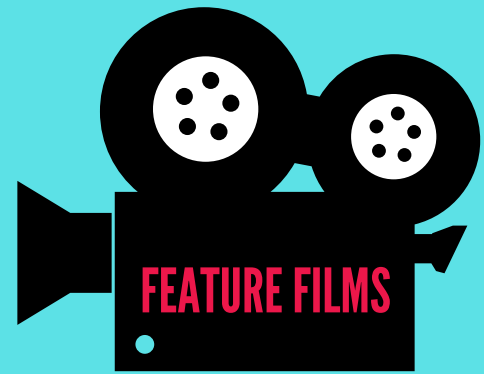
Instead of finding a 'real' job, as his parents lovingly put it, stop motion animator Keller attempts to produce a film in a week with his dumbstruck brother and longtime crush. When their shoot goes wrong, Keller must face his own selfishness and decide which is more important, his filmmaking or close relationships, in this coming-of-age comedy with a twist of stop motion animation.

DIRECTOR: HUNTER HOPEWELL

SHORT FILM ALSO PLAYING IN THIS BLOCK:
PART OF A BALANCED BREAKFAST



VENUE: JEAN COCTEAU



2/6/22 SUNDAY 5:00 PM

SAMLAND +Q&A

A desperate immigrant accepts a marriage of convenience from an unscrupulous drug dealer to a young woman running from her past, blinded by her addiction. Together, they search for the “American Dream” that seems to allude them as they travel down a dangerous path filled with deception and death, as they seek the truth about who they are, and how they fit into America’s distorted landscape.

DIRECTOR: JUAN PABLO REYES

2/6/22 SUNDAY 7:00 PM

MANSCAPING

Black American visual artist Devan Shimoyama, transgender Canadian barber Jessie Anderson, and Australian fetish barber/porn producer Richard Savvy are three queer men reimagining the traditional barbershop and styling new conceptions of masculinity along the way.

DIRECTOR: BRODERICK FOX

SHORT FILMS ALSO PLAYING IN THIS BLOCK:

FUNERAL QUEEN & THE UNSURE MASSEUR

2/10/22 THURSDAY 12:00 PM

THE REVOLUTION GENERATION

Narrated and starring Michelle Rodriguez (Lost, Avatar, The Fast and Furious), THE REVOLUTION GENERATION is a manifesto for today’s youth on the societal forces that have shaped and held back their generation, and how they can deploy their unique strengths to revolutionize the political system. This documentary explores the sweeping changes that lead to the world that young people are inheriting and paints a picture of how this generation is awakening to confront both the US political crisis and the global environmental crisis.

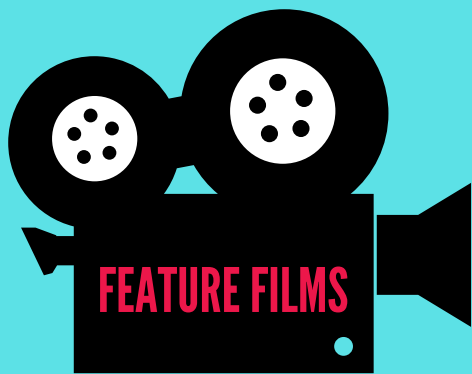
DIRECTOR: LAUREN MARK, REBECCA TICKELL

2/10/22 THURSDAY 2:00 PM

THE STORY WON'T DIE

A Syrian rapper, tortured by Bashar Al-Assad for his lyrics, uses his music to survive one of the deadliest wars of our century. Together with other creative personalities of the Syrian uprising, a Post-Rock musician, a breakdancer, and visual artists, they tell us their story of revolution and exile in a new documentary reflecting on a global battle for peace, justice, and freedom of expression.

DIRECTOR: JOAN N GERSON



VENUE: JEAN COCTEAU

2/10/22 THURSDAY 5:00 PM

A TREE OF LIFE

A shofar blower, a gun shop housed in a former synagogue, and eleven hundred mitzvahs (good deeds) weave this intimate tapestry of a community rebuilding after eleven people are murdered inside their synagogue for being Jewish.

DIRECTOR: TRISH ADLESIC

2/11/22 FRIDAY 2:00 PM

THE LONG ISOLATION +Q&A

1940s Los Angeles. A place where the sun shines too bright, the rain falls too hard, and Jewish detective and caterer Marlowe Phillips gets more than he bargained for as he sets out to solve the case of the missing Fishfeld – coming up against femme fatales, the Polish Mob, murder, and his own demons. He finds himself battling feelings of being trapped and isolated – from his past in a German POW camp to an impending marriage to his long-suffering secretary. When classic noir collides with the remote technology and green screen of these socially-distanced times, the result is this deadpan homage to “Lady in the Lake” -- all shot from the Detective’s POV. And all shot during the worst days of the pandemic -- with each actor isolated -- yet pushing the boundaries of zoom, editing, art direction, and comedy, to create a seamless noir that could only be made in these Covid times.

DIRECTOR: DEB LACUSTA, DAN CASTELLANETA

2/10/22 THURSDAY 7:00 PM

THE REVEREND

After coming to New York in the 90's to enter the seminary, Vince dropped out to follow his second calling – music. With his band The Love Choir, he has played a now-legendary weekly show for over twenty years. Reverend Vince is also deeply involved in social activism, working with other progressive faith leaders at home and around the country to build inclusive communities. Featuring Questlove and members of TV On The Radio, THE REVEREND is a rocking concert film as well as an intimate portrait of Reverend Vince's inspiring personal and spiritual life.

DIRECTOR: NICK CANFIELD

2/11/22 FRIDAY 5:00 PM

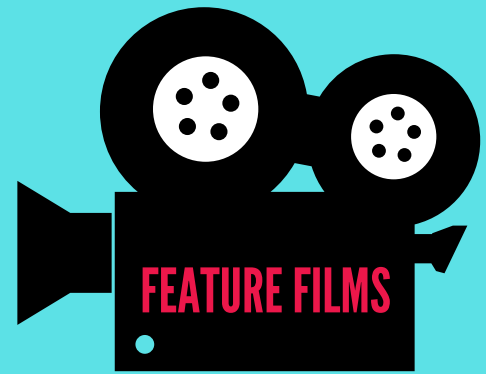
THE BRILLIANT DARKNESS! +Q&A

On the last night of their grandfather's funeral, a family is thrust into chaos when they learn their father has wasted the entire family fortune gambling, and the mafia comes to collect on his deep debts. They will be paid by sunrise, whether in gold or in blood.

DIRECTOR: AARON TORONTO



VENUE: JEAN COCTEAU



2/11/22 FRIDAY 7:00 PM

THE SOUND OF US +Q&A

Music is the sound of truth, the sound of hope. It is the sound of unity and courage. During this critical time in history, the profound truth remains that music is the great, universal language. "The Sound of Us" chronicles a series of wide-ranging, diverse stories that exemplify the power of music and the triumph of the human spirit.

DIRECTOR: CHRIS GERO

2/12/22 SATURDAY 12:00 PM

WET DOGS

Alix & Tina. Two best friends. Tina gets bad news: she has cancer. She calls Alix and then escapes from the hospital. Together they decide to go and live their dreams.

DIRECTOR: YVES MATTHEY

SHORT FILM ALSO PLAYING IN THIS BLOCK:
AN ODD PAIR

2/12/22 SATURDAY 2:00 PM

ALCHEMY OF THE SPIRIT +Q&A

ALCHEMY OF THE SPIRIT explores the mysteries which transcend our physical universe and open a doorway into a different dimension, where ultimately, in the aftermath of death, there is an evolution of life which expands awareness, serenity and inner peace.

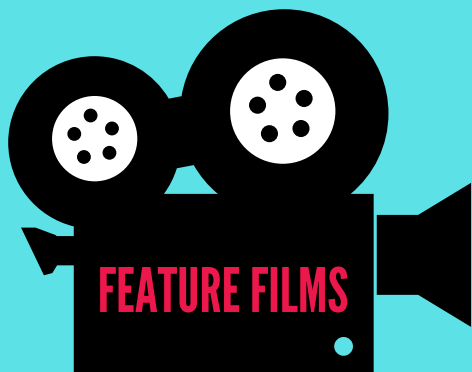
DIRECTOR: STEVE BALDERSON

2/12/22 SATURDAY 5:00 PM

OLIVER & THE POOL +Q&A

Oliverio sets the urn that contains his father's ashes on the table next to the poolside chaise lounge. He grabs his phone and types in a word: aneurism. Oliverio's father died during a family dinner, just after his parents announced that they were getting divorced. His mother already had a new man in her life. Oliverio, a 13-year-old only child, installs himself on the chaise lounge and decides that he will stay right there. From that very spot he continues his life – mourning, observing, learning to forgive, and falling in love.

DIRECTOR: ARCADI PALERM-ARTIS



VENUE: JEAN COCTEAU

2/12/22 SATURDAY 7:00 PM

L'ODGE D'OOOR OR ALL THINGS WITH EYES MUST SLEEP +Q&A

A necklace of vignettes commenting on religion, society, humanity and sex, stretching from the Garden of Eden to the present: this feature searches for the meaning of our existence through the subconscious. A 'traditionally Surrealistic' tale, a modern juxtaposition of the absurd, the insignificant, the existential and the profound. Could the reason life exists be because procreation feels so good?

DIRECTOR: PRESTON MILLER

2/13/22 SUNDAY 5:00 PM

SHOVELING PIXIE DUST: A MEMOIR +Q&A

From producing an audacious short film, to becoming a Hollywood refugee, to building a Magic Kingdom, follow Tim's adventures and struggles as he deals with the challenges of making magic. Enjoy a heartfelt memoir about the making of a Disney Imagineer, covering the entire working career of artist Tim Landry, from film school through to retirement.

DIRECTOR: TIM LANDRY

SHORT FILM ALSO PLAYING IN THIS BLOCK:
LOVE IN THE VALLEY

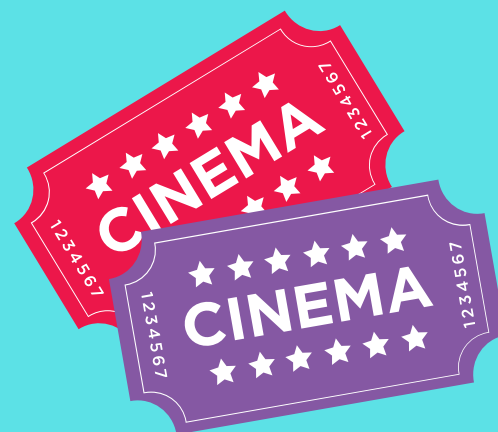
2/13/22 SUNDAY 7:00 PM

BERRIGANS: DEVOUT AND DANGEROUS

They were America's "Most Wanted" fugitives.

They were two priests and a nun who broke the law to follow a higher calling.

DIRECTOR: SUSAN HAGEDORN

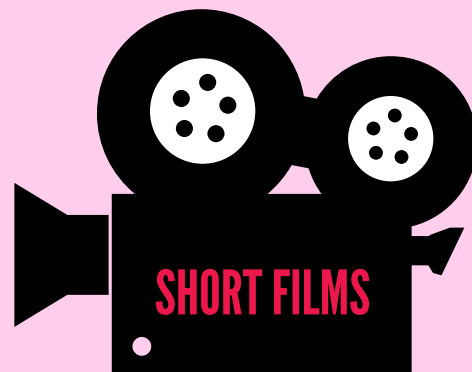


TICKETS AVAILABLE AT THE BOX OFFICE

OR ONLINE AT [HTTPS://WWW.GOELEVENT.COM/JEANCOCTEAU/E/SEARCH](https://www.goevent.com/jeancocteau/e/search)



VENUE: JEAN COCTEAU



2/5/22 SATURDAY 2:00 PM

SHORTS 1 GREAT OUTDOORS (90M)

Bloc of Shorts – A breath of fresh air. broaden your horizons with these tales of man appreciating nature in 4 shorts

- Building Steam
 - The Wilderness Within
 - If I Tell Them
 - Dream Mountain*
- *InLightWorks presentation about the making of "Dream Mountain"

2/6/22 SUNDAY 12:00 PM

SHORTS 2 GRATIS ARTIS (85M)

B"For Arts Sake" – Three longer Shorts. two profiles on prolific artists and an examination of how the art world works.

- Poteet
- James Surls: This Place, Everywhere
- The Anti-Museum: an Anti-Documentary

2/6/22 SUNDAY 2:00 PM

SHORTS 18 - STRANGE NEW WORLDS (87M)

7 shorts about misadventures. whether its a sense of discovery or a life changing.

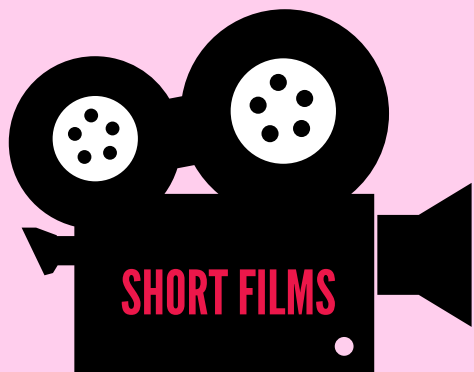
- Voices from the Void
- The Porns
- Killing the Parson Bird
- Walks
- THE CURIOUS WOODS
- Chimera
- The Book

2/13/22 SUNDAY 2:00 PM

SHORTS 3 - WILD WEST (89M)

Westerns. Black Hat. White Hat. Outlaw life. A collection of 6 shorts that capture the spirit of the frontier. in their own ways.

- The Last Stand of Bobby Coe
- A Cowboy's Boys
- Land of Pyrite // Land of Gold
- 2 Timers
- Year of the Bookmaker
- Saving Salvador



VENUE: JEAN COCTEAU

2/11/22 FRIDAY 12:00 PM

SHORTS 9 - TALES OF THE OLD WORLD

6 shorts capturing a time and a place far removed from where we all are now.

- Alice Memorial Park
- Libertyville
- Buscaderos of Madrid New Mexico
- Ghost Town
- Fugazi's Barber
- Do.Solo.Pin

2/13/22 SUNDAY 2:00 PM

SHORTS 10 HORSIN AROUND (86M)

4 films about horses, and a short doc about how a forest fire revived a thought extinct breed of trout.

- As de Trèfle
- COWGIRLS & HORSES
- HorseKeeper
- Chira
- The Fish & The Flame
- **Q&A**

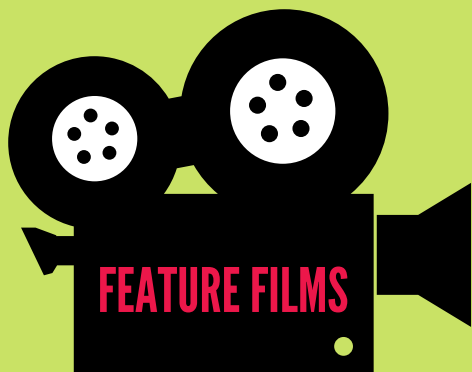
UPDATE

2/11/22 FRIDAY 4:00 PM FEATURE FILM SCREENING AT THE LA FONDA

ETERNAL HARVEST +Q&A

In 2017, 10-year-old la Yang found a small American bomb on the roadside in Laos. She thought it was a ball, but when she threw it, it exploded, killing her instantly and injuring 12 others. Half a century after the US waged history's largest bombing campaign, an estimated 80 million unexploded bombs remain in the Laotian soil today. Old American bombs have killed and injured more than 20,000 civilians since the end of war. Laotians work daily to clear the land, but it's a painstakingly slow process that desperately needs more money. The US spent \$50 billion to bomb the country more than 40 years ago, yet it has spent only \$300 million to clean it up in the decades since. Only one American—a retired school principal from Wisconsin named Jim Harris—works on the ground in Laos to remove old bombs. Through the intersecting stories of Laotian families, clearance workers, government authorities, and Harris' team, Eternal Harvest traces the failures of US foreign policy to clean up America's postwar mess in Laos, and it underscores the urgent need for more funding.

DIRECTOR: JERRY REDFERN, KAREN COATES



nexus
RESTAURANT TAPROOM SMOKEHOUSE

VENUE: ALBUQUERQUE

2/9/22 WEDNESDAY 6:00 PM

ONE PINT AT A TIME

Craft beer generates tens of billions of dollars annually for the US economy. Despite beer's Egyptian and African heritage, these traditions have been mostly forgotten and are rarely found in American brewing culture. Today, Black-owned breweries make up less than 1% of the nearly 9,000 breweries in operation. Eager to shift the historical perception of who makes and drinks beer, Black brewers, brand owners and influencers across the country are reshaping the craft beer industry and the future of America's favorite adult beverage.

DIRECTOR: AARON ROSÉ

COMING SOON

THE SANTA FE FILM FESTIVAL **SCREENING AT NEXUS ABQ**
ONE PINT AT A TIME
FEBRUARY 9, 2022 @ 6 PM

JOIN US FOR THE SCREENING OF
'ONE PINT AT A TIME'
+ IN ALBUQUERQUE AT NEXUS
BREWERY - SMOKEHOUSE +

GET TICKETS
WEDNESDAY, FEB 9TH 2022 **nexus**

Only at
THE SANTA FE FILM FESTIVAL
FEBRUARY 3-13, 2022
LIMITED TICKETS AVAILABLE



TICKETS AVAILABLE ONLINE AT
BIT.LY/NEXUSSFFF

SPECIAL PROGRAMS: WORKSHOPS, PRESENTATIONS

2/4/22 SATURDAY 2:00 PM - 4:00 PM

JOIN US FOR A LIVE MASTER CLASS ON CASTING HOSTED BY SONY PICTURES TELEVISION STUDIOS DIRECTOR OF TALENT AND CASTING, AMANDA RICHARDS

At this Master Class the audience can join the Question and Answer session to get answers to your questions. The audience will watch as a limited number of local NM actors perform a scene for feedback by the casting director as part of the Master Class session.

About Amanda Richards is the Executive Director of Talent and Casting at Sony Pictures Television Studios. She works on shows such as “The Boys”, “The Blacklist”, “Wheel of Time” and “Fantasy Island.” She also created the first every Diverse Actors Showcase for the studio. She is the president of Sony’s Emerging Professionals. Amanda has a BA in Theater and Marketing from Emerson College and an M.A in Leadership for Creative Fields from the Savannah College of Art and Design. She is a huge musical theater nerd, a travel addict, and a brunch enthusiast.

VENUE: SCOTTISH RITE

TICKETS AVAILABLE ONLINE



SPECIAL PROGRAMS: WORKSHOPS, PRESENTATIONS

2/11/22 FRIDAY 2:00 PM

PROMOTION 101: TELL YOUR STORY WITH TECH TOOLS WORKSHOP

Join us for this filmmaker/producer panel - Promotion 101: Tell Your Story With Tech: Digital Marketing and how to gain exposure for your film is coming to the Santa Fe Film Festival.

Filmmakers have a lot of roles when it comes to producing a film. The marketing portion plays a key role in the success of a film but often doesn't get enough attention. Audiences today are overloaded with content and to get their attention, it requires more than just traditional marketing. Julian Nunez, a filmmaker, and digital marketing specialist understands the value of utilizing technology and the right tools to engage your audience. Filmmakers already have the tools to create quality content, learn how to leverage that to build your platform and connect with people online.

Julian Nunez is a filmmaker and digital marketing specialist from Columbus, NM. He has been involved in a variety of projects ranging from country music, documentary films, real estate, and digital marketing. Julian is known for 'De la Luz', an awarding winning film spotlighting the immigration crisis in the southwest. He created the series "La Vida Buena", an ongoing project to spotlight restaurants that have struggled as a result of the pandemic. His background in marketing has helped him build a successful business that provides the tools to other filmmakers to reach audiences worldwide. www.lineinmedia.com

VENUE: LA FONDA ON THE PLAZA CONFERENCE ROOM
FREE TICKETS AVAILABLE ONLINE

2/11/22 FRIDAY 3:00 PM - 4:00 PM

NOT TO MISS FILMMAKER WORKSHOP "HOW TO FIND INVESTORS" FOR YOUR FILM

Join Steve Balderson, director, author, creator, and speaker, **who's made 18 motion pictures, all independently financed**. Learn what the single most important thing you can do to raise the funds to make your film come to life.

Balderson is the author of "Filmmaking Confidential" and "How to Find Investors" which are both highly successful books that are available for you to buy online or at the festival.

About Steve Balderson Roger Ebert gave Steve's film, FIRECRACKER, starring Karen Black and Mike Patton, a Special Jury Award on his annual Best Films of the Year list. His first film PEP SQUAD premiered at the Cannes Film Festival at Le Marché du Film then became a 90s cult classic. In 2011, the U.S. Library of Congress selected his film THE CASSEROLE CLUB, starring Kevin Richardson of the Backstreet Boys, for its permanent collection. In 2015, his film EL GANZO won Best Feature, Best Actor and Best Cinematography at the Salento International Film Festival in Italy. More information can be found on www.SteveBalderson.com or www.DIKENGA.com

VENUE: LA FONDA ON THE PLAZA CONFERENCE ROOM
FREE TICKETS AVAILABLE ONLINE

SPECIAL PROGRAMS: WORKSHOPS, PRESENTATIONS

2/12/22 SATURDAY 10:00 AM - 11:00 AM

JOIN US FOR A LIVE DISCUSSION FROM PRODUCING PARTNERS TALKING ABOUT REMOTE PRODUCTION, WORKING TOGETHER IN A PANDEMIC AND HOW THESE COUPLES MAKE IT WORK

At this event, we will hear from filmmakers with projects in the festival along with our own in-house hosting team. Dan Castellaneta and Deb Lacusta ("The Long Isolation"- Film Noir, Shot on Zoom), Paula Rhodes ("Delicate State") and America Young ("Back to Lyla", Amber and Aaron Toronto ("The Brilliant Darkness" Traveling to NM from Viet Nam), Keith Allen and Felicia Masias (Local Production team - and hosts), Aeryn and Gentry Lee ("PermaFrost")

**VENUE: LA FONDA ON THE PLAZA
LIMITED - SEATING FIRST COME**

2/12/22 SATURDAY 11:00 AM - 12:00 PM

JOIN US FOR THIS FILMMAKER/PRODUCER PANEL "VETTING YOUR STORY ELEMENTS FOR LEGAL & ARTISTIC INTEGRITY PANEL" FROM THESE AWARD-WINNING FILMMAKERS

Martinez and Chevalier will present advise on researching and vetting documentary film topics, as well as discussing how to incorporate hybrid art forms such as historic reenactments and cutting-edge graphics into the final production so that your film conveys not only information but inspiration as well. Insight into the creative process, using a montage of examples, will demonstrate how to adhere to the requisite journalistic balance, ethics, and the importance of using the latest technology to comply with privacy, legal, safety, and artistic concerns.

Tony Martinez, an Emmy, Edward R. Murrow and Peabody award winner for his many films and television productions. Martinez was nominated for the Creative Spirit Award at the 2009 Santa Fe Film Festival (El Corazon de Santa Fe). His filmography is broad, with subjects as diverse as Jim Thorpe, Bataan Death March Survivors, and major sports figures. In addition to his award-winning films, Tony works with many major networks such as NBC Universal, CNN and ESPN doing coaching for the on-air talent. Martinez is a native Santa Fean with a production company, Silver Horn Media, based in Texas.

Jaima Chevalier is an author and filmmaker known for Veiled Lightning and The People's House, (2022 Official Selection at Santa Fe Film Festival). Her biography of famed flamenco dancer Maria Benitez won "best biography" in the 2020 NM-AZ Book Awards. Her production company, Picture This Production Company, has worked with clients as diverse as Swiss National Television, KNME, and Facebook.

**VENUE: LA FONDA ON THE PLAZA CONFERENCE ROOM
FREE TICKETS AVAILABLE ONLINE**

SPECIAL PROGRAMS: WORKSHOPS, PRESENTATIONS

2/12/22 FRIDAY 2:45 PM - 4:00 PM

CASTING SOCIETY PRESENTS THE MAGIC AND GENIUS OF CASTING

Focusing on the casting and creative process involved in assembling the perfect cast, this discussion will include how casting is both an integral part of the art of filmmaking, and a collaborative medium – where inspiration meets creativity and intensive work to bring a film to life.

Discussion with the Casting Director, filmmaker, and talent from SFFF's exhibition film *My Dead Dad*, followed by a conversation with Casting Directors on SFFF feature film and short film entries.

Moderators

Kim Williams, CSA, President Casting Society

Caroline Liem, CSA, Vice President Casting Society

Guest Panel

- Thomas Sullivan, CSA, Casting Director, *My Dead Dad*
- Caroline Sinclair, CSA, Casting Director, *American Morning*
- Emily Schweber, CSA, Casting Director, *Undercut*
- Kara Sullivan, CSA, Casting Director, *Land of Pyrite / Land of Gold*
- Pat McGorkle, CSA, Casting Director, *A Shot Through The Wall*
- Robyn Owen Sylvestri, CSA, Casting Director, *Alone Together*
- Tineka Becker, CSA, Casting Director, *The Big Bend*

- Additional guests TBA



Casting Society (CSA) was founded in February of 1982 with the intention of establishing a recognized standard of professionalism in the casting field and providing its members with a support organization to further their goals and protect their common interests. CSA currently boasts close to 1,200 members. CSA casting directors and associate casting directors work around the world, with members based in the United States, Canada, Europe, Australia, Asia, and Africa. CSA is a global resource for producers, directors and creative teams seeking casting professionals while promoting the image of casting directors and associate casting directors worldwide, engaging in a number of charitable activities and supporting its members by sharing important and helpful professional information. For more information on the Casting Society, please visit www.CastingSociety.com.

VENUE: SCOTTISH RITE - SANTA FE
FREE TICKETS AVAILABLE ONLINE

SPECIAL PROGRAMS: WORKSHOPS, PRESENTATIONS

2/12/22 SATURDAY 2:00 PM - 4:00 PM

JOIN US FOR A LIVE DISCUSSION AND DEMONSTRATION FROM PRG VIRTUAL PRODUCTION PRESENTATION + LED DEMO; INTERACTIVE Q&A

At this event, we will learn more about Virtual Production, specifically LED Car Process with a brief introduction about the technological progression for making realistic scene backgrounds for car process, science fiction/fantasy, and virtual or extended reality. Stationary cars with a projector screen backdrop to “process trailers” to green screen composite.

Today, we can still shoot the stationary car on a stage, but instead of projected footage, we can use LED panels for a much more realistic approach. LED panels serve as “real-time” backgrounds from all perspectives, as well as “real” lighting sources. In-depth LED discussion and examples of car process and methodology, touching on the latest virtual technology, 3-D world building and more.

Learn how it is better? Better video quality, realistic settings for actors to react to, pre-visualization as you shoot instead of guesswork and postproduction. Ultimately, more artistic control that can result in cost efficiency in time and money.

Leading the discussion will be

- Jeroen Hallaert, Vice President Production Services
- Scott Dale, Director, Camera Imaging Solutions
- Andrea Vestrand, Business Development | Account Executive, New Mexico

VENUE: LA FONDA ON THE PLAZA
LIMITED AVAILABILITY - SEATING FIRST COME

2/10/22 THURSDAY **TBD**

JOIN US FOR A PRESENTATION FROM AVA DUVERNAY'S ARRAY CREW WITH THIS PANEL ON HOW YOU CAN GET ON CREW LISTS AND MORE

We will be presenting this virtually as the ARRAY team will not be able to join us in person. We will update all interested via email, on our program info page on our website.

VENUE: ZOOM
TICKETS AVAILABLE ONLINE

THANKS FOR JOINING US TO
CELEBRATE THE 22ND EDITION OF THE
SANTA FE FILM FESTIVAL
AND FOR THE GENEROUS SUPPORT
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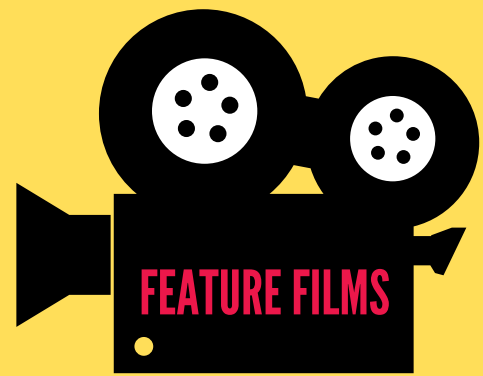


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CENTER FOR
CONTEMPORARY ARTS
SANTA FE

VENUE: CCA



2/3/22 THURSDAY 7:00 PM

THE ART OF MAKING IT +Q&A

Against the backdrop of a culture in crisis, *THE ART OF MAKING IT* follows a diverse cast of young artists at defining moments in their careers to explore whether the art world ecosystem meant to nurture them is actually failing them. *THE ART OF MAKING IT* is both a cautionary tale about what America stands to lose if we don't rethink how we value artists, and a love letter to those who persevere in their artistic practice in spite of the extraordinary odds against ever achieving a sustainable career.

DIRECTOR: KELCEY EDWARDS
OPENING NIGHT FILM

2/4/22 FRIDAY 5:00 PM

MAKE ME FAMOUS +Q&A

A madcap romp through the 1980's NYC downtown art scene amid the colorful career of ambitious painter, Edward Brezinski, hell-bent on making it. Brezinski's quest for fame gives an intimate portrait of the art world's attitude towards success and failure, fame and fortune, notoriety and erasure. Through an investigation in the south of France, we also unearth the truth about what happened to Brezinski and his mysterious death in the Cote d'Azur.

DIRECTOR: BRIAN VINCENT

2/4/22 FRIDAY 7:00 PM

THE ROOMMATE +Q&A

When Alexis is laid off from her job in New York City, she impulsively decides to reboot her life by moving to the cultural boomtown of Austin, Texas. She responds to a "Roommate Wanted" ad. But when she arrives—amid one of Austin's famous citywide music festivals—her roommate, Brenda, is nowhere to be found, and Alexis embarks on a search for a woman she's never met that takes her beneath Austin's sunny surface into the neon labyrinth of its music scene.

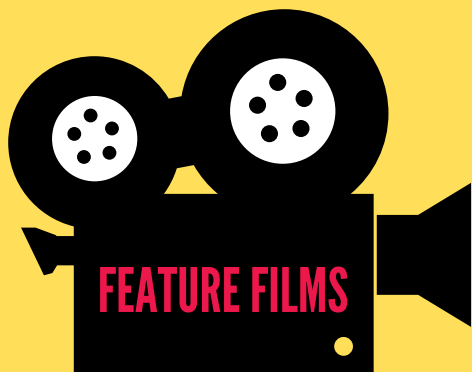
DIRECTOR: CURTIS POLLOCK

2/5/22 SATURDAY 12:00 PM

THE MOTHER, THE SON, THE RAT, AND THE GUN

gun-toting gangsters, lawless lawyers and backstabbing bastards. There's a family in the middle, and while some are trying to keep it afloat, others wanna tear it apart.

DIRECTOR: PHILIP LARSEN



CENTER FOR
CONTEMPORARY ARTS
SANTA FE

VENUE: CCA

2/5/22 SATURDAY 2:00 PM

IMPERFECT +Q&A

imperfect is a story of artists...who live and perform with the uniqueness of disability, and have historically been denied their place in the spotlight.

The documentary follows a company of actors with all nature of disabilities – from spinal cord injury to Parkinson’s Disease, cerebral palsy to autism – as they attempt an unprecedented version of Kander, Ebb, and Fosse’s beloved musical Chicago.

imperfect crushes stale notions of disability and affirms the human condition...in all its many forms.

DIRECTOR: BRIAN MALONE, REGAN LINTON

2/5/22 SATURDAY 5:00 PM

TAKE PAINS. BE PERFECT. +Q&A

In 1970, a University of Texas English Professor traded his classroom for a barn in the country. He believed that Shakespeare was not meant to be studied in an academic setting— it was meant to be performed. The film follows the students as they develop, test and transcend their sense of self through their exploration of Shakespearean characters.

TAKE PAINS. BE PERFECT. vividly captivates the wonder experienced by many of Doc’s students and illustrates the vitality and relevance of Shakespeare’s language, characters, and narrative to the lives of people of all ages.

DIRECTOR: KRISTI FRAZIER

2/5/22 SATURDAY 7:00 PM

THE RETALIATORS +Q&A

In THE RETALIATORS, an upstanding pastor uncovers a dark and twisted underworld as he searches for answers surrounding his daughter’s brutal murder. A high-octane original soundtrack and cameos from some of the biggest names in rock music set the tone as this horror-thriller reveals a game of revenge played using a new set of rules. Marc Menchaca (Ozark), Michael Lombardi (Rescue Me), and Joseph Gatt (Game of Thrones) star. Five Finger Death Punch, Tommy Lee, Papa Roach, The Hu, Ice Nine Kills, Escape The Fate, and more appear on screen and on THE RETALIATORS Original Soundtrack.

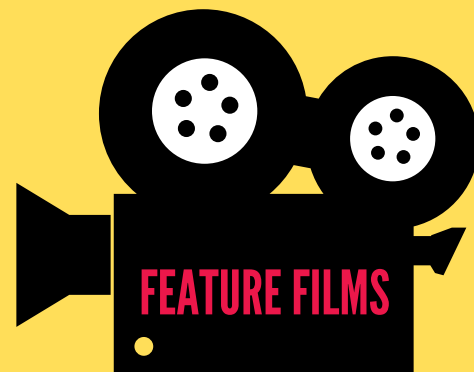
DIRECTOR: BRIDGET SMITH, SAMUEL GONZALEZ JR.

SHORT FILM ALSO PLAYING IN THIS BLOCK:

JONI

CENTER FOR
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SANTA FE

VENUE: CCA



2/6/22 SUNDAY 2:00 PM

NO MORE GOODBYES +Q&A

When their foster mother dies, interracial foster brothers Mark (17yrs), and Tristan (11yrs) go on the run to escape the system. But to keep their secret safe they must put their trust in a gruff retired Army Colonial seeking redemption.

DIRECTOR: JAMES GANIERE

SHORT FILM ALSO PLAYING IN THIS BLOCK:
LAND OF THE FREE: IN THE SHADOWS

2/6/22 SUNDAY 7:00 PM

THIRD ACT +Q&A

After being given news of their pending eviction, a lovable and talented theater company plots a heist to pay their rent while filming at a local bank.

DIRECTOR: DOUG MONTOYA

2/10/22 THURSDAY 5:00 PM

**THE GAME IS UP: DISILLUSIONED TRUMP
VOTERS TELL THEIR STORIES +Q&A**

A GOP congressman-turned right wing shock jock; a rising star in the Young Republicans; a party-loyal Ohio farmer; a US Army Veteran & hardcore 'MAGA'; and three evangelicals all recount their evolutions from Trump supporters in 2016 to adamant adversaries in 2020. The film takes a deep dive into their motives for voting, their doubts, and the epiphanies that changed their minds.

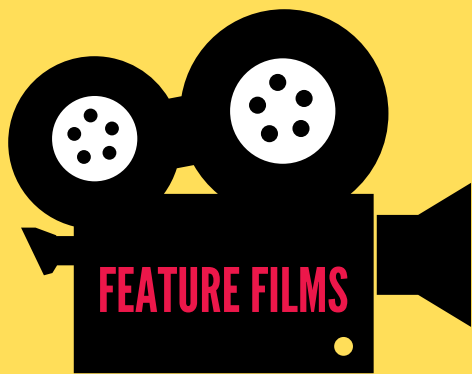
DIRECTOR: MELISSA JO PELTIER

2/10/22 THURSDAY 7:00 PM

BILL MAULDIN "IF IT'S BIG, HIT IT"

Documentary about the amazing life and career of famed World War II cartoonist, Bill Mauldin.

DIRECTOR: DON ARGOTT, SHEENA M JOYCE



CENTER FOR
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SANTA FE

VENUE: CCA

2/11/22 FRIDAY 12:00 PM

MUD FRONTIER: ARCHITECTURE AT THE BORDERLANDS +Q&A

Set in the remote San Luis Valley of Colorado, Mud Frontier: Architecture at the Borderlands is a 60-minute documentary that follows designers Ronald Rael and Virginia San Fratello's experimentation with robotic manufacturing processes and traditional adobe architecture. Motivated by the neglect and abandonment of customary earthen building techniques that were once widely used throughout the region, an area where Indigenous and European colonists have historically lived both in harmony and in conflict they reflect on this legacy to forge new methods of creative production.

DIRECTOR: CHRIS J. GAUTHIER

2/11/22 FRIDAY 2:00 PM

RE-OPENING

A documentary crew follows the All Voice is Theater company and crew, led by their fearless director Roger Bastion (Chris Guerra), on their journey of ups and downs (mostly downs) as they attempt to re-open their theater in the middle of a global pandemic. It doesn't go as well as they planned and they are forced to pivot. And pivot again. This heartwarming and hilarious film will leave you feeling like there is hope still left in this crazy world.

A true film of the times and a Mockumentary for the ages.

DIRECTOR: CHRIS GUERRA, MATTHEW JOHN KOPPIN

2/11/22 FRIDAY 5:00 PM

MY DEAD DAD +Q&A

In this charming coming-of-age drama, young burnout Lucas (Pedro Correa) is notified that his estranged father has passed away. Relieved to never have to hear about him again, Lucas learns that his father left him the responsibility of managing an apartment complex in Los Angeles. Determined to sell off the complex without a second thought, Lucas meets the eclectic tenants and soon discovers his father was a different man than the one he knew.

DIRECTOR: FABIO FREY

2/11/22 FRIDAY 7:00 PM

THE BIG BEND +Q&A

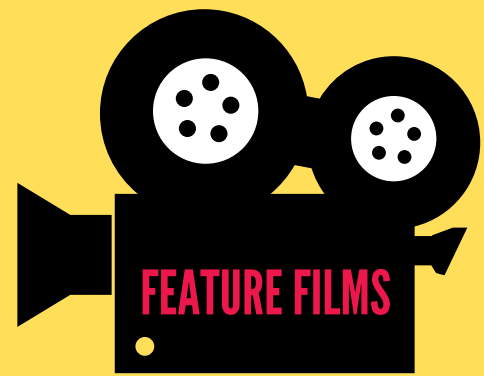
Two families, the Prices and the Talbotts meet for a long-overdue reunion in the remote West Texas desert where events quickly don't go as planned. Harboring secrets, facing private crises, they explore one of the wildest places in America, testing the boundaries of marriage, friendship, and parenthood, and doing their best to survive the experience.

DIRECTOR: BRETT WAGNER

SHORT FILM ALSO PLAYING IN THIS BLOCK:
REVOLVR

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VENUE: CCA



2/12/22 SATURDAY 12:00 PM

VERONA

Two families on neighboring farms on the border between Brazil and Uruguay. The physical proximity is separated by a fence and the set of prejudices, inexplicable hatred and lack of generosity. What nobody knows is that a love between two young people is about to break this barrier that is much bigger than the fence that divides the fields. The passion between Rodrigo and Juliana could be the point of recovery for a relationship marked by so many years of hatred, but, like Shakespeare's original story. Whether in Verona, Italy, or on a border farm. Tragedy lives inside people and is sometimes impossible to control...

DIRECTOR: ANE SIDERMAN

2/12/22 SATURDAY 5:00 PM

BACK TO LYLA +Q&A

After discovering he has a few days to live, a troubled young man embarks on a self-discovering journey along his estranged childhood friends to discover why the love of his life left.

DIRECTOR: AMERICA YOUNG
WORLD PREMIERE

SPIRIT OF NEW MEXICO AWARD FOR AMERICA YOUNG

2/12/22 SATURDAY 7:00 PM

DELICATE STATE +Q&A

Shot over the course of their actual pregnancy with leads doubling as 2-man crew, Paula and Charlie document their impending parenthood during a time of extreme political division. Their heads remain in the sand about the greater world around them until it upends their privileged life. Now they must navigate the loss of a loved one, the destruction of their home, and the ruins of the health care system at their, and their nation's most vulnerable moment.

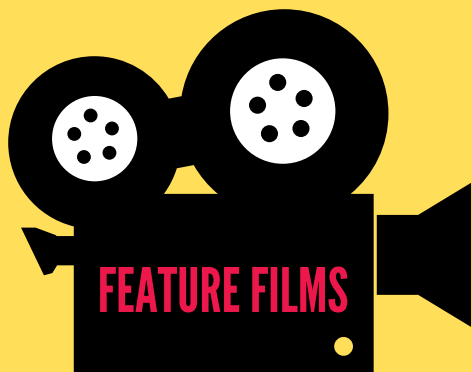
DIRECTOR: PAULA RHODES

2/13/22 SUNDAY 12:00 PM

MANZANAR, DIVERTED: WHEN WATER BECOMES DUST +Q&A

From the majestic peaks of the snow-capped Sierras to the parched valley of Payahuunadü, poetically weaves together memories of intergenerational women. Native Americans, Japanese-American WWII incarcerated, and environmentalists form an unexpected alliance to defend their land and water from Los Angeles.

DIRECTOR: ANN KANEKO



CENTER FOR
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VENUE: CCA

2/13/22 SUNDAY 5:00 PM

LIVE AT MISTER KELLY'S +Q&A

An incomparably diverse collection of Twentieth-Century Entertainment Icons including Barbra Streisand, Richard Pryor, Bette Midler, Lily Tomlin, Herbie Hancock, Diane Ladd, Bob Newhart, Lenny Bruce, Dick Gregory, David Mamet, Dick Cavett and Ramsey Lewis celebrate the legendary and progressive Chicago nightclubs that were incubators for positive social change and risk-taking artistry in mid-century Chicago.

DIRECTOR: THEODORE BOGOSIAN

2/13/22 SUNDAY 7:00 PM

THE MACHINERY OF DREAMS

After her mother is hospitalized due to a car crash, Lily, a girl of eight goes into a fairy tale told to her by her grandmother in search of a talisman to save her mom.

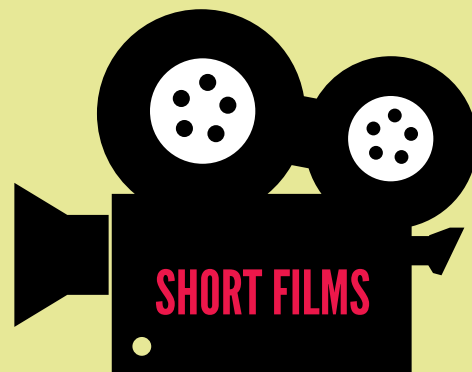
DIRECTOR: ERIC HURT



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2/4/22 FRIDAY 12:00 PM

SHORTS - 12 FOREIGN FLAIR (90M)

Three longer shorts from France, Iran & Cuba. Come for the Kellan Lutz, stay for films from embargoed nations.

- Divertimento
- The Psychopath
- Tundra

2/4/22 FRIDAY 2:00 PM

SHORTS 6 - MADE IN NEW MEXICO - (70M)

Three shorts made in the Land of Enchantment..

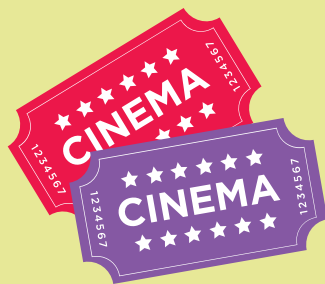
- Together
- Crawl
- Capitol Barbie
- **Q&A**

2/6/22 SUNDAY 12:00 PM

SHORTS 13 HUMAN INTEREST (86M)

Stories to spark your empathy. Truly human tales. a mix of short topic documentaries and original fare.

- Big Touch
- FOWL
- HELLO SUNSHINE
- Of Dreams
- I Like Dirt.
- Nkosi Eclipsed
- Traffic



2/6/22 SUNDAY 5:00 PM

A LITTLE HELP (94M)

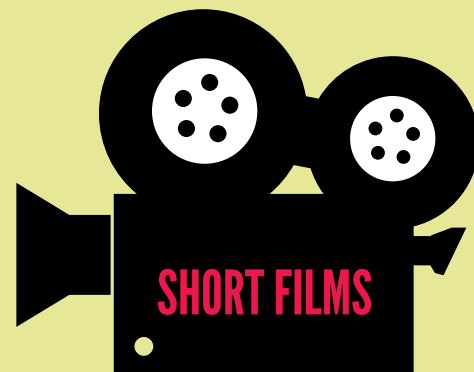
Practices in understanding. 6 shorts to feed your compassion.

- HELP ME MARY
- The Kicksled Choir
- Habit
- Feeding Po'Pay
- Founders
- When Autumn Leaves

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CENTER FOR
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VENUE: CCA



2/10/22 THURSDAY 12:00 PM

SHORTS 11 STORIES TO SHARE (91M)

7 shorts that you can't help but want to talk about.

- The People's House - New Mexico Governor's Mansion
- Into the Circle
- The Black Disquisition
- Haleh
- Graduation
- Frozen Out
- Sammy & Quinn - **Intro by guest**

2/10/22 THURSDAY 2:00 PM

SHORTS 4 - TALES OF THE LAND (89M)

Whether its a religious trek through the desert, keeping Elders stories alive through Rap, or fighting for one's nation. The setting of these films are more than just where they happened.

- The Pilgrimage to Magdalena
- Yupiit: Eye of Both Worlds
- The Militia Man

2/12/22 SATURDAY 2:00 PM

SHORTS 5 - "AND JUST LIKE THIS..." (90M)

Female director showcase. 7 shorts. 4 selections from local directors.

- This Could Be It
- Permafrost
- Breathe
- Just Kidding
- Who Wants Dessert?
- THE ISLAND
- What We Find in the Sea
- **Q&A**

2/13/22 SUNDAY 2:00 PM

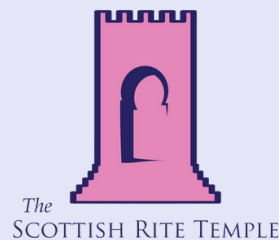
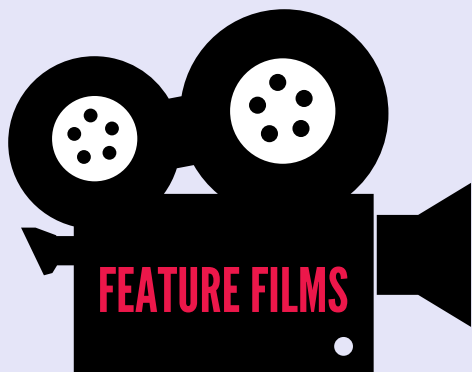
SHORTS 19 DEAD FUNNY (90M)

Funny and scary. 8 Shorts to keep you laughing and crying.

- Zombie Walk
- Johnny The Dime
- THE FORGOTTEN PLACE
- Normal
- Out of Order
- House Plants
- Stay Calm
- Mix Tape



NMFILMANDTVHALLOFFAME.ORG



VENUE: SCOTTISH RITE

2/5/22 SATURDAY 5:00 PM

AGAINST THE CURRENT +Q&A

Against the Current is a feature-length documentary that chronicles the journey of South African endurance swimmer Sarah Ferguson, as she attempts to become the first human ever to swim around Easter Island (Rapa Nui) non-stop. Without being able to touch a boat or another person, Sarah's daunting swim was estimated to take up to 32 hours to complete, through strong currents, powerful winds and other potential hurdles. Can action on this small remote island impact the world? Narrated by Matthew Modine.

DIRECTOR: TOD HARDIN

2/5/22 SATURDAY 5:00 PM

THE FLYING GREEK

The story of jeweler Manoli Savennas and his previous career as a world-renowned professional wrestler.

Narrated By WWE Hall of Famer: Madusa

DIRECTOR: JASON BRASIER

2/5/22 SATURDAY 7:00 PM

THE TRICKY PART +Q&A

A boy's story of sexual trespass. A man's journey to forgiveness.

DIRECTOR: RAPHAEL SBARGE

GALA SCREENING

LIFETIME ACHIEVEMENT AWARD FOR ANTHONY EDWARDS

2/11/22 FRIDAY 2:00 PM

FIGHTING FOR DAYBREAK +Q&A

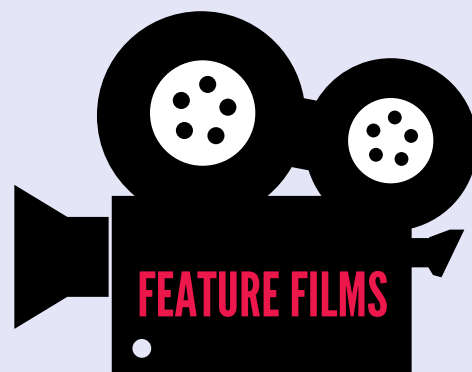
At the inaugural Daybreak music festival, 2000 camping fans suffer freezing winds, pouring rain, and knee-deep mud in hopes of seeing their favorite electronic artists. Determined not to be another FYRE festival, the Daybreak crew and Darren Bond (the venue owner and financier) battle to save their beloved investment. As the fear of headliners canceling, attendees demanding refunds, and total failure grows, the deeper purpose of the festival begins to surface...

but is it enough to save Daybreak?

DIRECTOR: JASON HEAD



VENUE: SCOTTISH RITE



2/11/22 FRIDAY 4:30 PM

SIGN THE SHOW

Sign the Show: Deaf Culture, Access & Entertainment brings together entertainers, the Deaf and Hard of Hearing (HOH) community, and American Sign Language (ASL) interpreters to discuss accessibility at live performances in a humorous, heartfelt, and insightful way.

DIRECTOR: CAT BREWER

PRESENTATION FOLLOWING SCREENING

2/12/22 FRIDAY 7:00 PM

A PITY +Q&A

A disgraced politician takes a vow of silence after a public scandal abruptly ends his campaign, and his marriage. In self imposed exile at a former monastery on a lake, he is confronted by the women in his life, and as night descends, a mysterious visitor from another time.

DIRECTOR: KEVIN BARTH, ALEC BARTH

2/12/22 SATURDAY 5:00 PM

THE END OF BLINDNESS

Dr. Samuel Bora is the only ophthalmologist for over 3 million people living in rural Ethiopia. His mission: end all preventable blindness in the country.

DIRECTOR: AJ MARTINSON

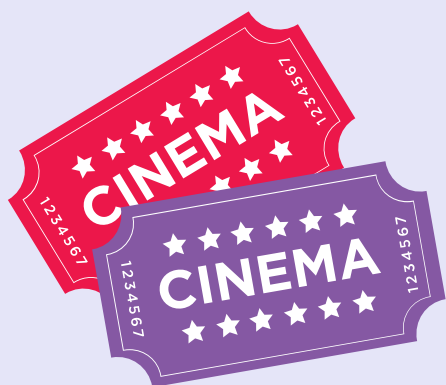
PRESENTATION FOLLOWING SCREENING

2/13/22 SATURDAY 7:00 PM

FROM THE HOOD TO THE HOLLER +Q&A

Charles Booker rode to the brink of one of the biggest upsets in political history. The documentary follows his campaign across Kentucky from the most urban to the most rural settings. Booker and his team rewrite the campaign playbook. They lean into the charge that average Kentuckians have common bonds, a unifying day-to-day struggle. That struggle is color blind. Booker fights to represent Kentuckians that feel invisible. His message is simple whether you are from the city "Hood," or the Appalachian "Holler," you are not invisible.

DIRECTOR: PAT MCGEE



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AT [HTTPS://BIT.LY/SFFFSCOTTISHRITE22](https://bit.ly/sfffscottishrite22)

10 REASONS TO SHOOT IN SIERRA COUNTY



#1 From the past and for the future... We've got old west and ghost towns, White Sand deserts, a 'real working' Spaceport, the largest lake & Rio Grande River, hot springs resorts, long roads, forests and so much more!

#2 Imagine the possibilities with our clean air and big beautiful skies to have as your location setting for your next film shoot!

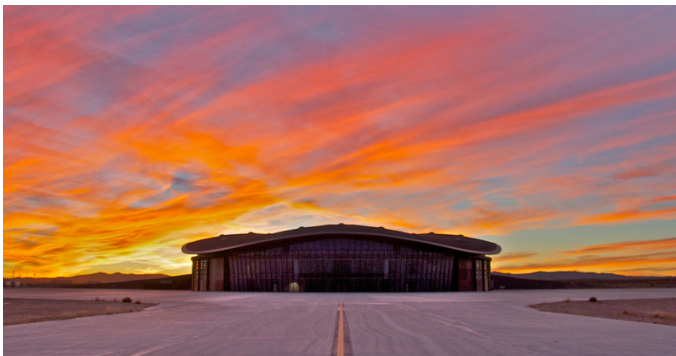


#3 and seasons, wonderful seasons... We've got a mild temperate climate for shooting, especially in the winter.

#4 Film-friendly locals from the Regional Hospital, Fire and Police stations, closed jail and courthouse, we also have over 30 churches, bars from old we to modern feels and 3 distinct communities

#5 Film program at local High School for PA's + experienced local crew

#6 Full infrastructure; from grocery stores and lumber yards and quality restaurants. World class hotels, motels and budget accommodations (air B&B) plus famous hot springs right downtown.



#7 Location... location... location... Two hours from grip and camera supply houses, major production studios and two international airports

#8 Full medical facilities with remarkably low COVID numbers

#9 Full-time film liaison



#10 Soundstage with G&E package

PLUS THE MAXIMUM REBATE AVAILABLE
35 % for TV Series and Pilots. 30% for features

Your Sierra County Film contact is Nani at nani4nmfilm@gmail.com

**THANKS FOR JOINING US AT THE
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**WATCH FOR NEWS ABOUT OUR NEXT EDITION
OF THIS CELEBRATION OF INDIE FILM
AT THE EL CORTEZ!**
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